

# House & Garden

Double Number

Section I  
Practical Remodeling  
American Vacation Trips

Section II  
100 SELECTED INTERIORS  
with Room Schemes for Spring Brides

Price 35 cents

UNIVERSITY OF HAWAII

APR 26 1940

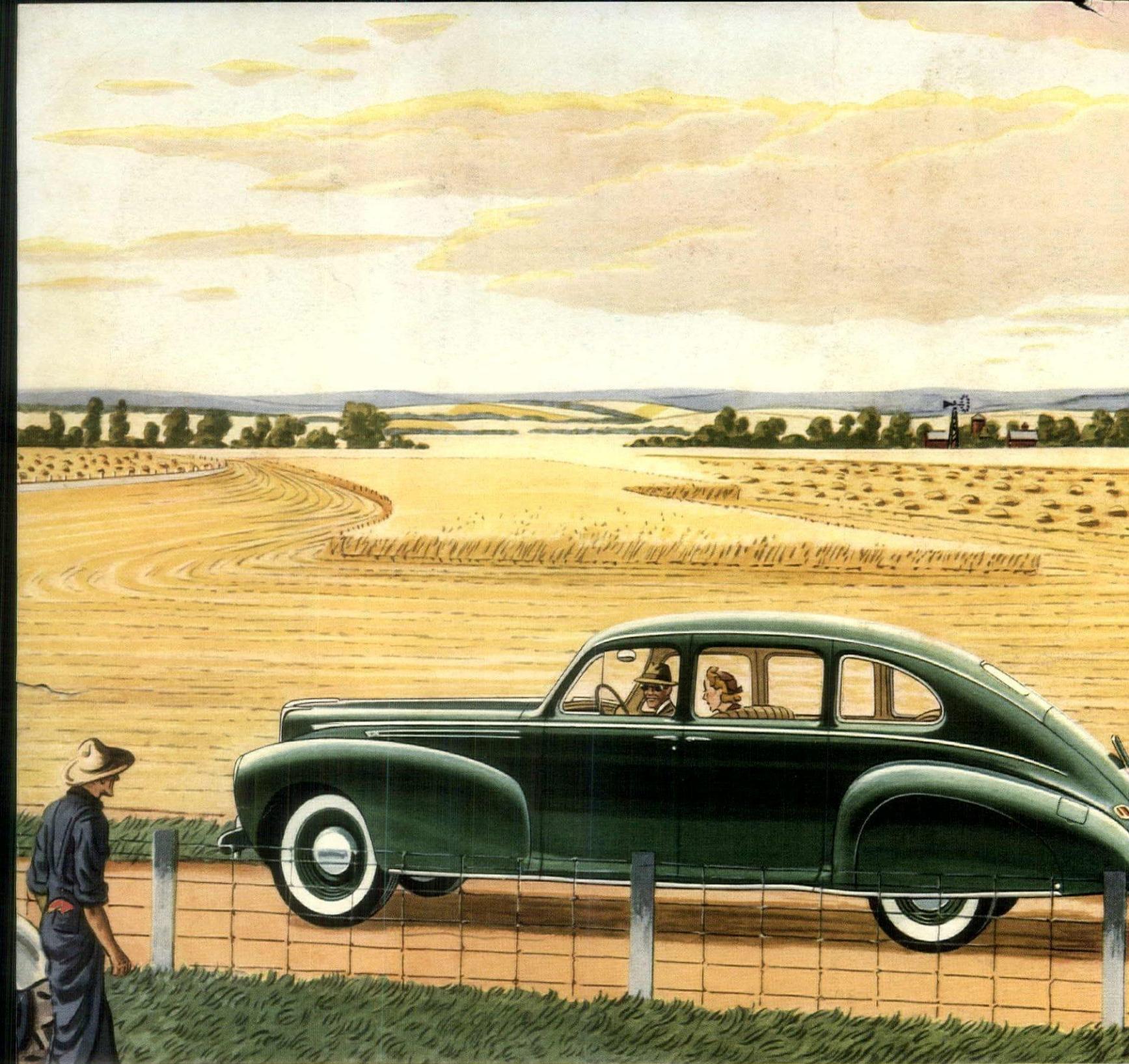
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MAY 1940 • SECTION I



Country Home Remodeled

SEE PAGE 48



THE LINCOLN-ZEPHYR CROSSING KANSAS WHEAT-LANDS

## WESTERN ROADS AND DISTANCES WELCOME IT

PALE gold of Kansas wheat swaying in the wind. Roads are mere threads dividing vast stretches of ripening grain. Mile after mile—always past wheat. Horizons go on and on.

You are glad! Driving, in this car, is adventure. More Lincoln-Zephyrs were purchased last year in Western and Southwestern states than any other medium-price car. Once in that country, you begin to see why!

Twelve powerful cylinders shorten the miles, bring distant places near without

tiring you. Yet the Lincoln-Zephyr, built in the Lincoln plant to Lincoln standards of precision, offers economy unheard of in *any* twelve.

The unique unit-body-and-frame, in closed types, provides great safety with light weight. Chair-high seats rest you as you ride. Weight of passengers is balanced toward the center of the car, where travel is smoothest.

Style leadership sets the Lincoln-Zephyr apart, wherever you go. Graceful streamlines grow out of functional

design. The Lincoln-Zephyr's design was ahead of the times years ago; it is still ahead.

But you will discover, as you drive this car, that every feature is advanced. It is *today's* transportation—satisfying your urge to go places. It offers, at medium price, value not to be matched elsewhere in its field. Lincoln Motor Company, Division of Ford Motor Co.

**LINCOLN-ZEPHYR V-12**

HOW SHALL I  
HEAT MY HOME?

WHAT TYPE BATHROOM  
& KITCHEN SHOULD WE HAVE?

CAN I AFFORD NEW  
HEATING & PLUMBING NOW?

# HERE ARE ALL THE ANSWERS

to every Home  
Comfort Problem!

AMERICAN HEATING EQUIPMENT  
COST NO MORE THAN OTHERS  
"Standard" PLUMBING FIXTURES!

#### COMFORT AT LOW COST WITH SUNBEAM HEATING UNITS!

Whether you want a steel or cast iron Air Conditioner or Warm Air Furnace, you'll find a unit to fit your exact needs and budget in the famous Sunbeam line. And you can choose the fuel you prefer—Oil, Gas or Coal—automatic or hand-fired.

"SUNBEAM" SERIES HI  
A new, low-cost, efficient  
Gas-Fired Air Conditioner



"Standard" CUSTOM-LINE SINK  
Ties in with custom-built kitchen cabinets.

**MODERN SINKS FOR MODERN KITCHENS!** "Standard" Kitchen Sinks offer you everything—beauty—efficiency—convenience. You'll heartily approve the useful back ledge, handy swinging spout, deep sink wells, gleaming Chromed Fittings, roomy compartments in the cabinets—and all the other features that have made "Standard" sinks, in white and color, the choice of thousands of women. There's one to fit your needs and purse precisely!



**FREE 64-PAGE BOOKLET!**  
Beautifully illustrated, this informative booklet will help you select the right Heating and Plumbing for your home. Write to our Pittsburgh, Pa. Office for your free copy, or ask your Heating and Plumbing Contractor to show you our complete catalogue.



NEW IDEAL OIL BURNING BOILER #8  
Also available as complete Boiler-Burner Unit

**FUEL-SAVING IDEAL BOILERS FOR ALL HOMES!** At right is our newest low-cost Oil Burning Boiler for deluxe performance at budget cost. All Ideal Boilers are scientifically engineered to provide the highest heating results at lowest cost. The complete line includes automatic and hand-fired Boilers for every home—for Oil, Gas or Coal—for radiator heating at its best!

**HERE'S BATHROOM BEAUTY FOR YOUR HOME!** It's so easy to give your bathroom the charm and distinction you desire with beautiful "Standard" Plumbing Fixtures in white and 11 beautiful colors. The full line includes smartly styled Bathtubs, Closets, Showers and Lavatories. The free booklet offered on this page shows many artfully designed bathrooms in full color. Write to our Pittsburgh office for your copy now.



"Standard" STANHOPE GROUP: Master Pembroke Bath, Comrade Lavatory, Cadet Closet.

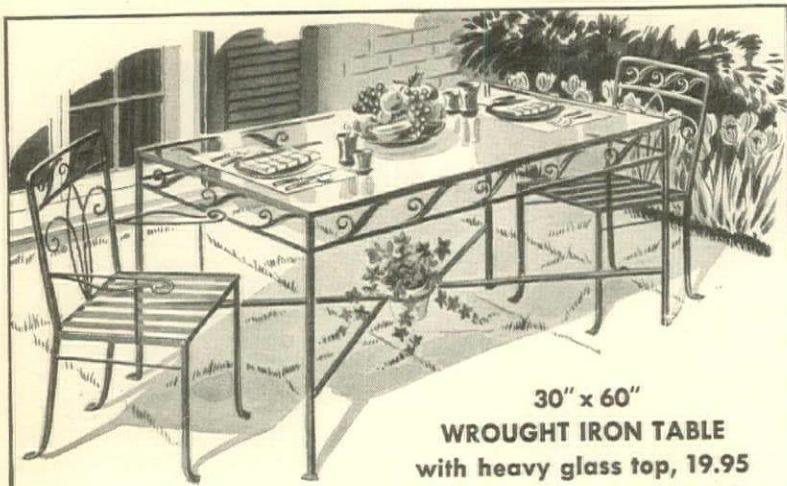
Enjoy your home to the fullest with

**AMERICAN**  
HEATING EQUIPMENT

and

**"Standard"**  
PLUMBING FIXTURES

# SHOPPING



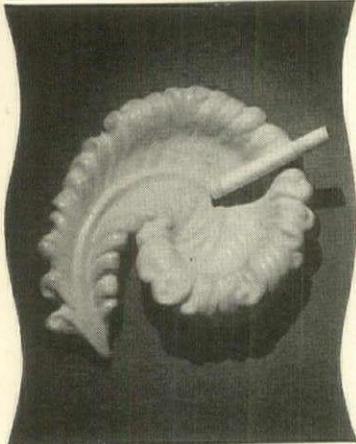
**30" x 60"**  
**WROUGHT IRON TABLE**  
with heavy glass top, 19.95  
Arm Chair, 7.95 Side Chair, 5.95

Imagine this in your garden or on your terrace! Handsomely designed and strongly reinforced gallery table that seats six. Weather-resistant finish in Verdi green or white.  
Fifth Floor

Also at our White Plains shop



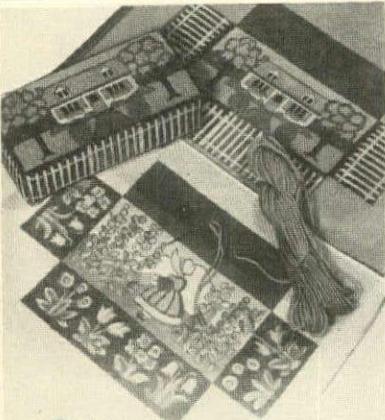
**McCUTCHEON'S** • Fifth Avenue at 49th, New York



## To Feather Your Nest

An ash tray shaped like a swirling plume . . . new, lush and lovely. In a soft glaze and choice of misty colors . . . pink, blue or white . . . it will lend fresh charm to any décor. And, as a weekend gift, it would completely captivate your hostess! 6" long. \$1.25 postage prepaid.

The Decorative Galleries  
**NEIMAN-MARCUS**  
DALLAS • TEXAS



## Work your doorstop in needlepoint

Charming new designs for the country place, and summer work for your fingers. The needlepoint covers a brick. Painted canvas with yarns. 6.50.



558 MADISON AVE., NEW YORK

## "ROSEMONT" Hooked Rugs



★THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

**LAURA H. COPENHAVER**  
"ROSEMONT" MARION, VIRGINIA

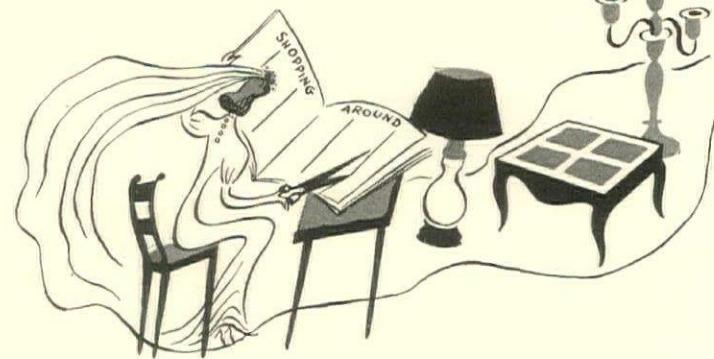


## Fine Furniture Polish

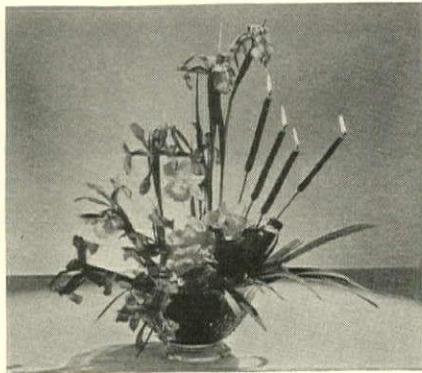
blending gentle ingredients which cleans, restores and polishes old and new woods to a mellow hand-rubbed finish.

Treasured by antique dealers and collectors who take great pride in retaining the fine Patina of rare furniture. 18th Century Patina requires no skill or strength to apply. 12 oz. \$1.00 postage prepaid.

**JANE MILLER**  
1018 N. State St. Chicago, Ill.



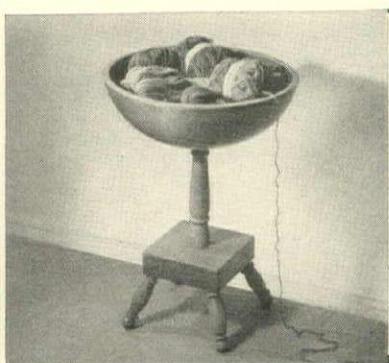
THE glow of candlelight is always magical but these new cat-tail candles have a charm apart. Mingled with a bouquet their rich brown coloring is a foil for flowers. A box of three 6½" candles with 16½" stem, or four 5½" candles with 10½" stem, for \$1.25, postpaid. Malcolm's House and Garden Store, 524 N. Charles St., Baltimore



BECAUSE they combine the familiar beauty of old things with verde green, yellow and off-white tones we still admire, these accessories will have wide appeal. Copied after fine Chinese enamel work the prices are modest. 6½" x 4" cigarette box, \$12.00, 3¼" square ash tray and its matchbox, \$2.50 each. Yamanaka, 680 5th Ave., N. Y. C.



THIS graceful and comfortable occasional chair seems just the piece many of us have looked for. Shown in a gray and white chevron weave cotton, it also comes in a variety of fabrics and colors. The frame is solid walnut, finished in natural walnut, mahogany or any bleached tone. \$34.50. Made to order by Modernage, 162 E. 33rd St., N. Y. C.



Here's a wonderful gift for Mother's Day

Ideal for Birthday or the Spring Bride

## Colonial Maple

Knitting and Sewing Bowl  
of solid maple throughout, height 21" — bowl 15"

What women say about it, "I have enjoyed my bowl so much I am sending my check and want you to send one to my friend at Laguna Beach, Calif.", "I do not know how I ever got along without it".

\$11.95

Shipping charges prepaid in adjoining states. Otherwise collect.

**H. A. MILTON & CO.**  
P. O. BOX 95 Westfield, N. J.

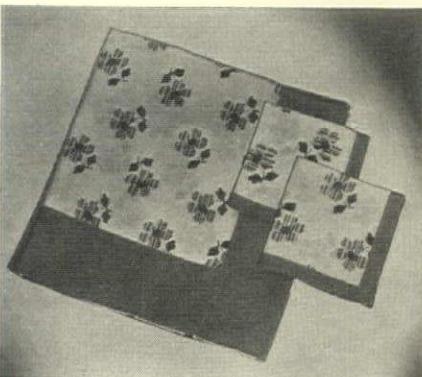
# AROUND



If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops listed here.



FEW modern ceiling lighting fixtures can compare with those of Georgian times and this chandelier, with its tall hurricane shades, is particularly graceful. It is all brass, in Colonial finish and equipped with candelabra sockets. About 15" tall and 12" wide. \$12.50, plus express. Order it from Butler-Kohaus, at 2823 Olive St., St. Louis, Mo.



A COOL beflowered meadow must have inspired this tea cloth of white French linen patterned with multi-colored flowers and finished with a grass-green, hand-hemstitched hem. The size is 45" square and it comes with six napkins. The price is \$15.00, and you can order it from Grande Maison de Blanc, 746 5th Avenue, N. Y. C.



A DEMURE and friendly little lady tends this nursery night light. Of sturdy composition she stands 7½" high and is dressed in a dainty peasant costume. The light bulb contains a bouquet which gives a softly colored light—just enough to reassure little people. Price, \$5.00, postpaid. Aerolux Light Corporation, 653 11th Ave., N. Y. C.

## "Courses de Chevaux"

This lively scenic wallpaper by Zuber & Cie pictures in interesting detail the sport o' kings in the 19th Century. In delicate French greys. Set of 32 panels \$325. Ask for booklet G-5 or consult your decorator.

*A. L. Diament & Co.*

34 E. 53rd St. .... New York  
1515 Walnut St. .... Philadelphia  
Spread Eagle Mansion. .... Strafford, Pa.

Sole American Agents for Zuber & Cie,  
Desfosse & Karth, Paul Dumas

## Does your home express YOUR PERSONALITY?

DOES IT HAVE CHARM,  
INDIVIDUALITY?

MY exciting new decorating service gives you expert individual advice for one room or an entire house — no matter where you live.

Based on your taste, your need, your personality, your budget — my plan includes sketches, furniture arrangements, color schemes, fabrics. Your home can be all you ever dreamed for far less than you'd think possible.

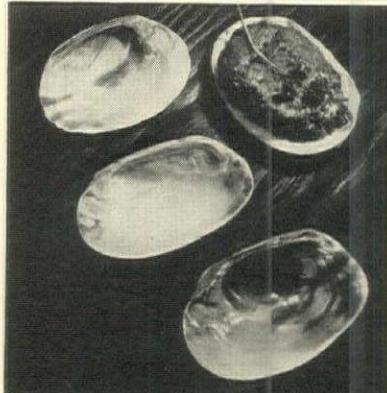


### "Key To Gracious Homes"

Send today for my Free booklet. Get complete details of my service. Grade your own knowledge of interior decoration by my free test. There is no obligation. WRITE TODAY!

## MARJORIE THORSH

© 1939 MT 6 North Michigan Avenue Chicago  
Nationally Recognized Authority On Interior Decoration



### Appeteaser BAKING SHELLS

That's what we call these pearly white baking shells, polished to an opalescent lustre, and proof against heat or cold. They'll make your mouth water when served with steaming hot devilled crab, or delicious "en casserole" creations. 5½" long, .25c each. Send check or money order, postage extra.

Spring Folder on request

RENDEZVOUS GIFT SHOP, INC.  
Gift Counsellors  
Dept. F. ASBURY PARK, N. J.

## CHAIRSIDE TABLE



NO chair is truly comfortable without its companion table, for an ash tray, or coffee cup, or highball glass. This one has unusual charm. Real mahogany throughout, kidney-shaped, and with a pierced brass gallery. 10½" by 19½"; 21" high. Only \$9.00. Express additional.

MADOLIN MAPELSDEN  
825 Lexington Avenue, New York

## LIGHTING BY LIGHTOLIER IS RIGHT

### to the last detail

In choosing Lighting, discriminating buyers insist that it be right in every respect. That is why LIGHTOLIER is so widely chosen.

In authenticity of Styling and Design, fixtures and lamps by Lightolier have long been recognized leaders. And their quality of manufacture has made them a standard for Service as well.

Now, with their new tarnish-proof, chip-free finish, Lightoliers are well-nigh as imperishable in beauty as the homes they grace—and without added cost.



Visit the Lightolier showrooms and select from hundreds of superb fixtures and lamps of all periods. Send for free booklet, "The Charm of a Light-Conditioned Home."

**Lightolier**

11 EAST 36th ST. • NEW YORK CITY

# MODERN

can be so right!

Modern is accepted as a rational, space-saving, useful, and practical type of decoration. It also can be colorful, cheerful, sentimental, formal or informal, as you please. But it must be done with head and heart . . . by those who know what's right!

Submit your decoration problem... we'll give you a Modern solution!



**Modernage**  
162 East 33rd St.  
New York



### FLOWER DOMES

Reminiscent of the romantic past lend charm and color to present day settings. DOMES 8 1/2" HIGH \$6.00 A PAIR BASE 4" DIAMETER \$1.00 Postpaid in U.S.A.

Your choice of floral bouquets  
1. Red Roses, White Ageratum & Forget-me-nots.  
2. Talisman Roses, Purple Ageratum & White Forget-me-nots.  
3. White Roses, Blue Ageratum & Forget-me-nots.  
4. Yellow & White Daisies, Pink Larkspur.

SEND FOR BOOKLET OF NEW GIFT IDEAS

**The Lenox Shop**  
1127 Broadway  
HEWLETT.  
LONG ISLAND  
N.Y.  
*Long Island's Unusual Gift Shop.*

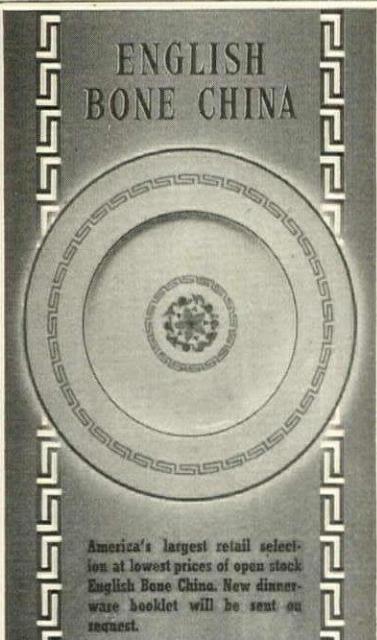
**ASAM**

Cost  
No  
More

"Gracious Living amid backgrounds of beauty at moderate cost." That is the epitome of "WALLPAPERS by ASAM."

### WALLPAPERS

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PITTSBURGH-HARRISBURG  
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### ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
11 KING ST. E. · HAMILTON, CANADA



### NO. 88 KNEE-HOLE DESK OR VANITY DRESSER BASE

42" long; 14" deep; 28" high.  
Made of selected poplar. Price at factory unfinished, sanded ready for finishing \$10.00. Finished imitation walnut, maple or mahogany \$12.00. Weight 65 pounds.

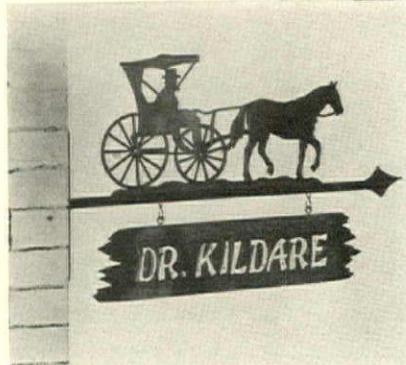
Express prepaid for \$2.00 extra.

**FORREST ADDITON**  
FLOWERY BRANCH GEORGIA

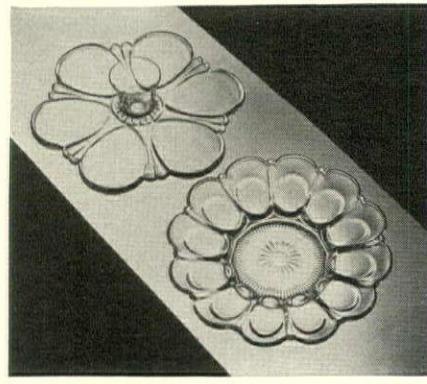


# SHOPPING

YEAR 'round, this horse-and-buggy doctor's "shingle" will be a telling symbol of the practitioner's devotion to his patients. It is of metal, weatherproof finished, and the size of the bracket is 26" long and the silhouette is 19" by 9 1/2". Complete with name \$13.00. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Massachusetts



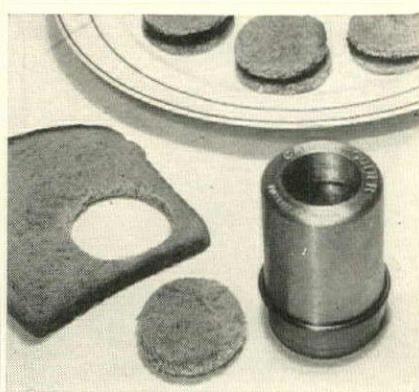
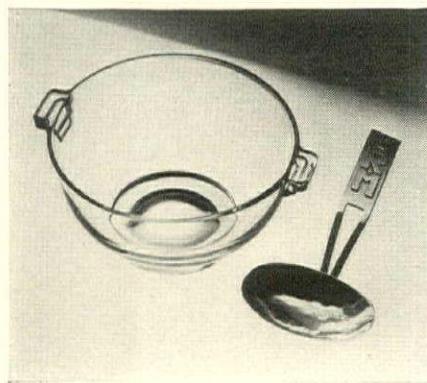
THE pleasure of eating oysters and clams will be complete if they are served in these crystal plates. The clam plate, 10" in diameter, has melted butter well. Use this also for deviled eggs and dressing. \$9.00 the half dozen. Oyster dish, with nappy, is 10" in diameter. \$7.50 the half dozen. Lambert Bros., Lexington Ave. and 60th St., N. Y. C.



WHAT visitor to Mont St. Michel can forget Mme. Pouillard's famous omelettes? One secret of the making, of course, is the correct type of pan. This French one of black steel is perfect. It measures 12 1/2" long, 9 1/8" wide and 2 1/2" deep. The price is \$2.25, plus postage. Bazar Français, 666 Sixth Ave., N. Y. C.



IF you are a maker of sauces and dressings par excellence then why not give them the importance that they deserve by serving them in this exquisite bowl? With it comes a hand wrought sterling silver spoon decorated with two inch deep, two or three letter monogram. \$10.00. Ownname Products, General Motors Building, New York City



It's Easy To Make  
CANAPES AND SANDWICHES  
WITH THIS LOW PRICED

### Canapé Cutter!

Make them quickly, easily at home—many attractive shapes—four canapes from one slice of bread! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Here's the secret of making canapes you'll be proud of!

Free Folder

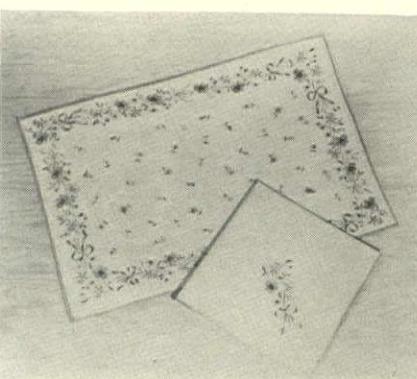
M & M PRODUCTS CO.  
153 South St., Pittsfield, Mass.

Only 80c ea.  
2 for \$1.50  
Postpaid anywhere in U.S.

# AROUND



THIS lamp has a brass candlestick base, lacquer finished to keep it ever bright. The ivory parchment shade, decorated with soft gold flower sprigs, tilts to give direct light. Height, 16½". \$3.75. The Federal bookends have a black base and gold eagles and stars. Height 8¼". \$8.00 pair. Madolin Mapelsden, 825 Lexington Ave., N. Y. C.



A MAT set to make a Summer table as cool looking as a dell and to carry garden gaiety into Winter months. It is off-white linen with a hand-blocked pattern of delicately drawn pastel flowers. The narrow border is blue, yellow, rose or green. Eight mats, eight napkins, and a runner cost \$18.25, from Mosse, 750 Fifth Avenue, New York City.



CHEESE lovers' choice: Three deep blue, 8 oz. crocks filled with English Stilton cheese aged in Port, Holland Edam aged in Sauternes and English Cheddar aged in Sherry. These and the wooden tray cost \$3.75, or \$4.75 for 12 oz. size crocks and tray. Prices plus 35c postage. From Dutchess Food Specialties, 1945 Park Avenue, New York City.



THIS graceful little reproduction is appropriately called a "You-and-Me" cocktail table. Made of mahogany, it is about 22" high with a silver tray about 12¾" in diameter. Tray comes with a deep gallery and a crest decoration in the center. It fits snugly onto table. \$18.00, or \$30.00 a pair. Alex Anderson, 912 Nicollet Ave., Minneapolis, Minnesota.



## FINE CHINA AND GLASS

The spring bride's choice must include this hand-embossed "Dusty Pink Grape" pattern in Wedgwood Queensware from Plummer's all-inclusive stock of over 500 open-stock patterns—America's largest selection of fine china, earthenware and glass.

**PLUMMER, Ltd.**

695 Fifth Ave.  
7 East 35 St.

New York  
Palm Beach

## NOW — A MOTH-PROOF CHEST — that will grace your living-room

In 8 sizes—priced from \$14.50 to \$59.50. These CHINESE HAND-CARVED TEAKWOOD CHESTS are actually sweet-scented, moth-proof storerooms for your valuable furs and clothing. It's handy storage, too, as these chests are magnificently decorative pieces of furniture and can be placed in living-room or hall.

A most useful, pleasing wedding gift, one not likely to be duplicated. Sizes to fit the smallest apartment up to those for the mansion. A great graduation gift; Dowry chest for the girl; Hobby chest for the boy.

COLOR: natural, warm brown Teak.

LINING: Camphorwood.

CONSTRUCTION: sturdy, with "floating" top to withstand heat.

FINISH: hand rubbed wax.

HARDWARE: hand wrought brass.



Guarantee: That you will be delighted or your money refunded.

CHRISTINE CHADWICK'S HOUSE & GARDEN SHOP, Schenectady, N. Y.



Eggshell niche framed in black and gold -- for small flower arrangements -- the Botany Frame

A charming idea inspired by old flower prints. In two styles, hanging or standing. 8½" high. Either complete with a glass vase, \$2.00, delivered anywhere in the U. S.

Send check or M. O.

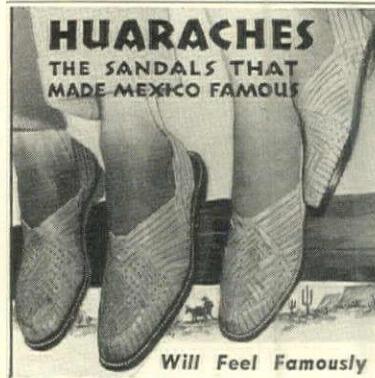
**MALCOLM'S**  
HOUSE & GARDEN STORE  
526 N. Charles Street, Baltimore, Md.



## SALT and PEPPERS

The graceful old hurricane lamps of Colonial days were the inspiration for this charming salt and pepper shaker combination. The bases are sterling silver nicely weighted for balance. The tops are etched crystal. A gracious gift at a very reasonable price. Per pair, shipped express collect . . . \$4

**LAMBERT BROTHERS**  
Jewelers Since 1877  
LEXINGTON AT 60TH ST.



Will Feel Famously Soft and Cool on Your Feet

**NOW ONLY \$2.95**

Immediate Delivery

No two pairs of imported STEERHIDE Huaraches are ever woven with the same pattern and design. Domestic production has never been able to imitate this. It's a tribute to the Indian Sandal-Maker and the good taste of the wearer.

Handtooled in natural beige leather  
(also in white, plain weave)

All sizes for men and women  
Send foot outline, mention shoe size.

**OLD MEXICO SHOP**  
SANTA FÉ—NEW MEXICO



A Cosy Way to Drink—from juices to juleps. Snuggle the glass into a HI-jac. You're being fair to your furniture, too. HI-jacs absorb moisture, prevent table rings. Woven of Terri-Knit Lastex to fit any glass, with a gay band to identify each one. Washable? But of course!

Set of 6 for \$1.00 postpaid.

PLEASE SEND ..... sets of HI-JACS. I enclose check or money order for \$.....

Name .....

Address .....

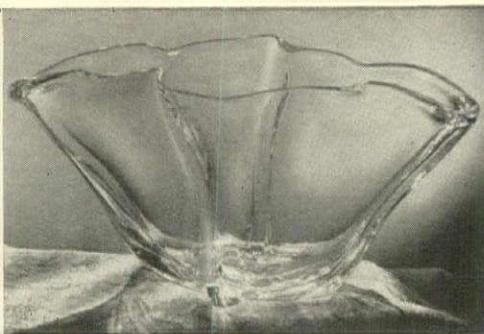
City..... State.....

KILLINGER COMPANY

Marion Dept. HG. Virginia

## PAIRPOINT CRYSTAL

Distinguished for its richness and brilliance, lovely complements for every home.



Left: Classic covered urn, that may be had in two sizes... 7½" high, \$10 each; 9" high, \$13.50 each. Above: Artistic crystal flower bowl... a decorative adjunct of distinction. Two sizes - 8" long, \$8.50 each; 14" long, \$13.50 each. Mail orders - express charges collect.

### Carbone

342 BOYLSTON STREET, BOSTON

## DEDHAM POTTERY TABLEWARE



The only real Chinese Crackle Tableware made today. Hand-made and free hand decorated in Blue. Twenty different patterns. Chinese motifs. Open stock.

Sugar and creamer illustrated—\$6.00 plus postage.

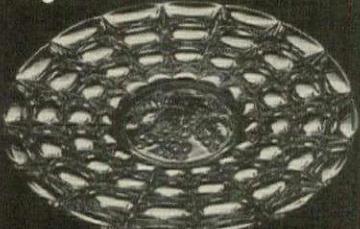
This pottery has been made since 1886 by three generations of the same family.

*Write for price list and history of our company.*

### DEDHAM POTTERY CO.

J. Milton Robertson, Supt.  
East Dedham Massachusetts

## SILVER-GLASS..Newest Vogue in Sandwich Servers



Acclaimed by smart hostesses as perfect for sandwiches, canapes, cake, etc. Combines the richness of silver, the sparkle of cut glass. Full 14", heavily mirrored. Felt base prevents scratching. Postpaid anywhere in U. S. A.

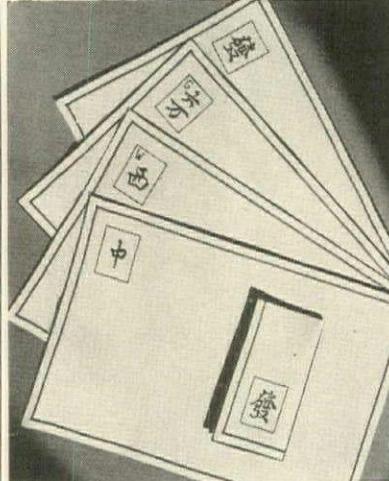
**\$3.50**

RHEA'S STUDIOS, P. O. Box 25, Charlotte Sta., Rochester, N. Y.  
Please send me \_\_\_\_\_ Silver-Glass Sandwich Servers at \$3.50 each. I enclose \$\_\_\_\_\_

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City and State \_\_\_\_\_

**Rhea's** ON LAKE ONTARIO **Studios**  
P. O. BOX 25, CHARLOTTE STA., ROCHESTER, N. Y.

## A MUST FOR MAH-JONG FIENDS



Excellent quality cream linen luncheon set, smartly embroidered with Chinese red or other color symbols.

Obtainable only at Bournefield's  
4 Doilies and 4 napkins... \$ 8.50  
8 Doilies and 8 napkins... \$17.00  
12 Doilies and 12 napkins... \$24.00  
Scarfs \$1.95 each.

Matching cocktail napkins (box of 8) \$5.00

**BOURNEFIELD**  
TROUSSEAU... 660 5th AVE., N. Y.

## "NAPOLEON IVY"



Wedgwood in 1815 supplied this pattern for the use of Napoleon at St. Helena—

6 Tea Cups and Saucers... \$13.50  
6 Dessert plates..... 9.00

We invite you to visit our store when you are in Boston—

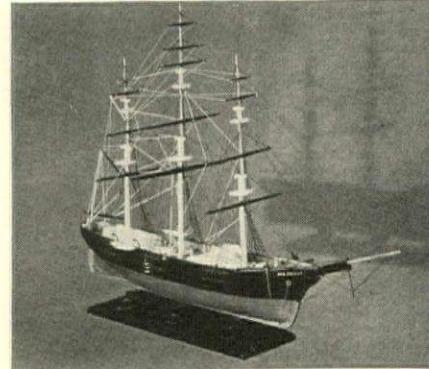
**RICHARD BRIGGS CHINA CO.**

115 Newbury St., Boston, Mass.

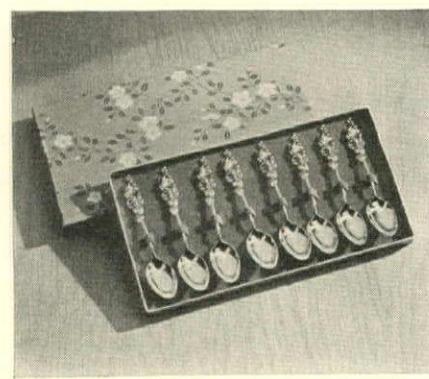


# SHOPPING

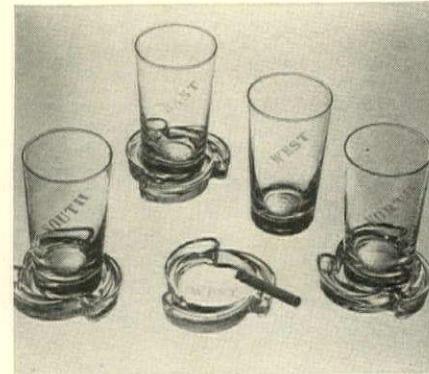
THE name Donald McKay, greatest of all clipper ship designers, spells magic to all lovers of the sea. This perfect model of his famous "Red Jacket" will also be appreciated by ship model enthusiasts, for it is perfect in every detail. 21" long and 15½" high. \$30.00 postpaid in U. S. LeBaron-Bonney, 222 South Main St., Bradford, Mass.



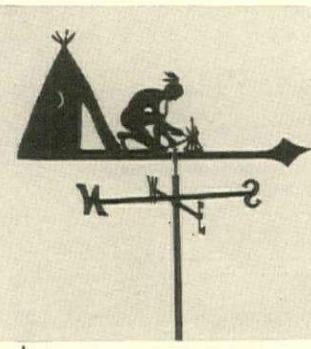
A FLOWERED treasure chest as dainty as a trousseau holds these gleaming sterling silver tea spoons. Of unusually graceful design, the handle of each spoon is decorated with an exquisitely wrought hollyhock motif. The price of the set of eight is only \$15.00 or \$22.50 a doz. They come from Ovington's, 437 Fifth Ave., New York City



PARTY-GOERS at all points on the compass will admire this smart crystal bridge set. It consists of four matching glasses and coaster-ash trays with North, South, East or West deeply etched on each piece. A splendid gift or bridge prize costing only \$1.35 postpaid in U. S. Monogram Glass Company, 725 Oakton St., Evanston, Illinois



DISTINCTIVE addition to the traditional or modern décor: A nest of four blond Chinese teak tables with delicate detail on the apron and legs carved in bamboo effect. They come with clear glass tops, the largest one measuring 14" wide, 20" long and 26" high. \$55.00 at Christine Chadwick's House & Garden Shop, Schenectady, New York



## INDIAN \$6.75

Attractive weather vanes and inviting signs add charm and originality to your home or country place.

Beautifully hand wrought from strong weather-resisting metal by New England artisans.

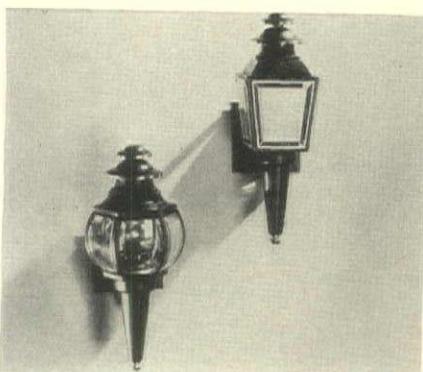
Make your selection from our large assortment. Designs to suit every taste and need. Special designs on request.

Prices from \$4.50 up. Quality guaranteed.

Write for Illustrated Folder and Price List.

**Carlisle Metal Silhouette Studio**  
1548 Main Street Springfield, Mass.

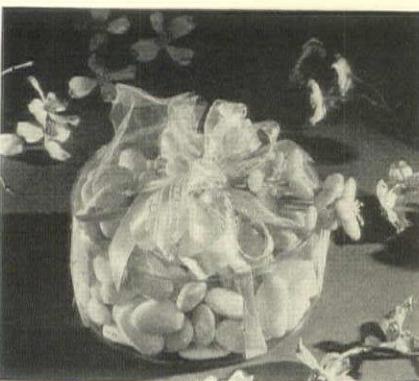
# AROUND



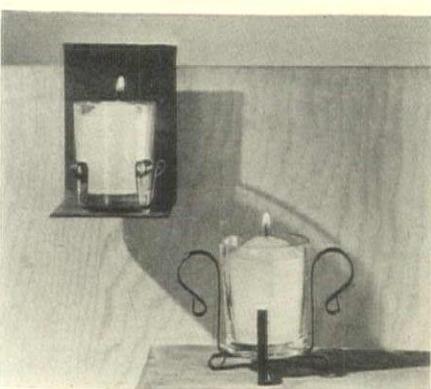
BOTH these Colonial coach lanterns are constructed entirely of copper, finished in black, and wired for electricity. The "Squirrel Hill", left, has hand-bent glass. The "Concord", right, straight bevelled glass panels with brass trim. Either comes 13½" high, \$8.00, or 16¾" high, \$12.50. Discovered at B. Paleschuck, 37 Allen St., N. Y. C.



COMBINED with the new linens this old-fashioned Canton chinaware has an entirely new charm. The pieces shown will inspire you to start collecting this quaint pattern: covered vegetable dish, \$3.50; 8½" plate, \$1.25; 10½" platter, \$2.75; 3" cup and saucer, \$1.25; 3¾" cup and saucer, \$1.50. Gunn & Latchford, 323 Fifth Avenue, N. Y. C.



SPONTANEOUS little gift for a bride-to-be. An attractive Cellophane box containing delectable Jordan almonds and decorated with white ribbons and candy orange blossoms. The 9-ounce box costs just 90c. Other boxes range in price from 45c to \$2.25, postage included. These can be bought from Perugina, 719 Fifth Ave., N. Y. C.



CITRONELLA candles in wrought iron holders to dispel mosquitos in a jiffy. The windbreak holders (far left) are \$1.50 a pair and the brazier type (left) \$1.35, both complete with candles. Candles burn about 15 hours. Refills, \$1.25 for six candles or \$2.45 for a dozen. All prepaid. The Josselyns, 174 Newbury Street, Boston, Mass.

## ALBEE BUSY SUSAN



Revolving plateau mirror, Polished Plate Glass with bevelled edge, metal ball bearing base with felt protection, it stands less than an inch above table.

Small sizes may be used for cocktails or hors d'oeuvres and larger sizes will hold all the serving dishes used in the average meal. Popular sizes are 16" at \$10, 18" at \$12, 20" at \$14, 22" at \$16. Other sizes in stock and any size made to order. Write for circular. Sent by insured parcel post in U. S. A.

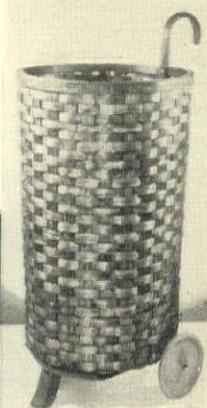
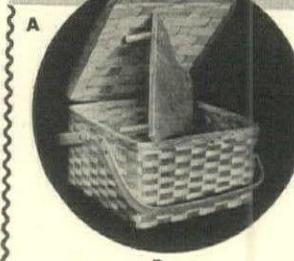
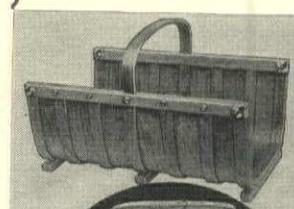
**F. H. ALBEE**

**WINCHESTER, MASS.**

THE GIFT SUPREME.



## Genuine PENOBCOT INDIAN BASKETS



C

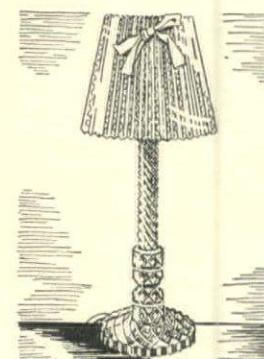
For your home, sports, garden or picnics

- A. Wood Basket. Rich burnt brown ash and cedar. Studded with hammered nail heads—\$4.85.
- B. Angler's Creel. Form-fitting with sloping bottom that keeps drip from body. With adjustable strap—\$2.50.
- C. Trash Basket. Handy for gardening. 28 inches deep. Strong and serviceable. Rolls on rubber-tired wheels. Chocolate brown—\$7.85.
- D. Pie Basket. Wonderful for picnics. Has peg-leg tray. Packs food without crushing. Roomy, too—\$2.50.

All prices F.O.B. Enfield, Maine. Send for folder.

**ALBERT J. NICOLA**

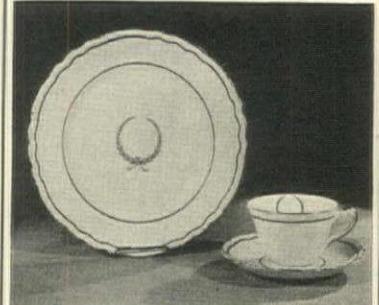
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**\$2.95 pair**

A pair of crystal glass dressing-table sticks with crisp pleated shades of dotted net paper. Shades are white or pale gold with matching bows. Lamps complete are fifteen inches high. Express collect outside of New England.

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**BOSTON**



Sheraton in Maroon or Pastel Blue with gold edges on ivory china.

Dinner, Dessert, Butter, Soup Plates  
Tea Cups and Saucers

4 of each... \$21 8 of each... \$42  
6 of each... \$31 12 of each... \$62

Platter and Open Vegetable \$4.20 extra  
Sugar and Creamer \$6.00 extra  
Also Open Stock

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ESTABLISHED 1860

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at the foot of Beacon Hill—an open door—hammers 'clink' in the shop above, where hand-craftsmen ply their ancient skill, serving patrons far and near.

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YOU**

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Exclusive Tea Services and Flatware. Special presentation pieces as well as the most modest yet distinctive gifts. Antiques, too, and reproductions including pewter and copper suggestions.

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**Something New!** Tumblers—sized for "Old Fashioneds" in the beaded "julep" beaker design (Ht. 3") Silver-plated on copper. Swanky gift singly as cigarette holder. Each, \$3.25 plain, \$3.75 with engraved initials.



**Muddlers**—personalized with engraved initial, of clear glass capped with pure silver. 4 for \$5. postpaid.

### THE BOOTLEGGER'S MAP OF THE U. S.

Size: 22" x 34"

Reflecting the fun and foibles of a never-to-be-forgotten era, there is merry magic in every mirth-provoking illustration in this delightfully satirical map.

Clever and amusing, this map will be the centre of interest on the walls of many rooms; it is especially suitable for game rooms or bars. Hand-colored edition.

**\$1. in Gift Mailing Tube**  
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**\$5. framed in maple or red**  
Send 10¢ for new 32-page catalog of  
PICTORIAL MAPS.

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Shallow porcelain basins and bamboo rafts present a symphony of creative opportunities for truly inspired arrangements.

BASINS:	12" x 8" x 2"	\$7.00
	10" x 7" x 2"	5.00
RAFTS:	15½" x 9½"	2.50
	12" x 8½"	2.00
EXPRESS COLLECT		



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**Spring Brides  
appreciate  
tasteful, useful creations in  
STERLING SILVER**

28514—Hurricane Candlesticks. Sterling silver bases and holders. Engraved glass shades, 10¾-in., high (bases may be used separately as console sticks). Each, 5.00, pair, 10.00.  
28517—10-in. Sterling Silver Vase. Flared top. Good weight. Splendid value. 10.00.  
28516—8½-in. Sterling Silver Vase. Like 28517, above. 6.50.

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Use Candybeme Bulbs In Your Electric Fixtures To Complete The Picture

Keep a complete set of Candybeme bulbs for all "candlelight" entertaining occasions. These bulbs, inserted in your present candle-type fixtures, simulate an actual burning candle. Candybeme bulbs are guaranteed for 1000 continuous burning hours . . . they will last indefinitely when used on special occasions. Many discriminating home-owners use Candybeme bulbs all of the time—particularly in their period candle-type fixtures.

Order your Candybeme Bulbs now for special occasions or everyday use. Specify whether regular (standard) or small (candelabra) base when ordering.

Clear . . . . .	50¢
Frosted . . . . .	55¢

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Generation after generation has looked to Montreal's Own Store since 1843 for fine English dinnerware. It enters Canada duty free. In addition your dollar has increased value in Canada at this time.

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St. Catherine St., Montreal

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Without Drilling Or Structural Changes



Amazingly Realistic Duplicates The Oil Lamp Wick Burner DO IT YOURSELF No Tools Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

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# SHOPPING

NO MATTER how ambitious or how simple your plans for a summer decor you will find this hanging "bird cage" plant stand an effective accessory. It is 22" high and 16" wide and comes in white, black or Florentine green finish. Complete with pots. \$14.50, postpaid. Buy them from the Florentine Craftsmen, 540 First Ave., New York City



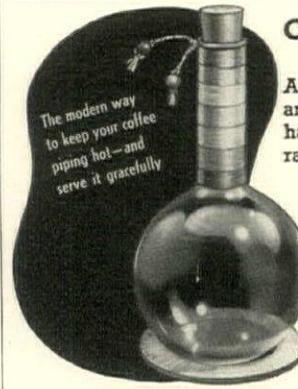
FROM down Mexico way come these versatile baskets—as gay as a rainbow but as strong as iron. The pliable straw braid basket, left, is approximately 14" x 15½" and costs \$1.50. The other, made of Carrizo split cane, is approximately 11" x 16" and costs \$1.25. You can order them both from Fred Leighton, 129 Fifth Ave., N. Y. C.



TO CORRECT the habit of scattering pencils and pens here, there and everywhere, we suggest this convenient and very smart holder. It is designed by Tommi Parzinger and is made of blond sandblasted oak, inlaid with pewter. 4" high with a base 4½" square, \$13.50. Order it from Parzinger, 54 E. 57th Street, New York City



PLACED beside your bed this little French table will add a charming eighteenth century accent to your room. It has a mellow old white finish with antique gold trim and measures 28" high with an 18" x 13" top. The price is \$39.50, express paid in United States. You can order it from Hale's Bedding Stores at 420 Madison Avenue, New York City



The modern way  
to keep your coffee  
piping hot—and  
serve it gracefully

## CANTERBURY COFFEE BOTTLES

of Heat Resistant Pyrex Glass

After coffee is made pour into this crystal clear bottle and set over low flame till ready to serve. Bottle neck hand-wrapped in harmonious color combination of raffia, insulated for comfortable handling.

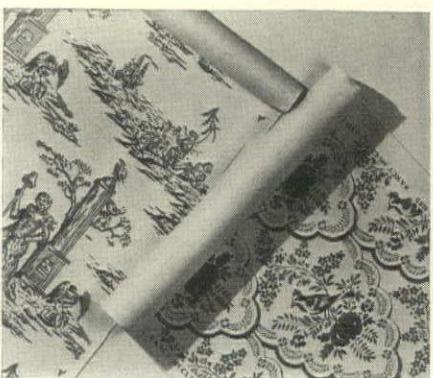
HG11 — 8 oz. for individual service or break-	.50 each
fast tray . . . . .	.75 each
HG12 — 16 oz. for serving 2 or 3 . . . . .	1.00 each
HG13 — 32 oz. about 6 average cups . . . . .	1.50 each
HG14 — 64 oz. for large parties . . . . .	3.50 each
Raffia coasters. To fit HG11 and HG12 . . . . .	.50c each
Raffia coasters. To fit HG13 and HG14 . . . . .	.50c each
Postage prepaid. Order several for gifts . . . . .	Send money order today! (West of Rockies—10c extra on all prices)

**Leonard's**  
MERCHANTISE MART CHICAGO

# AROUND



WHEN searching for accessories what is so satisfying as fine porcelain? These two pieces are of exquisitely colored Crown Staffordshire. The goldfinch group is 8" long, 5" high and 2 1/4" wide, \$21.00. The white and yellow Cactus Dahlia 6" long, 4" wide and 2" high and 2 1/4" wide, from Plummer, Ltd., 7 E. 35th St., N. Y. C.



THE romance associated with old wall-papers is caught in these reproductions. The "Massachusetts Bird" is in blues on white, \$3.50 a single roll. The "Norwich House" with pinky-rose *toile de Jouy* design is \$2.75 a single roll. Both come in other colorings. Can be bought from Nancy McClelland, 15 E. 57th Street, New York City.



THE new Beattie Jet Lighter will send any man who smokes into ecstasies. A standard wick produces a regular cigarette flame. But tip the lighter and a pencil flame shoots directly into the bowl of a pipe. This comes in black morocco pigskin or chrome and it costs just \$6.00. M. T. Bird, 39 West Street, Boston, Massachusetts.



BRIGHTEN dull spots in garden and terrace with these terra cotta urns. The pot with the wide frilled lip is 7" high and 9" wide and costs \$1.50. The basket-like one is 16" wide and 10" high with 12" wide planting space, \$8.00. Both f.o.b. Philadelphia. Order these from the Galloway Terra Cotta Co., Walnut and 32nd Sts., Philadelphia, Pa.

INDIA ELEPHANT CALL BELL of enameled brass. 3" high. \$1.00 postpaid.

WALL SCONCES for candlelight. Solid brass, 13" x 13". Pair with three lights on each, \$7.25 postpaid.

DOOR KNOCKER of solid brass 7 1/4" x 4" wide. \$2.00 postpaid.

*Mail 10c for metal ware catalog G-55*

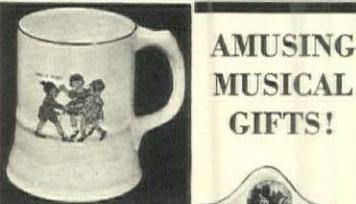
**ADOLPH SILVERSTONE INC.**  
Established 1898  
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• Remove the pencil—the pad is lighted! Ready for you to jot down those important thoughts without groping for the light. Tel-O-Lite, with mechanical pencil and standard replaceable battery, is an excellent gift for any member of the household, as well as the student, writer, and bridge hostess.

In brown or green hand-tooled leather, complete with refill of 250 sheets. \$5.00

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MUSICAL MUG—\$3.95. When lifted plays children's tunes—or can be had as Musical Beer Mug!

MUSICAL TOILET ROLL—\$6.00. Loads of fun—plays "Whistle While You Work!"

It's easy to get youngsters to drink their milk with one of these new, entrancing Musical Mugs! And how birthday parties liven up with a candle-lit Musical Cake Plate! While the Roll creates loads of merriment in apartment or summer camp!

Skipped express, collect  
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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than four hundred of these patterns, such as:

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Colonial	Paul Revere
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This silver has been used and is offered in first-class condition and materially under the price of new silver.

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We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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Silver Sent on Approval*

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#### THE CHAFING DISH

is indispensable to a perfect hostess. Made of pure copper with black-tin lining. It lends an atmosphere of warm friendliness to any gathering. As shown, with beautifully designed legs of brass.

3 pint capacity \$13.50

This is only one of our De Luxe copper items. Write for folder "5G", illustrating numerous other articles. Delivery free within 100 miles of N. Y. C.

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Designed for the maximum amount of SUNSHINE, with the same amount of comfort. Four foot arms and canvas cross piece, for leg rests. Chairs lacquered white, moisture resisting canvas, in Blue, Jade, Yellow or Chinese Red, can be INSTANTLY REMOVED if desirable. Pack in cartons 65" x 21" x 4" for shipment.

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## SHOPPING

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*Spring 1940*

"CUMBERLAND" is Mosse's newest spring Doily Set for semi-formal occasions. Imagine a crepe-textured linen in pastel shades refreshingly combined with gray.

To its originality are added the virtues of Mosse quality and fadeless colors: Aqua, Lemon, Dusty Blue, Rose Pink, Ashes of Roses, White; all combined with Gray. Color samples on request.

**MOSSE Linen**  
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**"Leather Bound Music"**

Beautifully covered in hand tooled Florentine leather this compact 6 tube Philco radio will be treasured by a lucky bride. It runs on either DC or AC current and needs no aerial. It's at home anywhere.

In blue, green, \$35.00  
brown, red, and white

C. POZZOLI  
650 Madison Ave. New York

**GALLOWAY POTTERY 1810**

**GARDEN TIME SUN DIAL**

This handsome spherical dial is shown in our new catalogue of Pottery and Garden Furnishings including: BIRD BATHS, FONTS, VASES, POTS, LEAD FIGURES AND IRON FURNITURE. Send 10¢ for booklet.

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**7 PIECES** 2 chairs, settee, table, \$23<sup>20</sup>  
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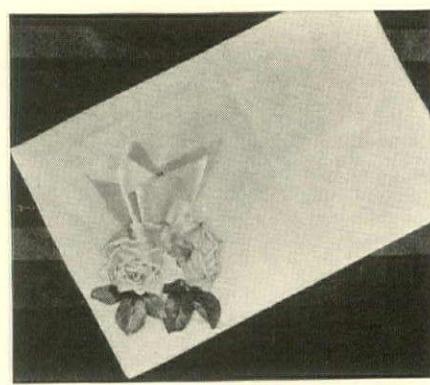
*Freight Prepaid in U.S.A.  
ADD \$1.00 WEST OF THE ROCKIES*

**Littletree Company**  
East Hill Station, Pensacola, Fla.  
Specially Designed Full Length Pads for  
the Chairs and Settees. \$5.00 Per Set.

Not "just another lamp" but an old cartridge bucket of the type used in the British navy years ago. Painted white, it has red and blue trim with a coat of arms decoration. The shade is white felt. Height 24", two-light fixture. It is priced at \$22.50 complete, plus postage. Mr. Mortimer, 864 Madison Avenue, New York City



START your house guest's day off in a gay mood by setting her breakfast tray with dainty linen such as this. It is soft shell pink dotted Swiss, appliquéd with deeper pink roses which also serve as a napkin pocket. This set consists of a mat and two linen napkins, \$5.95. Maison de Linge, 816 Madison Avenue, New York City



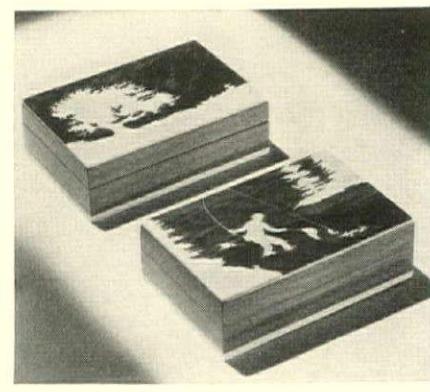
AS FOREIGN producers of de Kuyper liqueurs have long been famous, their domestic cordials made by experts from the Dutch plant are acclaimed by connoisseurs also. Three favorites are shown here: Apricot Liqueur,  $\frac{1}{2}$  qt. \$2.30; Triple Sec,  $\frac{1}{2}$  qt. \$2.30 and Crème de Menthe,  $\frac{1}{2}$  qt. \$2.25. From S. S. Pierce, Boston, Massachusetts



EVEN in Summer food meant to be hot should be served piping. This yellow pottery casserole, decorated with fish outlined in green, is just the thing for leisurely meals, whether served indoors or out. 12" in diameter and 9" deep, with burner, \$8.50. Plates,  $7\frac{1}{2}$ " in diameter, \$12.50 a dozen. Alice Marks, 6 E. 52nd Street, New York City



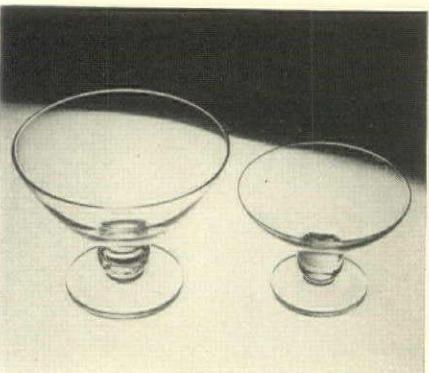
MODERN MARQUETRY: Cigarette boxes hand made from the finest grain wood and inlaid in various combinations and designs, such as sport subjects, monograms, full facsimile signatures etc. 5 $\frac{1}{2}$ " long by 3 $\frac{1}{2}$ " wide by 1 $\frac{1}{2}$ " deep for \$7.50, postpaid. Subjects copied or created for slightly more. Pusey Gifts, 14 E. 56th Street, New York City



# AROUND



THE sockets of these octagonal, sterling silver candlesticks are fitted with a new shutter which, with a simple twist, squeezes candles of any size into a secure position. Price \$8.50 a pair, or four for \$16.00. Sterling silver bowl in Paul Revere design, 6½" diameter, \$12.75. Postpaid. Gebelein Silversmiths, 79 Chestnut St., Boston, Massachusetts



TWO glowing examples of American glass, both superbly simple. The bowl 8" in diameter and 6¾" high, can be used for such things as chilled fruits, cocktail tidbits, etc. \$2.50. The compote 6½" in diameter and 4¾" high, \$2.00. Both prices plus postage when shipped outside New England. From R. H. Stearns, Boston, Massachusetts



GENUINE Florentine hand-tooled leather. The scissors and paper knife in an attractive case \$4.25. A loose-leaf cover 11¼" x 9½" for \$8.50, also comes 7" x 9" for \$6.50. Specialty priced match box holders sell six for \$1.50. 9" x 12" frame for \$5.50. These come in various colors. Postage extra. Pozzoli, 650 Madison Avenue, N. Y. C.



THIS little Scotty faithfully presides over his ash tray house. And his welcome will seem hearty indeed when you place your cigarette on the threshold and smoke rises from the chimney. Made of white pottery and standing but 2¼" high, this appealing accessory costs only 50c, plus postage. Order from Rendezvous Gift Shop, Asbury Park, N. J.



ENDLESSLY useful, decorative for serving cocktails, tea—this Syrian copper tray and folding table-stand. The tray has a deep rim for safety-first, measures 23" across. \$12.50. The stand, its black wood legs inlaid with mother-of-pearl, is 21½" tall. Complete, \$6.50. You can order from Adolph Silverstone, 21 Allen St., New York City, N. Y.



LINGERIE  
LINENS

*Maison de Linage*  
NEW YORK

*Morning Glory Doily Set*  
of finest Rayon Damask for luncheon or dinner, 17 pieces. Service for eight. \$18.75  
runner, 8 doilies, 8 napkins. A Perfect Bridal Gift.

SPECIALISTS IN TROUSSEAU BOOKLET  
SEND FOR TROUSSEAU BOOKLET

816 MADISON AVENUE • Between 68th and 69th Streets  
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### Ye Old Cape Cod Post Lamp

*Be the first in your neighborhood*  
A DISTINCTIVE, decorative outside lamp for lawns, paddocks, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified, ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price. Color is a pleasing shade of light green baked enamel. Cone 10" x 10", over all size 23". Prepaid \$10 each; \$18 per pair

**RAY HAZEN**  
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### COME OUT OF THE GARDEN WITH GLAMOROUS HANDS



No more grubby, loam-stained nails, no more unsightly roughened hands. Use Milady's Mitties for gardening, flower-cutting and household purposes. These water, grease and germproof feather-light protective mittens are made of transparent and velvety soft Pliofilm.\* Unbelievably strong and durable.  
**FOUR PAIRS ONLY.....\$1.00**

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**GIROUX INDUSTRIES INC.**  
475 Fifth Avenue New York City

### Garden Ornaments

#### Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 21"	\$ 50.00
Lead 36"	150.00
Bronze 21"	95.00
Bronze 36"	250.00



#### Garden Decorations

Illustrated brochure of distinctive bronze, lead, marble, terra-cotta, stone and composition stone on request.

*Galloway Pottery on display*

### Erkins Studios

Established 1900  
123 East 24th St., New York



LUNCHEON  
SET  
**\$12.50**

Runner with 8 matching napkins and 8 mats for informal entertaining. Dainty roses hand-appliquéd on cream colored linen. Nine piece set, cloth 66" x 88" with 8 napkins \$15.75 Teacloth with 6 matching napkins, \$7.

  
**GRANDE  
MAISON  
DE BLANC**  
746 5th AVENUE  
NEW YORK

*the Hale cosmopolitan*



**mahogany twin headboard bed with two Beautyrest mattresses**

Gleam of hand-rubbed mahogany; charm of outline quilted flowers; the lasting comfort of two new deeper Beautyrest mattresses, matching box springs, that will stand up to the years. A sophisticate adaptable to Louis XVth white and gold, French Provincial, or any room. Six-foot headboard in sunfast, washable Glosheen, two Simmons Beautyrest mattresses, two matching box springs: **\$235.**

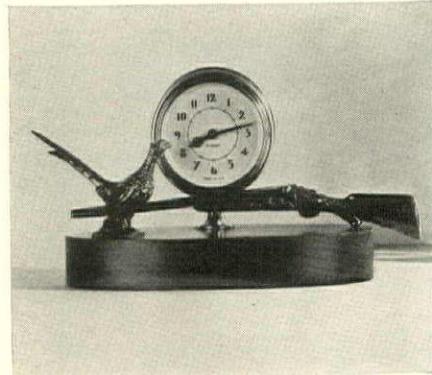
With Simmons Slumber King mattresses and box springs, \$195. Bedspread, 49.50 extra.

*Hale's*  
SEE 605 FIFTH AVENUE, NEW YORK  
(near 49th Street) MODERN NEW SHOP

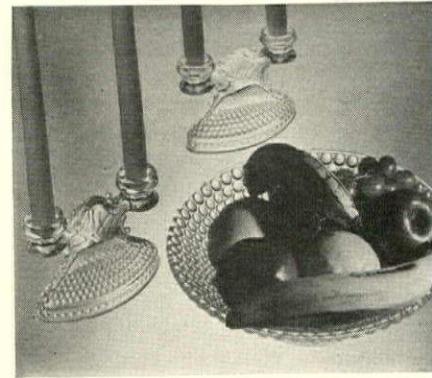


# SHOPPING

FIRST place in a sportsman's heart—and on his desk—this goodlooking clock, complete with gun and game. Ticks away for eight days without winding. The wooden base measures about 7 3/4" by 3 1/2". Good gift to bear in mind for your country-house hostess. \$12.00. Order from the Lennox Shop, 1127 Broadway, Hewlett, Long Island



JUNE roses massed on your dining table, candlelight flickering on the deep bowl which holds them—of crystal-clear hobnail glass mindful of your grandmother's day. The flared bowl, about 11" across. The matching twin candleholders stand 4 1/2" high. Three pieces, complete \$1.19. Get them from Womrath, 45 East 17th St., N. Y. C.



A QUAIN footstool to lend a cheery note to parlor or bedroom. Covered with material woven from early American designs. The Olive Leaf pattern is shown but it also comes in Whig Rose or Ring and Flowers. Obtainable in blue, red rose, green or a combination of the same colors. \$3.75, Laura Copenhagen, Rosemont, Marion, Va.



## REFLECTOR CUT OUT BRONZE LETTERS

Identify Your Home—Night or Day

**CLEENWEY**  
**DESPRES**  
DAY & NIGHT VISIBILITY

24-inch standard, 3/4-inch bronze letters: \$2.50 plus 60 cents per 3 inch letter in name; \$5.00 plus 90 cents per 4 inch letter; \$6 plus \$1.25 per 5 inch letter. (Without reflector finish, \$1.00 less.)

11-inch standard with 3 or 4 three inch numerals, \$3; Four inch numerals, \$4; Five inch numerals, \$5. (75 cents less without reflector finish.)

Send check or money order or will send C.O.D.

**LAUER METAL SHOP**  
2042 PARK AVE., BALTIMORE, MD.

Garden Figure  
"FELICE"  
6 ft. High  
©



Fountains, Statuary, and other distinctive Garden Ornaments.

Your visit or inquiry invited.

**POMPEIAN STUDIOS**  
50 E. 22nd Street, New York, N. Y.

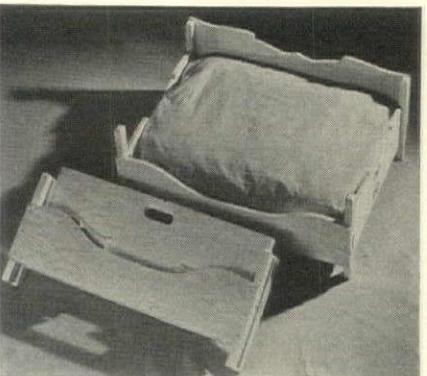
# AROUND



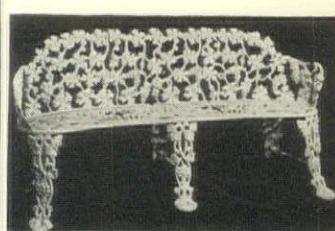
WHILE not new, book plates have escaped public attention in recent years. Here are several impressions from genuine engraved book plates. Priced from \$50.00 to \$250, which includes design, sketches and finished engraving on copper or steel. Personal or college seals. From Dempsey & Carroll, 556 Madison Avenue, New York City



FRANKLY these hand-wrought sterling silver bottle openers will add quite an air of swank to your bar equipment. As you have probably guessed, they are "Jensen" in the new "Nordic" pattern. The 4½" long opener sells for \$5.50 and the 5¾" size is \$8.00. You can order both of them from Georg Jensen, 667 Fifth Avenue, New York City



A doc's life is complete with this Fold-A-Bed. Measures a generous 18" x 26" when open, it can easily be tucked out of sight by folding to a width of only 3¾". A lightweight, natural three-ply wood with brass fittings. It is perfect for traveling. With mattress, \$8.50, Hammacher Schlemmer, 145 E. 57th Street, New York City



## No. 9B Grape Settee

60" Long 31" High

\$27.00 painted

\$24.00 not painted

Also made longer

FREIGHT PREPAID

Slight addition west of the Rockies

Send for circular of other interesting items

**THE GRAF STUDIOS**  
WILMINGTON, OHIO

## Hagerstrom SEEDER

Takes drudgery out of seeding. Plants any kind or size vegetable or flower seed. Does away with sore back and knees, soil-smeared hands and nails.

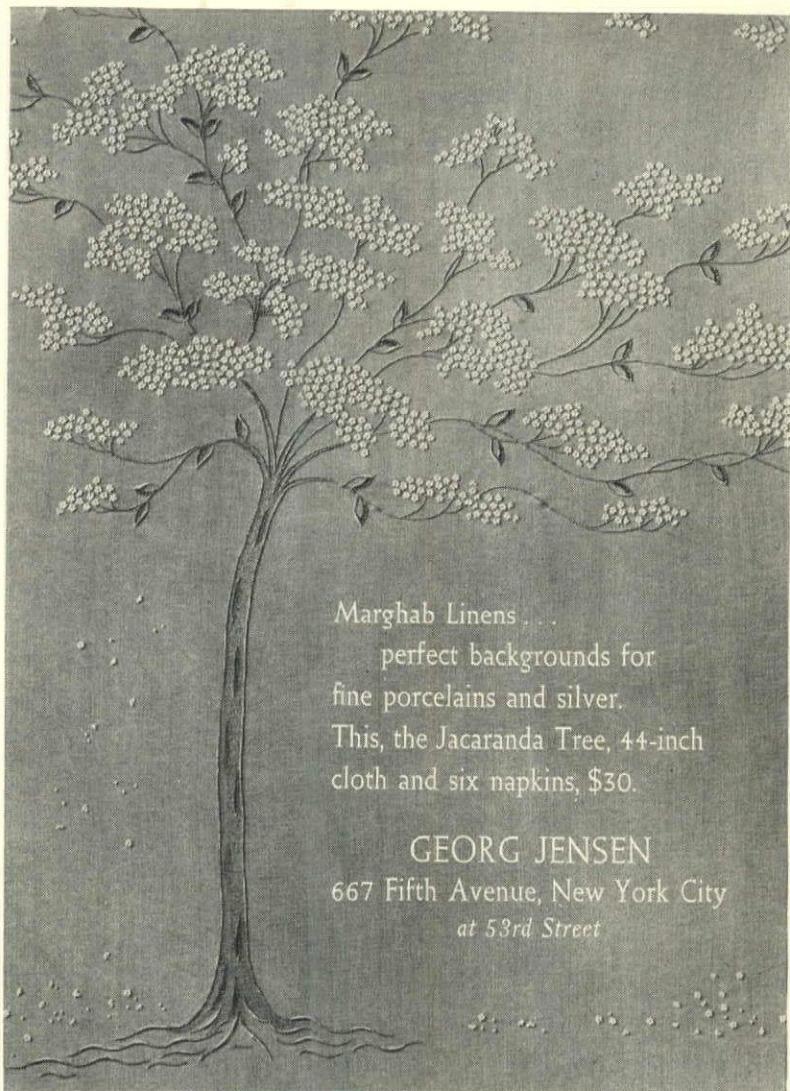
Convenient seed holder. Adjustable plate near bottom acts as depth gauge. Easy to use: stick tool into ground, feed seed at top and, as tool is pulled out, the bottom spring releases the seed into ground. This device can also be used for watering plants at roots.

44" long  
Wt. 2 lbs.  
\$2.00  
Postpaid

### NEW BIRD HOUSES With Adjustable Entrances

Select various size birds. Selected pine, rustic finish, Asphalt roof. Front removable for easy cleaning. Size 11 x 5 x 6", \$2.00 postpaid. Twin Houses, with non-swinging strap to hang back-to-back from tree limb. FREE CATALOG — Distinctive home and garden novelties, marin houses, etc.

**HAGERSTROM STUDIO**  
1243 Chicago Ave., Evanston, Ill.



### Marghab Linens . . .

perfect backgrounds for fine porcelains and silver.

This, the Jacaranda Tree, 44-inch cloth and six napkins, \$30.

### GEORG JENSEN

667 Fifth Avenue, New York City  
at 53rd Street

## PRE-VIEW of Spring Household Conveniences

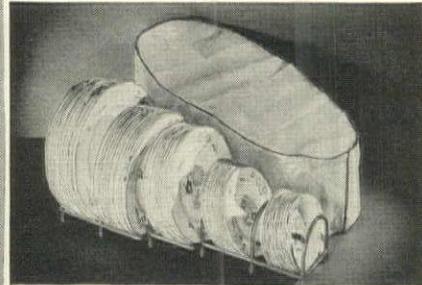
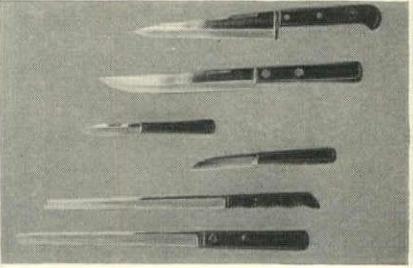


PLATE RACK protects your plates from chipping. Stack them according to size in this rubber-coated rack. Holds 10 to 12 plates in each of 5 divisions. Ivory, red, green, blue, \$1.25. 3 section size, \$1.00. Dust-cover—large, 75¢; small, 65¢.



EASY WAY TO KILL MOTHS—This electric-heated Vapo-ball, used in each closet once a month, very quickly kills all moth life. Safe—no clinging odor. With 2 paradichlorobenzene refills, \$1.78. Extra refills, 40¢.



LITERALLY SHARP AS A RAZOR—And why not? For they're concave-ground by Case in the same way he's been making razors for many years. Ham Slicer, \$2.50; Poultry Slicer, \$2.50; 2 Paring Knives, each, 90¢; Kitchen Carving Knife, \$2.50; French Blade Shape (7" blade), \$2.00.

## LEWIS & CONGER

New York's Leading Housewares Store  
Sixth Avenue at 45th Street, VAn. 6-2200



Now the ancient treasures of T'ang (618-906 A.D.) lend their historic beauty to modern homes. At Gump's you'll find how modern decoration deftly uses such masterpieces from the legendary past.

- The T'ang figures, left to right: 45.00; 250.00; 450.00
- Maple and walnut desk — 350.00
- Leather-upholstered chair — 85.00
- Wood and brass lamp — 15.00

Write for  
Gump's booklet  
"Rendezvous with Romance"  
Address:  
Gump's Treasure Room,  
250 Post Street,  
San Francisco, Calif.

## GUMP'S

SAN FRANCISCO · LOS ANGELES · HONOLULU  
Art collections which make every visit an adventure

### "Square Knots"

Swiss Linen Jacquard  
with Modern Monogram

#### Luncheon Sets

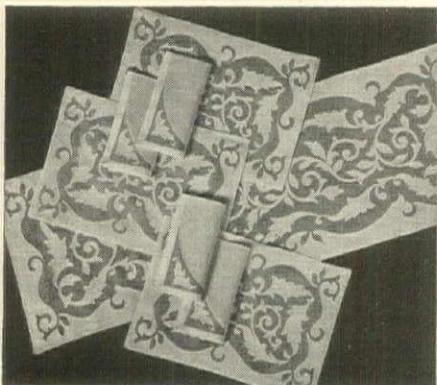
Service for Eight (17 pcs.) \$39.50  
Service for Twelve (25 pcs.) 62.50



*Leron*

745 Fifth Avenue, New York

Stylists in Exquisite Linens and Lingerie



### "Rococo"

New, Exclusive Import  
Pastel Linen and Organdy

Luncheon Set (17 pcs.) \$59.50  
Breakfast Set (3 pcs.) 9.50



# SHOPPING

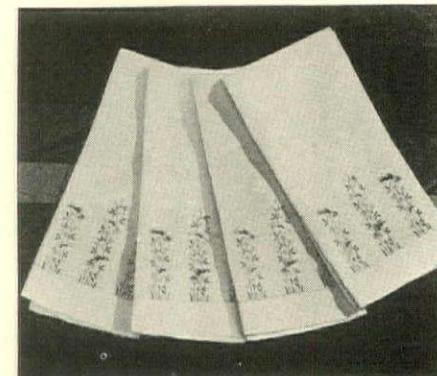
STRICTLY simple and yet modern enough for quaint flower arrangements, or to hold the newest of blossoms. Clearly useful, "Flavia" is a fluted dish to hold fruit, bonbons, or flowers, \$2.00. "Cynthia", a sparkling decoration as well as a delightful bell vase, costs but \$1.50. General Ceramics, located at 30 Rockefeller Plaza, New York City



WE COMMEND these Hofbrau beer goblets of unusual giant size. Made of sturdy durable glass with an extraordinary capacity for holding one full bottle of beer. Decorated with a quaint tavern scene in colors painted in baked enamel. 7½" high and they sell for \$1.00 each. Order them from Mary Evers Shop, 648 Mt. Prospect Ave., Newark, N. J.



LUSCIOUS in color, conservative in design, these dainty towels will delight your guests. They are of French handkerchief linen decorated with gay flowers of Swiss embroidery. Available in gray, ivory, blue, white and peach. Size 15" x 24" in assorted patterns. They are \$2.50 each and they come from Leron, 745 5th Ave., New York City



### Plan your garden about LOVE, THE PEDDLER

This unique figure and other charming leads can be made the central motif of large or small gardens at surprisingly low cost!

The Florentine Craftsmen, Inc.  
MANUFACTURERS  
540 First Avenue New York



### Colorful Flagging

For Garden Walks  
and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

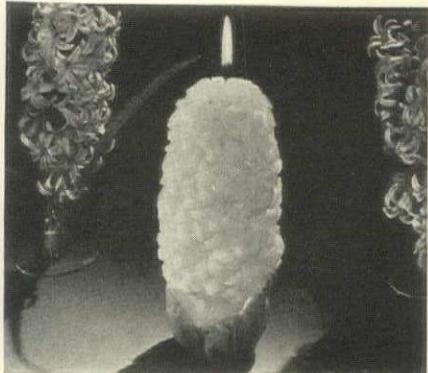
Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in various uses and patterns.

The AMBASTONE Co.

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Philadelphia, Pa.

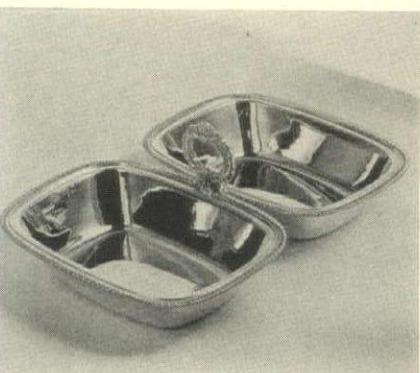
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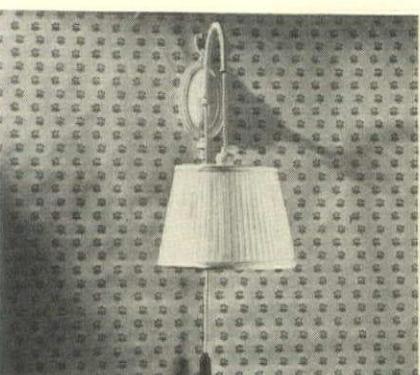
FRIENDLY candlelight for complete conviviality. A scented hyacinth candle, to harmonize with your table appointments, comes in hyacinth blue, white, pale pink or yellow with deep green base. Measures 7½ inches high. Use a pair, or just buy one, packed and ready for mailing at \$3.00 each. Ajello, 357 East 124th St., New York City.



GLASSES such as these are among Colonial Williamsburg traditions. Reproductions from original examples of excavated fragments of 18th Century glass. Blown by the ancient off-hand process and hand-formed by wooden paddles. "Baluster" goblet and "Tear Drop" glass, \$24.00 a dozen. McCutcheon's, 5th Ave., N. Y. C.



DEFINITELY English, this Sheffield plate double vegetable dish will truly be a decorative note on your table. A reproduction of an old English dish to please the most fastidious hostess. Silver plate on copper with gadroon handle and edge. 4½" wide by 6½" long, 1¾" deep, \$9.00. Le Petit Mouchoir, 21½ E. 61st St., New York City.



A BED lamp, made to I.E.S. specifications. An ingenious arrangement raises or lowers the lamp to the desired height, or swings it from side to side. The fixture comes in silver plate or ivory finish, the shade in ivory or peach. Wall plaque, 4" x 10", shade, 7" x 9" in diameter. \$9.95. Lewis and Conger, 45th St. and 6th Ave., N. Y. C.



PARENTAL prerogatives—These "Mother" and "Father" cups and saucers are of white English bone china, decorated with clusters of flowers in natural colors. And the script, in delicate Victorian copybook style, is gold. They are \$6.00 each or \$12.00 a pair. Can be ordered from Black Starr & Frost-Gorham, 594 Fifth Ave., N. Y. C.

# LAZY DAYS AHEAD!



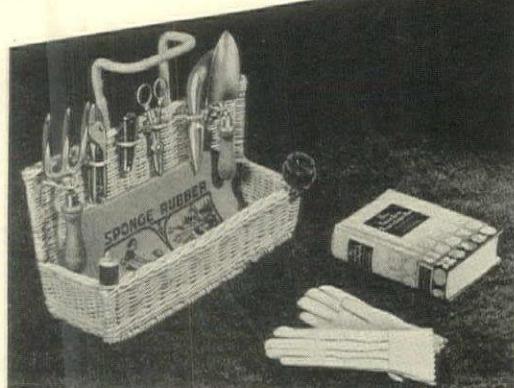
Summer—here we come! With the finest collection of outdoor furniture in our history! New, deep comfort... cool, frosted finishes... gay, sun-wise fabrics... and, as you would expect of us, superlative construction. See them! Buy them! Every chair, settee and umbrella of this lovely lot is pledged to bring extra summer fun into your life. Our Furniture Booklet "G" tells all. May we send it?

We're dating all May purchases June 1—therefore payable July 10th.

**Like to putter in the garden?** This wicker basket, fitted with nine efficient tools, kneeling pad and accessories, will encourage growing things to flourish.

\$13.95

With less expensive tools. . . . . \$9.95  
Washable Kreme Skin Gloves . . . . . \$1.00  
Garden Encyclopedia \$4.00



**Like ornaments with a purpose?** Charming Cardinal design wrought iron house bracket with name plate which provides ornamental identification for your home. Also Bluejay, Woodpecker, Magpie, Thrush, Owl, Robin, Kingfisher and Flicker. Without names \$4.00 Name on two sides, additional . . . \$1.50

*Our new Housewares Bulletin "G" is yours for the asking.*

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145 East 57th St.

Our 92<sup>nd</sup>  
Birthday

New York City

**DACHSHUNDE****ELLENBERT FARM KENNELS**

Mr. and Mrs. Herbert Bertrand, Owners  
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**NORWEGIAN ELKHOUNDS**

Ch. Fourwents Paal

From the Fourwents Kennels in Surrey, England—winner of 25 Best-of-Breeds. A few exceptional puppies for sale.

**PITCH ROAD KENNELS**  
LITCHFIELD, CONN.  
Owners: Mr. & Mrs. A. Wells Peck

**GOLDEN RETRIEVERS**

Puppies of excellent hunting and show qualities available. Just the right age for training next summer and hunting next fall. Reasonable prices.

**TONKAHOF KENNELS**

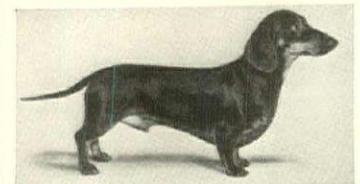
600 N. Y. Life Bldg.  
Minneapolis, Minn.

**GOLDEN RETRIEVERS**

Importers of the famous Yelme strain. Useful for Bird Shooting. Gentle With Children. Real Companions. Circular on Request.

**WHITEBRIDGE KENNELS**

John K. Wallace (Owner)  
Whitebridge Lane Clayton, Mo.



1938 German Reich Sieger Aha v. Lindenbuhl At Stud

**DACHSHUNDE**

Also Ch. Helmi Flottenberg, Ch. Gold Standard v. Teckelhof and Ch. Heinrich of Willoughby. Puppies usually for sale.

**WILLOUGHBY KENNELS**  
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Chardon Road Route No. 6 Willoughby, Ohio  
Telephone Willoughby 406

**BOXERS**

**MAZELAINE**,  
Home of Int. Ch. Dorian v Marienhof, Ch. Utz v Dom, Ch. Just v Dom, Ch. Hermes v Uracher-Wasserfall, and many other famous Show-dogs, offers choice puppies at reasonable prices.

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Mall to Box 57, Hatherope, Pa.  
Phone Churchville 145

## ★ BEAGLES ★

If you are looking for a small, short haired, attractive dog select a beagle. They are smart, affectionate and of even temperament. They make excellent pets and companions in the home and exceptional hunters in the field.

We have available for sale good strong healthy puppies and grown dogs.

**WALNUT HALL KENNELS**  
Mrs. Harkness Edwards Doneraill, Kentucky

**SAINT BERNARDS  
OF DISTINCTION****ALSO COCKER SPANIELS AND HUSKIES**

Boarding—Conditioning—Grooming and Handling—To a select clientele

**WALDECK KENNELS**

Kennels: Route 7, Next to Outpost Nursery's Office  
RIDGEFIELD CONNECTICUT

Edward L. Winslow, owner

Ridgefield, Conn.

P.O. Box 294 HG

**THE DOG MART OF**

Best in Show at the 1940 Morris & Essex will be judged by Mr. George S. Thomas

**The 1940 Morris & Essex Show**

IT probably would not be too much to say that for bench show followers May is the most important month of the year. It takes the show rings back onto springy, green turf from the wood or dirt floors of armories and similar buildings into which cold weather drove them. But most important of all, it brings the world's biggest dog show, the annual fixture of the Morris & Essex.

For the past two years the show, which is held the last Saturday of May on the polo field at Giralta Farms, the country home of the club's founder and chief patron, Mrs. M. Hartley Dodge, in Madison, N. J., has been the largest bench fixture held anywhere. It was closely rivaled by the historic English fixture, Cruft's, held each February in London. But the leading American show has been drawing ahead steadily and this year has the field to itself, since the British show was called off because of the war.

Year after year, great care has been taken to present a judging slate that includes the greatest obtainable experts and those who have not judged the breeds assigned them in this section of the country within some time of the Morris & Essex. That assures exhibitors a fresh viewpoint toward their dogs. The purse has been kept large and each year more silver trophies have been added. Now the purse totals more than \$20,000 in cash and trophies but with no increase over the customary \$3 entry fee.



On May 25th, the Morris & Essex Kennel Club will present the world's largest dog show at Madison, N. J. The above scene from last year's event shows the Kerry Blues in the limelight

# HOUSE & GARDEN



These two Collies are talking things over as they wait their turn to enter the ring

In recent years an increased number of breed clubs have elected to make the classes at Morris & Essex take the place of their specialties. This has meant that, in many instances, they have dipped into their own treasures to add substantial amounts to the big purse which the club puts up. It has given them a voice in selecting judges, which will have a wide appeal to the club members, and has contributed to the annual march on Madison. This year thirty-two such clubs are having this participation in the show, thirty of them nation-wide in their scope and the other two local to the New York area. They are the parent clubs of the Pointers, Chesapeake Bays, English Cockers, English Springer, Irish Water Spaniels, Borzois, Dachshunde, Norwegian Elkhounds, Salukis, Irish Wolfhounds, Collies, Great Danes, Kuvasz, Samoyedes, St. Bernards, Bedlington, Kerry Blues, Skye Terriers, West Highland Whites, Chihuahuas, Japanese Spaniels, Papillons, Pekingese, Miniature Pinschers, Pomeranians, Pugs, Bulldogs, Chows, French Bulldogs and Schipperkes. In addition there are the New York clubs for the Doberman Pinschers and the Boston Terriers.

Authorities have been drawn from all over the country to give George Thomas, the Best-in-Show judge, the most brilliant supporting cast which Mr. Halley feels the club has ever offered. Selecting the six finalists on which Mr. Thomas will pass are six of our best known all-arounders, Vinton P. Breese, of Caldwell, N. J.,

(Continued on page 18)



To offset the lack of seating capacity prevailing at the final judging in previous years, Giralda Farms has built an arena on the southern side of the field with seats for 5,000 spectators

## LOWMONT

BAYBERRY  
GREENWICH



KENNELS  
LANE  
CONNECTICUT

## STANDARD POODLES

A few well bred puppies occasionally for sale.  
MISS M. McCREERY

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## MORRIS & ESSEX KENNEL CLUB

### THE EXHIBITORS SHOW

Saturday, May 25, 1940  
MADISON, NEW JERSEY

### New York World's Fair

MAKE THIS YOUR VACATION TRIP THIS YEAR

Foley Dog Show Organization, Inc.

2009 Ranstead St., Philadelphia, Pa.

### DANDIE DINMONT TERRIERS



Puppies of champion stock for sale.

Buckleuch Kennels  
P. O. Box 612, Paoli, Pa.

### SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available  
Dogs at Stud to Approved Bitches Only  
Edgerstounne Kennels  
Concord, N. H.  
Owner, Mrs. John G. Winant



### WELSH TERRIERS

A selection of puppies, youngsters and grown dogs ranging in quality from the dog suitable as a companion for the home to breeding and show stock of the highest quality. Visitors welcome.

Write or Phone  
HALCYON KENNELS

P.O. Box 281, Goshen, New York, Tel. Goshen 154



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Champion blood stock for sale & at stud. All puppies registered, inoculated, trained to human companionship. Small dogs boarded. House and obedience training a specialty.  
Miss Helen C. Hunt  
Shagbark Kennels  
Washington, Conn.  
Tel. 553

### SCOTTIES and CAIRNS

Home raised companions from healthy champion stock. Prices consistent with quality and breeding. Correspondence invited.

Dr. and Mrs. C. H. Holmes  
414 Fayette Park  
Lexington, Kentucky



### "Talisker" Skye Terriers



Roland of Meerend  
Owners of "Show Skye Terriers" since 1904

At Stud  
Ch. George of Merry-mont (Imp.)  
Roland of Meerend (Imp.)  
Puppies sometimes available  
Mrs. R. Percy Adams  
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### CAIRN TERRIERS

As a dog for the home and country estate the Cairn cannot be excelled.

Bethcraig Kennels  
Miss E. M. Braun  
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Pittsburgh, Pa.



### NORWEGIAN ELKHOUNDS



Strikingly Handsome, Gentle & Intelligent  
America's oldest Elkhound establishment offers exceptional puppies of sturdy build and perfect temperament.

VINDSVÅL KENNELS  
BAYARD BOYESON  
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### STANDARD SCHNAUZERS OF DISTINCTION

Puppies, Grown Stock and Outstanding Champions now ready for delivery. Inquiries invited.

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Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies.

German Shepherds  
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Trained dogs. Puppies \$50.00 Up

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B. H. Wilson, owner

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German Shepherd Dog

**TREAT HIM LIKE A CHILD!**

**HE NEEDS VITAMINS B-D-G!**

Like babies, puppies need proper food. Fleischmann's Yeast for Dogs supplies needed vitamins for normal digestion, proper growth, development of a fine coat. Mix Fleischmann's with your dog's food regularly. On sale in cans at all dealers.



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### HILO DIP KILLS TICKS

Dissolve four tablespoons of HILO DIP in a gallon of water and saturate dog thoroughly for ten minutes. Kills ticks overnight. If dog has sores due to scratching, apply HILO OINTMENT. Write for free pamphlet.

The HILO CO., Dept. H-5, Springfield, Conn.

### HILO DIP and OINTMENT

**PUPPYBUNK**  
DELUXE DOG BED  
by HENDRYX  
SINCE 1869.

Give your dog a bed as restful as your own. Save your furniture...PUPPYBUNK, designed by experts, provides comfort, health and cleanliness in a bed as smart as it is practical. PUPPYBUNK features real spring suspension—refillable cedar or overstuffed cushion—removable, draft-free sidewall—rubber feet and non-creasable chromium frame. Every inch is easily cleanable. See PUPPYBUNK at your Pet, Sports, Hardware or Department store.

If not obtainable from your Dealer, write direct  
for folder, "Now I Lay Me Down To Sleep."

THE ANDREW B. HENDRYX CO., 64 Audubon St., New Haven, Conn.

**Chaperone**  
KEEPS YOUR DOG  
OFF THE FURNITURE

Wonderful new powder protects chairs, rugs, beds, slippers, etc.

Dogs shed their winter coats in Spring. It's messy, too. Use Chaperone now.

HARMLESS—doesn't show—odorous to humans

Just sprinkle Chaperone lightly on whatever you want to protect. Harmless. You don't see it, don't smell it. But your dog does—and keeps away. No more shedding hairs on rugs and furniture. No chewed up shoes, rubber curtains, etc. SEND NO MONEY. Order Chaperone, C. O. D., \$1 plus postage for generous package—several months' supply. (Or send \$1 and we pay postage.)  
Sudbury Laboratory, Box 88, So. Sudbury, Mass.

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Dogs may be seen by appointment only  
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# THE DOG MART OF

(Continued from page 17) for the Sporting Group; Louis J. Murr, of Spring Valley, N. Y., for the Hounds; Walter H. Reeves, of Belleville, Ont., Canada, for the Working Group; Enno Meyer, of Milford, Ohio, the Terriers; Mrs. Meyer, the Toys; and Matt R. Korshin, of Media, Pa., the Non-Sporting Breeds.

Naming the breed winners in the Sporting Group for Mr. Breese's judgment will be Charles G. Hopton, of Brooklyn, N. Y., Pointers; S. H. Beddow, of Fairfield, Ala., German Shorthaired Pointers, Gordon Setters and Clumber and Sussex Spaniels; John E. Hurst of W. Baltimore, Md., Chesapeake Bays; Mr. Murr, Golden Retrievers; Charles L. Lawrence, of Islip, L. I., Labrador Retrievers; Dr. Thomas D. Buck, of Rochester, N. Y., English Setters; L. H. Starkey, of Pasadena, Cal., Irish Setters; Herman E. Mellenthin, of Poughkeepsie, N. Y., American Cockers and Best Cocker Spaniel; Miss Ethelwyn Harrison, of South Euclid, Ohio, English Cockers; John Ritchie, of Ottawa, Ont., Canada, Springer Spaniels; and Walter Roesler, of Great Neck, L. I., Irish Water Spaniels.

The Hound breeds have been assigned to: Mr. Meyer, Afghans; R. N. McCandless, of New York City, Basset hounds, Bloodhounds, Scottish Deerhounds, American Foxhounds and Harriers; Edward A. Hurd, of Red Bank, N. J., Beagles; Carroll G. Stewart, Jr., of Haverford, Pa., Borzois; Hubert A. Doll, of Union, N. J., the Dachshund dog classes; Alfred Delmont, of Wynnewood, Pa., the Dachshund bitch classes; Mr. Reeves, all Dachshund classes in which the two sexes compete; Miss Elizabeth J. West, of Old Westbury, L. I., Greyhounds and Whippets; Bayard Boyesen, of Winchester, N. H., Norwegian Elkhounds; Louis H. Nuse, of Bernardsville, N. J., Salukis; and Edward T. Clark, of Goshen, N. Y., Irish Wolfhounds.

Selecting the contenders for Mr. Reeves in the Working division will be Frederick I. Hamm, of Brooklyn, N. Y., Boxers; Mrs. Richard Eames, of Clinton Corners, N. Y., Collies; Sidney A. Moss, of Los Angeles, Cal., Doberman Pinschers; Sidney F. Heckert, Jr., of Santa Barbara, Cal., German Shepherds; John Hartmetz, of New York City, Great Danes; R. A. Engle, of Ardsley, N. Y., Great Pyrenees and Kuvasz; Paul C. Blass, of Philadelphia, Newfoundland; Mrs. Lewis Roesler, of Great Barrington, Mass., Old English Sheepdogs, Siberian Huskies and Corgis; Miss Ruth Stillman, of New York City, Samoyedes; Edward D. McQuown, of Springfield, Ohio, Shetland Sheepdogs; and Mrs. Sidney F. Heckert, Jr., of Santa Barbara, Cal., St. Bernards.

The big Terrier division has for its breed judges Roger Phillips, of White Plains, N. Y., Airedales; S. Edwin Megargee,

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The ten judges for the Toys are Mrs. H. Proctor Donnell, of Larchmont, N. Y., Chihuahuas; Gerald Buck, of Brighton, Mass., English Toy Spaniels and Italian Greyhounds; G. V. Glebe, of Bryn Athyn, Pa., Brussels Griffons and Pekingese; Mrs. Frank T. Clarke, of Teaneck, N. J., Japanese Spaniels; Mrs. Maximilian von Hoegen, of Towaco, N. J., Papillons; Dr. Harry A. Shier, of Denver, Colo., Miniature Pinschers; Mr. Reeves, Pomeranians; Mrs. James M. Austin, of Old Westbury, L. I., Pugs and Toy Poodles; Mr. McLean, Toy Manchesters; and Mrs. William C. Thompson, of New York, Yorkshire Terriers.

Rounding out the list, as judges for the Non-sporting breeds, are H. N. Clasen, of Brooklyn, Boston; John F. Collins, of Bay-side, L. I., Bulldogs; Dr. Henry Jarrett, of Philadelphia, Pa., Chows; Mrs. Lloyd Reeves, of Huntingdon Valley, Pa., Dalmatians; Alva Rosenberg, of Brooklyn, N. Y., French Bulldogs; Mrs. Kenneth Fitzpatrick, of Van Nuys, Cal., Keeshonden; Lewis S. Worden, of New York City, Poodles; George M. Jeffery, of Short Hills, N. J., Schipperkes; and Mr. Korshin, the Miscellaneous Classes, for the breeds not included in the classification.

As from the start, the show has been under the superintendence of the George Foley Organization and its experience, coupled with the super-efficiency of Mr. Halley, is what makes it possible for more than 4,000 dogs to be judged in a single day. Nowhere else has anything of this sort been attempted—all of the other largest shows are of two or three days' duration—and it is a fine tribute to all concerned that everything always moves on schedule at Madison. No wonder dog fanciers feel that it is the greatest as well as the biggest dog show on earth.

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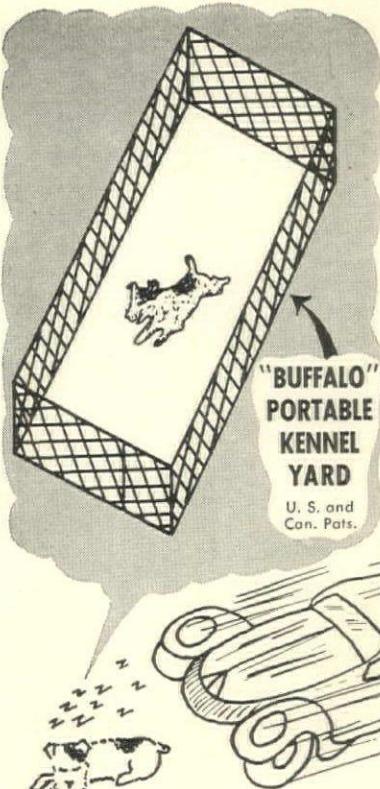
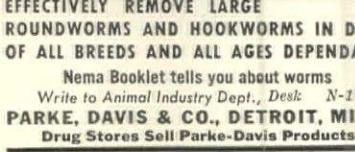
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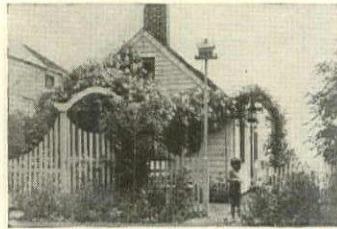
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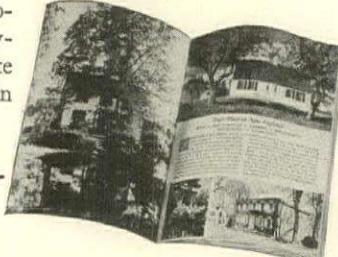
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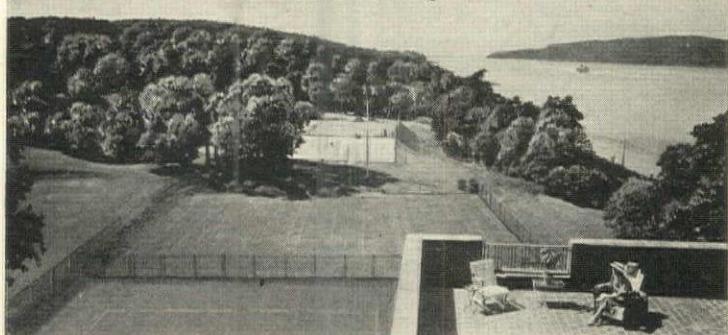


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A BOOK FOR GARDEN LOVERS is the well-known Schling catalog, offering everything worth planting in your 1940 garden. Price 35c. **MAX SCHLING SEEDSMEN, DEPT. HG-5, MADISON AVE. AT 59TH ST., N. Y. C.**

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IMPORTED FRENCH FENCE. Here's news of a charming, all-purpose, Woven Picket Fence—easily erected—handmade of Chestnut saplings—close woven for privacy, or cleft, to give gardens more sunshine and air. They are both serviceable and characterful. **RUSTICRAFT FENCE CO., DEPT. HG-5, MALVERN, PENNSYLVANIA.**

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DUBOIS WOVEN WOOD FENCE shows fencing made in France, for garden privacy—with charm! It's made of pointed chestnut saplings in heights from 18 inches to 10 feet. Photographs suggest attractive ways to use it. **DUBOIS REEVES FENCES, INC., B'KLET B., 101 PARK AVE., N. Y. C.**

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(Continued on page 84)



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THIS COOL, CHEERY HOME-CHANGE  
COSTS ONLY \$13.95 TO \$16.95 A ROOM



Clever innovation for '40 . . . this Delophane 175, new Deltox decorator pattern. First you wonder just what it is that stamps it as distinctive—then you discover that its weave ingeniously intermingles stripes of both sisal and cellophane! Delophane is a luxury heavy-weight rug . . . and reversible. Approximately \$16.95 in 9x12 size.

**B**ring the breath-o'-outdoors indoors—plan really to enjoy your home all Summer long! Take up your tired winter carpetings (they need a nice, long rest) and spread your floors throughout the house with bright, gay Deltox Rugs. You'll feel that the mercury has dropped ten degrees! For Deltox Rugs look cooler; feel cooler under foot.

Deltox correct patterns fit harmoniously into any room scheme, from the modern to the traditional . . . for living room, dining room, bedroom, game room or nursery. And mate harmoniously with your summery drapes and accessories. Colors are true, crisp, enduring. Most Deltox Rugs cost only about \$13.95 to \$16.95 in the 9x12 size.



"California Colors" . . . smart new note for Spring and Summer. It's Deltox Delfibre Pattern 755 in soft pastel shades, especially appropriate for bedroom or boudoir . . . powder room or breakfast nook . . . or whatever spot calls for quiet loveliness. Approximately \$13.95 in 9x12 size.



At home in a modern room . . . with gay, summery reed furniture . . . or with peasant or provincial decorations—this Delfibre Pattern 753. In crisp, cool colors that stay bright and fresh-looking long. Available in broadloom and in runners, too. Approximately \$13.95 in 9x12 size.

**SEND FOR**  
**A DECORATOR'S COLOR-PLANNING SWATCH**

Choose the pattern and color you wish . . . enclose 10¢ for a generous swatch of that Deltox Rug—to help you plan your room scheme. And with it, I'll include decorator's suggestions as to proper color combinations (walls, rug, slip covers, drapes, etc.). Please enclose 10¢ for each swatch you desire. Address Jane Mernin, Deltox Decorator, DELTOX RUG COMPANY, 295 Fifth Avenue, New York.

Color ranges of the Deltox patterns illustrated  
on this page

Delophane Pattern 175 (living room): blue, brown, burgundy, green, natural.

Delfibre Pattern 755 (bedroom): powder blue, cedar brown, corn, sea green, dusty rose.

Delfibre Pattern 753 (sun room): blue, brown, burgundy, green, gray, rust.

Made in America by American Craftsmen

# DELTOX RUGS

IN SMART DECORATOR PATTERNS FOR EVERY ROOM IN THE HOUSE

# House & Garden

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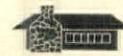
## IN THE NEXT ISSUE

### New England

Continuing its famous series of regional Double Numbers, in June House & Garden will bring you 19th Century New England. Like our issues on Williamsburg, Charleston and the Deep South, it will be devoted to a significant period of American culture. And with this issue we begin a dramatic series of seven Double Numbers which will trace the spread of 19th Century culture from New England, to Washington, D. C., through the Mohawk Valley, the Ohio River Valley, out to the Southwest, the West and into the Northwest.

Naturally in the limited space of this column we cannot fully explain the editorial frontiers we shall conquer. But we do advise you to reserve a copy of the June number now since it will outline New England's contribution to the Federal Period in America. Thus it will be the key to the six exciting issues that follow.

The June issue will also be an excellent guide for those of you who are planning automobile vacations this Summer. For our pilgrimage through New England follows U. S. Route 1, from Connecticut to the seacoast of Maine, illustrating the fine homes and points of historic interest as they appear along this geographical thread.



### Your Summer Home

The Second Section of our June issue is planned as a complete guide to those who intend to furnish and equip a Summer home, be it ever so humble. We have scoured the markets for new and interesting merchandise ranging from furniture for indoors and out, to the newest china, glass and linens for your Summer table. There is also a complete summary of such practical equipment as doors, sash, flooring, trim, heating units, and comprehensive kitchen and bedroom equipment.



### Outdoor Living

An important part of our Second Section is devoted to just plain fun—outdoor games from bowls to badminton, cooking in the sticks or on your flagstone terrace. For the would-be chefs and picnickers we have collected an amazing supply of pots, pans and skillets and all the impedimenta that go with rustic roasting. And to satisfy the fresh air appetites we have unearthed innumerable tasty recipes that can be prepared with ease and dispatch over an open fire.

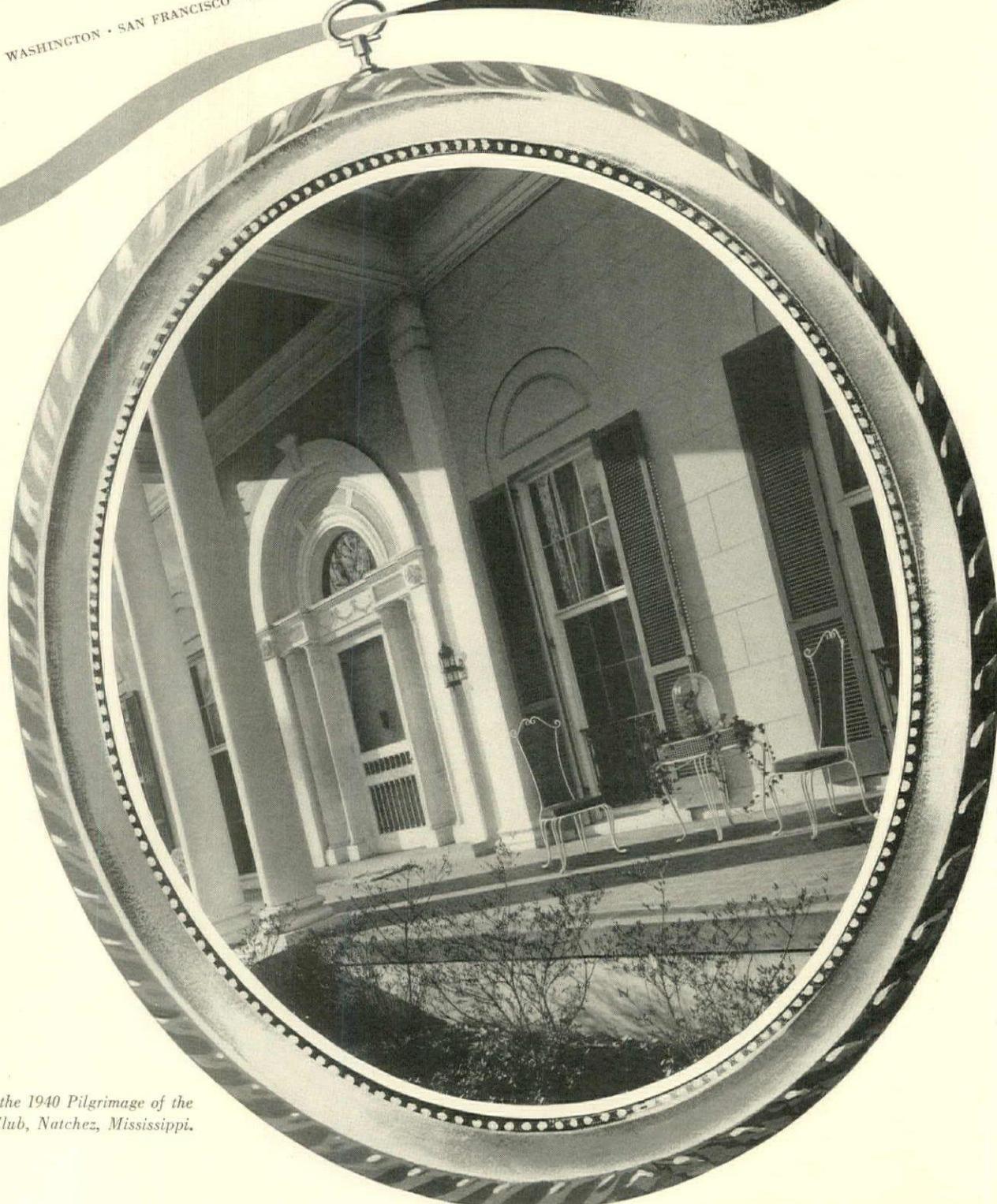
# *Natchez Nostalgics*

*Natchez*

They are Sloane's new Summer furniture...graceful, beautiful, and solely at Sloane in New York. Something of Natchez' honeyed charm lingers over them. They'll make you think of moonlight slanting over lawns...of that golden age of gracious living when Natchez was Queen City. Here they're pictured in the setting that inspired them. Now, at Sloane's, they're ready for you...in forty-five different styles for indoor and outdoor living. Rust-resistant wrought iron finished in half-a-dozen flower colors, as well as white. And covered with weather-resistant fabrics. Illustrated: Glass dome fernery, \$75; side chairs, \$26 each.

**W & J SLOANE**  
AVENUE AT 47TH • NEW YORK  
Prices slightly higher

**W & J SLOAN**  
FIFTH AVENUE AT 47TH • NEW YORK  
BEVERLY HILLS • Prices slightly higher



*Photographed during the 1940 Pilgrimage of the  
Pilgrimage Garden Club, Natchez, Mississippi.*

# THE BULLETIN BOARD

**Unusual names in Oregon.** In our hunt for picturesque place names and how they got that way we managed, a few months back, to press a wreath on the brows of Oregon. Forthwith ardent citizens of that state began bombarding us with more of their samples.

They have a Sickfoot Creek, so named by the Indians because club-footed D. Rochester lived there. There's also Butcherknife Creek—sacred to the memory of the knife a bitter prospector lost in its rippling waters. And Murderers' Creek—a reminder of the eight prospectors slain there by hostile Indians. Best of all, perhaps, is Donner und Blitzen River, named by the officer who so pronounced his anger at it when his troops had to cross it in a thunderstorm during the Snake War of 1864.

There's Cape Frondoso; the town of Cynthia Ann; Tilly Jane Creek; Multorpor made from first syllables of Multnomah County, Oregon State and Portland the chief city; Paisley and Pauline, the latter not named from a girl but from an Indian renegade. As a matter of fact, there are also Richardson Butte and Wright's Point—what more could you ask?



**Treacherous Chair.** The Seventeenth Century was an age of tricks. Probably this habit of mildly torturing one's guests was a hold-over from mediaeval times. In gardens—the Italians were especially fond of doing this—water sprayed on unsuspecting visitors from hidden faucets, or they were sprinkled from tree tops as they trod under the tree's leafy shadow.

The Italians also had a chair, a super-chair for unwanted guests or guests you didn't care whether they came again or not. It "catches fast", the old chronicler says, "any who sits down in it, so as not to be able to stirr out, by certaine springs concealed in the armes and back theroff, which at sitting downe surprizes a man on the suddaine, locking him in by the armes and thighs, after a true tretcherous Italian guise."

**Lost Words.** Two old-fashioned words seem to have gone out of common parlance—"doings" and "fixings" applied gastronomically. In the Middle West a century ago cornmeal bread and fat pork were called "corn bread and common doings".

Frying chicken that came to the table without being greasy, a State recipe peculiar to Virginia and handed down from generation to generation wherever Virginians went, was called "chicken fixings".

It might also interest those who prefer "bubbly" to learn that New Jersey once produced a champagne concocted of turnip juice, brandy and honey, a pleasant and harmless drink that sold from \$6 to \$7 a dozen.

## The Return

Let us go back the way we came last year.  
We can take the paths that know us best  
And the green lilies will look up mistily  
Like children trying to remember.

It will be the same as it always was . . .  
Except for a year between and the road  
more rutted  
And April less quick with waiting  
In the long halls of Winter.

Helen E. Murphy

## Happenings

I like things happening by chance:  
Wood sorrel in some earth I brought,  
The clouds in brief, fantastic shapes,  
And snow mysteriously caught  
In curves and ledges by a bush;  
A pane with frost's strange fashionings.  
These things I like; and small, smoothed  
stones  
That take on forms and shapes of things.

Barbara A. Jones



**Tree-Minded Ancestors.** Street and roadside need for trees was early felt by our forebears. A South Carolina law of 1721 reads, "Be it enacted that when any road shall be laid out, altered or mended . . . the Commissioners shall give directions for the leaving of such trees standing on or near the line of each such road or path as shall be most convenient for shade . . . and in case any person, after such road or path is laid out, altered and cleared, shall cut down a tree growing within ten feet of the path, shall for each tree so cut down, forfeit the sum of 20 shillings."

Somehow we can't help wondering what the state of South Carolina would pay for cutting down billboards within ten feet of a street or path.

**John Bull's Appetite.** It has recently been estimated that the normal British family of five persons annually consumes the following amount of vegetables: 1120 pounds of potatoes (don't those British ever think of their figures?), 40 head of cabbage, 35 cauliflower (as Ambassador Page once remarked, "the British know only three vegetables, two of which are cabbage"), 40 pounds of beans of various sorts and 100 pounds of onions, quite apart from other numerous items.

To grow this quantity of potatoes and vegetables requires 400 square yards of land. However, they have 3,500,000 gardens and 900,000 allotments in England, so that much of this national appetite will be provided for by home-grown produce.



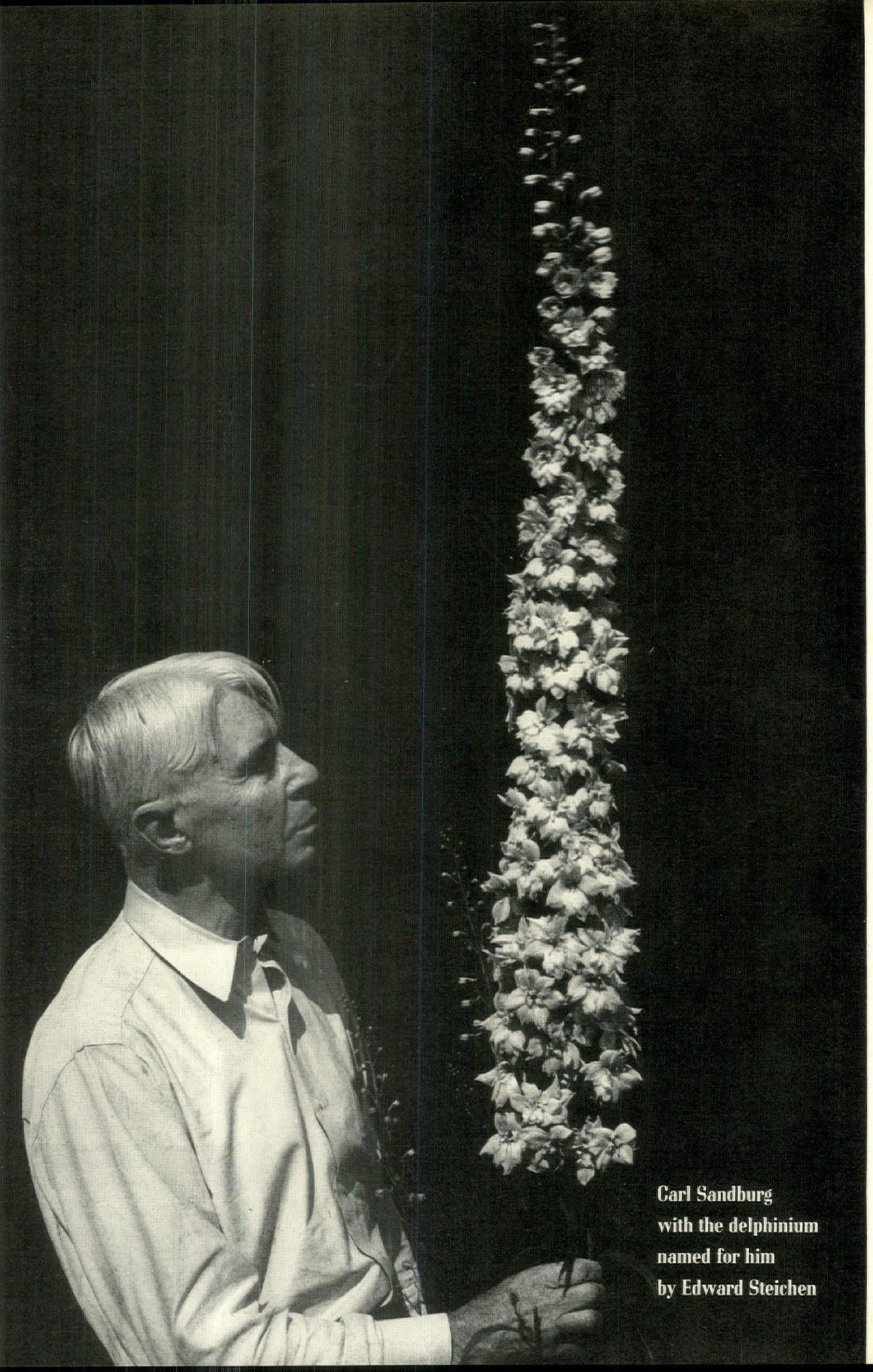
**Onions for Sweetness.** Some years ago, on this page, we told of an ancient custom in musty old English houses—how in each room is kept a bowl with an onion cut in half. It is believed that the onion attracts and absorbs unpleasant odors.

During the plague of London one bright fellow suggested that, in order to clear the air of miasmic infection, a vessel freighted with peeled onions should pass along the Thames when the wind was in a favorable quarter. The onions having attracted the pollution of the air, the boat was then to sail off to sea and dump its contaminating load of infection.

There are times when we would gladly sail a boatload of onions—infected or pure—out to the oblivion of the deep sea.

**More Pilgrimages.** If Americans have just a few more pilgrimages to go on, they'll soon become garden-conscious. The seventh Maryland House and Garden hegira lasts from April 26th through May 6th. You can learn all the important details about it from Room 300, the Belvedere, Baltimore, Maryland.

When we have gone on all these lovely garden tours and finally seen all the old houses and the boxwood and azaleas and the pretty ladies in antebellum costumes, we plan to start a pilgrimage movement to end all pilgrimages—a society of those who will be thoroughly content to stay at home for a while and enjoy the beauties—neglected though they may be—of their own gardens and houses.



**Carl Sandburg  
with the delphinium  
named for him  
by Edward Steichen**

# Masters of Delphiniums

The men and their efforts that are fast  
bringing this flower a wider popularity

**I**N this country the rise to popularity of any flower or family of flowers generally follows a characteristically American and fairly well-charted course.

First it must possess merit both as a growing plant in the garden and, in its cut flowers, as a decoration in the house. It must offer the appeal of outstanding color and form and have the added advantage of being not too difficult to grow. If in the past poets sang its beauty and legend gathered about its flowering, then the popular gardening imagination can be quickly fired.

At this point, drawn together by their mutual admiration for the flower, a few enthusiastic amateurs, together with those specialists who grow the plants well and sell them to the public, form a society.

Once an organization—or “pressure group”, if you will—gets behind a plant, it already shows the promise of attracting quite a number of hitherto unheard-of enthusiasts. The numbers increase, and with a growth in membership, it is possible to set going the machinery of promotion. New hybrids appear. The plant’s diseases and the insect pests that attack it are made the objects of close scientific scrutiny. Cures and preventions are found. The growing of it is thereby made easier and more appealing to a wide circle of average gardeners. Special publications are devoted to it and the propaganda campaign begins rolling up momentum. Soon the flower is on the map.

This was the course that brought about the widening popularity of roses, irises, peonies, dahlias, gladioli and a dozen more plants. The newest successful comer is the delphinium in all its forms.

**A**s a border plant the delphinium has been successfully grown and was well beloved in England for years. It also was the object of much successful hybridizing there. For years, too, it has found a generous reception on this side of the Atlantic. Indeed, any one who called himself or herself a gardener was well acquainted with its loveliness both in the garden and in the house. Its merit was unquestioned. The circumstances, then, were favorable for spreading its popularity.

The names of Blackmore & Langdon, English seedsmen and specialists in delphinium hybrids of named varieties, was magic to the delphinium enthusiasts. About fifteen years ago a new major star swam into their vision when Watkin Samuel brought out his Wrexham strain of robust towering forms. The delphinium intelligentsia were set agog. Meantime, surely and certainly, American hybridizers were at work. White varieties appeared and splendid opals and fixed self-colors. The individual flowers were enlarged and the shape of the flower stalk began developing improved forms and a more robust constitution.

Five years ago, when the real delphinium zealots of this country assembled, they could only marshal a meager hundred. Today, after four years of intelligent and intensive work, the American Delphinium Society is passing easily beyond the thousand mark.

**W**HO are some of the men responsible for this remarkable growth, and what are they contributing to the advancement of the delphinium?

Edward Steichen, leader in the movement, is a horticultural contradiction. For thirty years he has worked patiently on improved forms of delphiniums—and has still to sell one of them! He says he isn’t ready yet. However, he was the first to produce pure blue selfs and he has named one of his outstanding productions grown in his garden at Ridgefield, Conn., after Carl Sandburg, poet and Lincoln biographer. It is blue all over—even the bee is blue. Some years back Steichen burst in on the Summer complacence of New York City with a one-man delphinium show at the Museum of Modern Art. His exhibits, in a wide range of color, averaged four feet of flowering and one was five. The amazed citizenry of New York hasn’t ceased talking about it yet.

At present he is working along two lines—to produce true named varieties and to introduce a group of “table” delphiniums. In order to be sure of having exactly the same kinds of flowers from a given parent, the plant must be reproduced vegetatively—i.e., from rooted cuttings or divisions. Grown from seed, the flowers may vary widely from the parent even if their general color and type are stabilized by hand-pollination. Western hybridizers have already been able to stabilize named strains of delphiniums, the seeds of which produce plants with fixed color characteristics.

**T**HE second task Steichen has set himself is to produce dwarf delphiniums—plants not higher than 1'-3' with many flowering stalks and providing constant bloom. If the stalks are cut back, they immediately shove up new growth and produce new flowers. Since the flower stalks will be relatively short, they could be used for table decorations and other indoor arrangements, to which the towering spires of the average garden varieties do not lend themselves in the normal home.

The garden world is waiting patiently for Edward Steichen to announce that he is ready to distribute plants. Meantime he is working just as patiently.

Charles F. Barber of Hoodacres, Troutdale, Oregon, first brought to purity of flower the white delphinium. Others had produced small, single near-whites, but the successful fixing of a strain possessing both good form and good color was an accomplishment that crowned his

Continued on the next page

# Masters of Delphiniums (Continued)

twenty-five years of delphinium hybridizing. Of late Mr. Barber has been working on lavender pinks and opals approaching pink and has already produced several outstanding varieties. His plants bear individual names.

Hailing from Capitola, California, Frank Reinelt must have been born a hybridizer. Young and robust, he has all the enthusiasm, all the unhesitating hope of a true product of the soil. And he has already been successful. He has introduced massive spikes and was the first to produce stabilized strains including blue selfs. These strains are named. Scarcely a flower show but you see his massive Pacific strains walking away with prizes. And when he is not producing new delphiniums he is bringing out tuberous begonias, primulas and ranunculus of improved forms and amazing beauty that are adding to the floral reputation of California in general and Reinelt in particular.

The most amusing of the delphinium breeders is Leon H. Leonian of Morgantown, West Virginia—amusing because of his public dislike of “chronic kickers, bargain-hunters, self-styled delphinium experts and careless gardeners.” With these cleared from his path, he has been able to make great strides. His self-colored orchid, violet and purple delphiniums, with large individual flowers, are his outstanding achievements. He is also most insistent on hand-pollination, instead of leaving the crosses to the

vagaries of wind, birds and bees. When not concerned with advancing the delphiniums, he hybridizes selected strains of Oriental poppies and hemerocallis.

The pink delphinium, product of Holland, is the latest sensation in this plant family. Brought to this country, it has appeared on the market through the energies of Jackson & Perkins. Pink Sensation is a true pink and a definite contribution to garden beauty. Its appearance set others to work on pinks, one of the specialists in the movement being Eugene S. Boerner, whose trial beds are filled with pink hybrids that promise many surprising variations.

There have always been some delphiniums that produced fragrance. Especially at dusk was this perfume noticeable. It arrested the curiosity of an amateur—Dr. Vladimir G. Simkhovitch, who has turned his Summer place in Maine into a living laboratory for selecting strains that will stabilize this occasional fragrance. Nothing could be more commendable. Most hybridizers today neglect fragrance for larger size or new changes of tint, and many a flower that once gave off a sweet odor is completely sterile of it today. If only some of the rose and sweet-pea hybridizers could follow Dr. Simkhovitch's example we might have a different story to tell.

Two other active hybridizers should be listed among these Masters of Delphiniums. (Continued on page 80)



Eugene S. Boerner

Introducer of Pink Sensation, a color that excited delphinium enthusiasts, Eugene S. Boerner of Newark, N. Y., is working now on his own pink hybrids, with the promise of many interesting variations



Each year the Delphinium Society offers a prize for the best photograph of a garden in which these flowers predominate. This year the prize goes to Anna V. Briggs of Sherbrooke, Quebec, for her massed spires of the plants set against a neutral background of protecting greenery



**Charles F. Barber**

At Hoodacres, Troutdale, Oregon, Charles F. Barber has carried on the work which has given us some of our most superb white double delphiniums with variegated bees or eyes. His new lavender pinks and opals are fast gaining in favor



**Edward Steichen**

For thirty years Edward Steichen of Ridgefield, Conn., has been working with delphiniums, but so exacting are his standards that he has not yet sold a plant. He is stabilizing named tall exhibition and dwarf types for table decoration



**Leon H. Leonian**

A scientist by profession, Dr. Leonian has produced the Lyondel strain of new delphiniums, Oriental poppies and red daylilies. He is an advocate of hand-pollination to keep the strains of delphiniums uniform and up to the proper standard



**Frank Reinelt**

Fixed strains, to come true as to color and form from seed, was one of the first accomplishments of this young Californian. His series have rolled up a nation-wide reputation. Tuberous begonias are another of his hybrid hobbies

# Dedicated to Summer

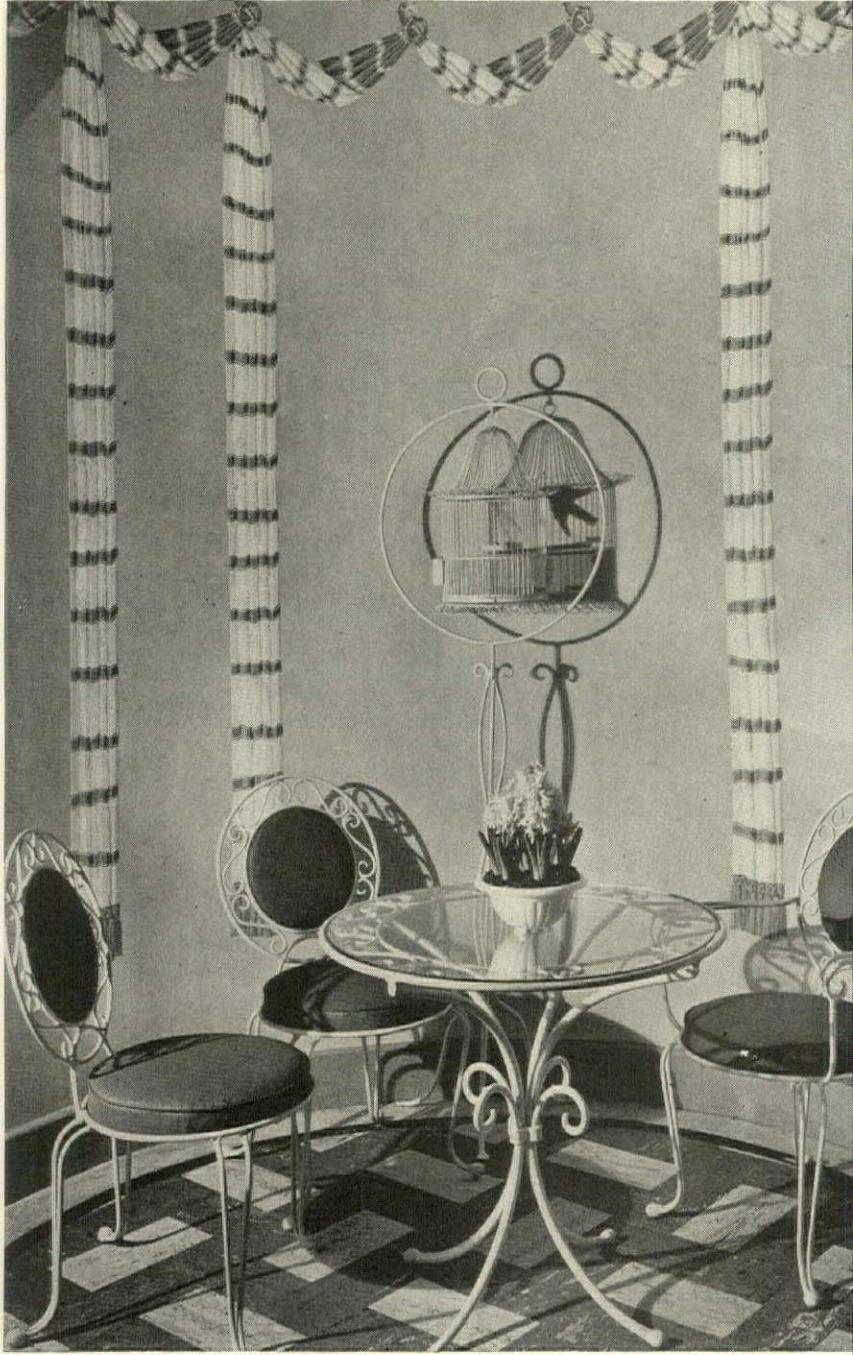
Primly Victorian or crisply modern,  
1940's new Summer furniture has  
gaiety, imagination and comfort



Woven from flat folds of gaily colored plastic Tenite (same material as photographic film), these chairs make their début this season. They are gay with red, gray and white woven plaid-wise over black rattan frames. They are made by Ypsilanti and may be found at Macy's



The Victorian silhouette falls across the Summer furniture picture this Spring. This delightful channel-back group, in Salterini's wrought iron pattern, is enhanced in its romantic mood by Katzenbach & Warren wallpaper drapery and garden figures. Lammert Furniture Co., St. Louis



More Victorian influence—in these perky little chairs and table, suitable not only for terrace and lawn but for your breakfast room as well. Upholstered in mauve permatax; designed by Helen Park for Ficks Reed; to be found at W. & J. Sloane. Katzenbach & Warren background



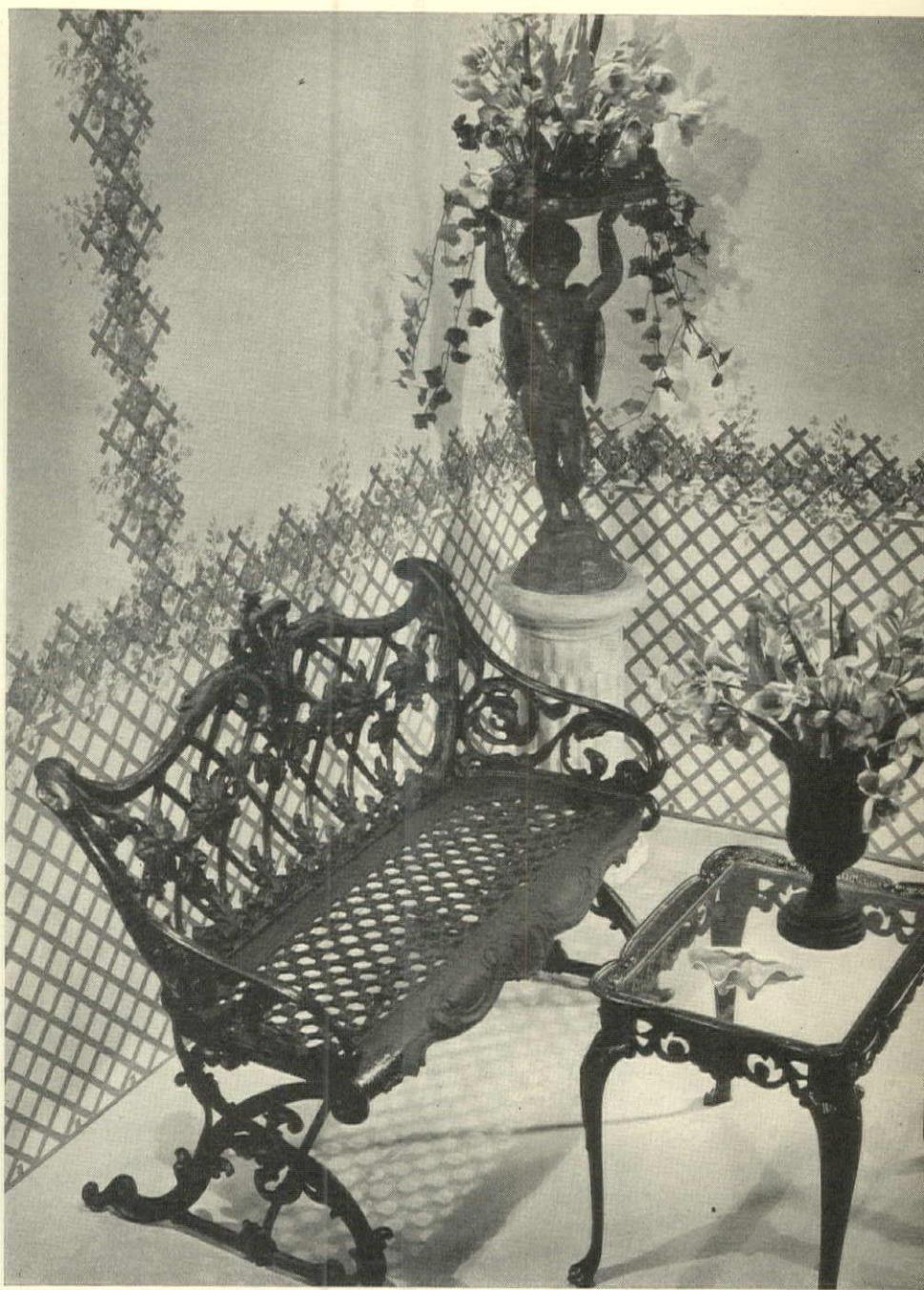
Wrought iron molded to look like delicate bamboo rods forms this dining table and chairs. The finish is a light pickled pine, chip-proof and rust-proof. By Molla for Lord & Taylor. Table appointments, Carole Stupell, Ltd. Cocoanut mat on floor, Ficks Reed



Even in rattan the familiar shapes of the 19th Century crop up—here in a loveseat and barrel chair tufted in brilliant pink cabbage roses. The lady chair is tufted in wine-red material. All by Ypsilanti, from R. H. Macy. The accessories, from Mary Ryan



This rattan sectional group is scaled down for greater flexibility. It comes with right and left arm chairs; upholstered in rough pastel; by Heywood-Wakefield; Macy. Bamboo screening, Bamboo & Rattan Works. Lamp, Mutual Sunset



Indoors and out, old-fashioned cast iron garden benches come back. This one in glossy black, with coffee table, is by Florentine Craftsmen; from Abercrombie & Fitch. Pedestal and figure, Erkins Studio. Black urn from Paul Snow Tilden



Chair and sofa woven of translucent plastic strands of colorless Tenite. Note how the light shines through the back of the chair. These, like those chairs on the opposite page, are made by Ypsilanti, and may be had from Abercrombie & Fitch

# Laboring at the Joint

Most human males born in this world of ours are definitely destined by philoprogenitive preoccupation to some kind of family life. That status has many implications. It usually implies a dwelling of sorts—a cave or a castle, a flat or a farmhouse, a two-family suburban villa or a moated grange. It would be well for the human male to recognize the fact that all of these dwellings have a room, or part of a room, that is devoted to dining; that there will be a dining table and to that table there will inevitably come twice or thrice or more times a week a joint, a roast, a loin or a fowl that has to be dealt with—in other words, to be carved.

"To cut up meat at table"—that's what carving means, and the human male who shirks this duty (God bless me, it's a rite not a duty) does not deserve any of the emoluments of matrimony. He might just as well resign his high paternal office and go back to his mother. She, mistaken woman that she is, will certainly be glad to see him and will, with equal certainty, cut up the liver and bacon for him just as she did it before.

Caxton, in his "Book of Chyvalry" wrote, "Every man that wylle come to knyghthode hym behoveth to lerne in his yowghte to kerfe at the table," and truer word was never spoken to youth, whether its destiny was to be knighthood or not. Young folks should be taught to carve at the tables of their parents and given an opportunity to practise so that they will not be turned out to a critical world with fear in their fingers and inferiority complex in their hearts.

Soyer quotes from "Sturgeon's Essays, Moral, Philosophical and Stomachic"—"If you should, unhappily, be forced to carve at table, neither labour at the joint until you put yourself into a heat, nor make such desperate effort to dissect it as may put your neighbours in fear of their lives; however if any accident should happen, make no excuses, for they are only an acknowledgment of awkwardness. We remember to have seen a man of high fashion deposit a turkey in this way in the lap of a lady, but with admirable composure, and without offering the slightest apology, he finished a story that he was telling at the same time, and then quietly turning to her, merely said, 'Madam, I'll thank you for that turkey'."

Proper tools are a condition precedent to the carver's art. They should be five in number, of the finest quality, and are, in order of importance: a slicer, long and flexible; a shorter, sturdier knife for joints and also to cut a steak; a fork with a guard; a steel for sharpening; and a pair of game shears for severing obdurate tendons. The master of the house if he has right respect for good tools will look after them himself. If he is very fussy he will wash them and put them away in a quiet drawer where they will not come into contact with the humbler cutlery of the kitchen, thus saving many a nicked blade and nicked female finger as well. He will learn the art of the steel, the just angle and pressure of blade to steel so that a razor edge will ever await his pleasure. At no time will he dream of sharpening his knife on a wheel. He uses a stone or a regular old steel sharpener. Hollow ground knives must be edged on a stone.

Of course, in addition to technical skill in wielding the carving knife, there are certain amenities that the good host will readily learn—the proper allotment of fat and lean; the consultation of individual tastes for (Continued on page 70)

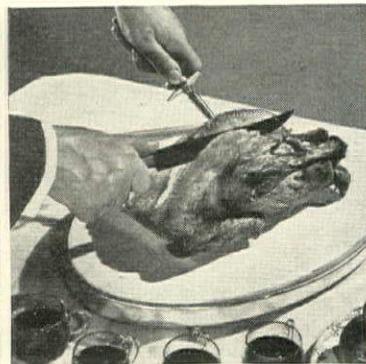
Five tools in prime condition, proper stance, a slight knowledge of anatomy and a flow of conversation make carving a fine art

By CROSBY GAIGE

## YOUNG TURKEY

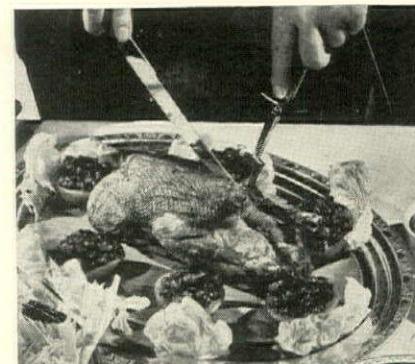


1. For chicken or baby turkey the first stroke cuts off the leg and will facilitate slicing the breast



2. Or, instead of cutting off the leg, make the first cut along the breast bone, drawing the knife from the rear toward the front

## CARVING DUCK

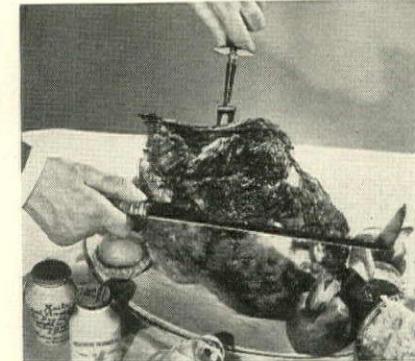


1. René Black, maître d'hôtel of the Waldorf-Astoria, shows first incision—along the medial bone

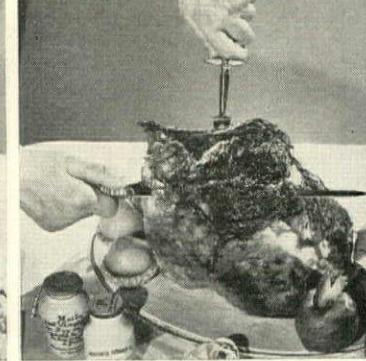


2. Having made the first cut from stem to stern with a slight curve, make a cut along the side and the breast or filet comes free

## ROAST BEEF

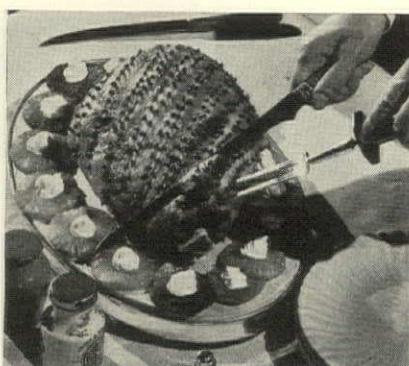


1. Wrist action more than mere strength are needed by the good carver. A sharp knife and a long sweeping stroke starts the roast



2. Cut off the nice brown crust top and hide it for yourself. In this series we are using a standing rib roast. Meats from the Waldorf

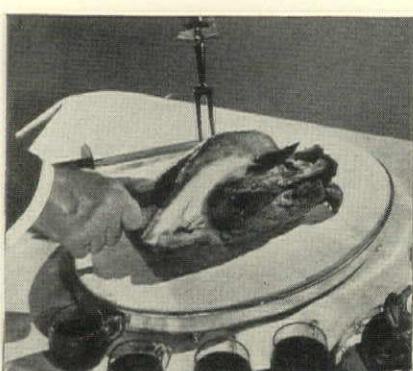
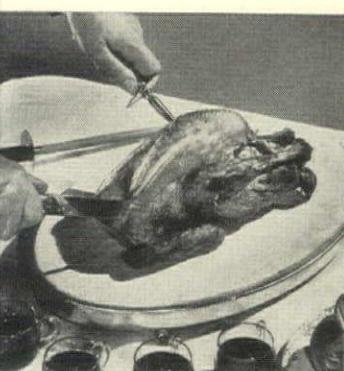
## SLICING HAM



**1.** Ham may be first cut either from the end or from the side as shown here. A bias cut is preferable to one directly across grain

**2.** Cutting from the bone end and always slanting toward it is more economical than side slicing. Note the position of the fork and knife

**3.** Whether the ham be hot or cold, slice it thin, and Virginia ham wafer-thin. The slanting end cut is widening for broad slices



**3.** Slice the breast slantwise along the contour of the carcass, and slice thin. Family and guests can always come back for more meat

**4.** If the breast is sliced first, then the leg joint is more easily reached. Cut dark meat, for convenience, in long, thin slices from second joint

**5.** Some prefer to slice legs and second joint on the platter itself, others on a separate plate. Carve with the least messiness possible

**6.** Finish one side before you tackle the other. Then turn carcass over and probe for sweet meat—the oyster for your pet or yourself

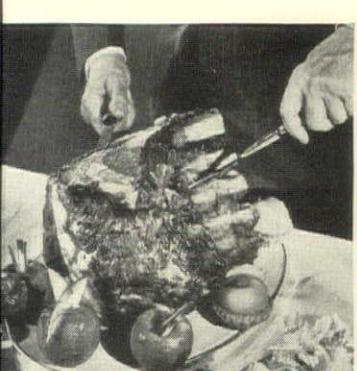


**3.** Some carvers slice the filet gradually without loosening it on the bottom and serve each slice as it is cut. Considered the nicer way

**4.** Because the duck has a fairly flat breast, that part of its anatomy is easy to carve. The joints, however, are deep under

**5.** Free the leg by a downward plunge with the knife at the joint and cut it for additional services. Some hosts serve only the breast

**6.** Slicing the filet on a plate after being lifted whole from the breast. As duck is a rich meat, small portions are always served



**3.** Always slice towards the bone and on reaching it cut meat free from it by drawing the knife along the bone—neatly and with despatch

**4.** If the demand for well-done beef exceeds the supply at one end, turn the roast over and begin again. Rolled roast cuts the same

**5.** Hot roast beef is sliced thin; cold, thick. The platter decorations in these pictures would normally be removed before carving

# Hollywood Hosts

Featured performers in the gastronomic department of the movie world

By JUNE PLATT

"**P**USSY CAT, Pussy Cat," guess where I've been? I've been visiting Hollywood if you please, and what did I see? Oh! lots of things. Were there any mice? No, my dear, not a mouse did I see, not even, alas, Mickey Mouse. Then what did I do? Everything under the sun and incidentally one or two things under the rain, California or no California.

For instance, I spent a heavenly weekend at Palm Springs, basking in the desert sunshine at El Mirador, and another equally heavenly one at Arrowhead Springs, quite oblivious to the pouring, pouring rain, so busy was I collecting health down in their wonderful mud and steam baths. The third delightful weekend, spent at San Ysidro Ranch, Santa Barbara, motoring through Hope Ranch, lunching at the Biltmore, ohing! and ahing! over the beauties of Ojai, put the finishing touch to a perfect holiday.

The rest of my days and nights were spent chiefly in eating, and when I wasn't eating I was gathering recipes right and left from all my generous and hospitable Hollywood friends.

If you ever come to Los Angeles yourself, please don't miss bratwurst sausage, done to a turn, at the Beverly Hills Brown Derby; pot-cheese at the Farmer's Market; the Continental luncheon at Victor Hugo's; and be sure to order a trifle at the Cock 'n' Bull. You would be very silly indeed to miss getting up early at least once during your visit to feast on their thin pancakes at Armstrong and Shroyder's Breakfast Counter, and it's fun to have green peas cooked especially for you at table in a pressure cooker at Ciro's. If you go to the right parties you will encounter sooner or later crystal sugared grapes, a Martha Smith specialty. Be sure to taste them, for they are as good as they look. Blum's Almondettes, from I. Magnin and Co., are a chocolate, caramel-coated, almond confection definitely worth getting fat for—so don't refuse them if they are offered.

Nine times out of ten, when you dine in a restaurant in Hollywood or Beverly Hills, you will order a steak or a filet mignon, and if you don't you will have made a big mistake, not because anything else wouldn't be good, but because the beef is so superlative. Not only is the beef itself triple Grade A in quality, but the chefs to whose tender mercies it is left know how to grill it, all brown and crispy on the outside and pink all the way through, not purple-red and tough in the center. I understand, by the way, that the better restaurants buy their beef in New York. I do wish I knew where! (Continued on page 68)

## Diana Fitzmaurice's Hash

Cut 2 medium-sized eggplants, with skins on, in slices about  $\frac{1}{2}$  inch thick. Parboil and drain off all the water. Cut 5 big tomatoes in slices  $\frac{1}{3}$  inch thick and fry in butter quickly until brown. Brown the eggplant in butter. Fry 2 big onions, chopped fine, slowly in butter; and when half done add 2 pounds of top-round steak ground fine. Cook for 10 minutes, seasoning to taste with salt and freshly ground pepper. Line a glass baking dish with half of the meat and onion mixture, then add the eggplant and the tomatoes and cover with the rest of the meat. Cover and bake in a moderate oven for one hour, then remove cover and lightly brown the top. Serve at once.

## Dave Chasen's "Ragout of Lamb Parisienne"

Cut shoulder and neck of lamb into large pieces, brown well in a skillet and season with garlic, salt and pepper to taste. Render off fat drippings and add 1 glass of sherry wine. Let this simmer in old-fashioned pot for  $2\frac{1}{2}$  hours until meat is tender. If there is not enough moisture in the pot when ready to serve, add a little more sherry wine.

## Mildred Knopf's Apple Muffins

Sift together  $2\frac{1}{4}$  cups of sifted cake flour with  $3\frac{1}{2}$  teaspoons of baking powder,  $\frac{1}{2}$  teaspoon of salt and  $\frac{1}{4}$  teaspoon each of nutmeg and cinnamon. Cream 4 tablespoons of vegetable shortening with  $\frac{1}{2}$  cup of granulated sugar; stir in 1 well-beaten egg. Add dry ingredients alternately with 1 cup of milk. Fold in 1 cup of finely chopped, pared and cored apples. Fill well-greased muffin tins almost full. Sprinkle with an additional 2 tablespoons of granulated sugar seasoned with  $\frac{1}{4}$  teaspoon each of cinnamon and nutmeg, and bake in moderately hot oven.

## Mildred Jaffe's Devil Chickens

Remove skin from 2 broilers cut in 6 pieces each. Place them side by side in a shallow roasting pan. Melt  $\frac{1}{2}$  pound butter, add 2 or 3 cloves of garlic and  $\frac{1}{2}$  small bottle of Worcestershire sauce. Pour over the chickens, place in  $375^{\circ}$  oven and bake, basting every five minutes until well done, about  $1\frac{1}{2}$  hours in all; salt lightly when half done. The chickens should have a deep brown, almost black glaze when done—explaining their name!

## Margaret Ettinger's Shrimps in Shells

Boil 2 pounds of shrimps in salted water flavored with garlic. Drain, shell and clean in the usual way. Melt  $\frac{1}{2}$  pound butter in a pan, add 1 cup of grated onion; simmer but don't let the onions brown. Add about  $\frac{1}{2}$  pound of Kraft's or nippy cheese, grated, and about 1 teaspoon of dry mustard, some garlic, salt, and place again on low fire. Cook, stirring constantly until cheese has melted, then add 1 large wine glass of sherry. Butter some baking-shells well, put the shrimps into the sauce, and fill the shells. Place under low flame to brown. A minute before they are done, sprinkle a little coconut over each one, and when the coconut has reached a delicate brown serve at once, sizzling hot.



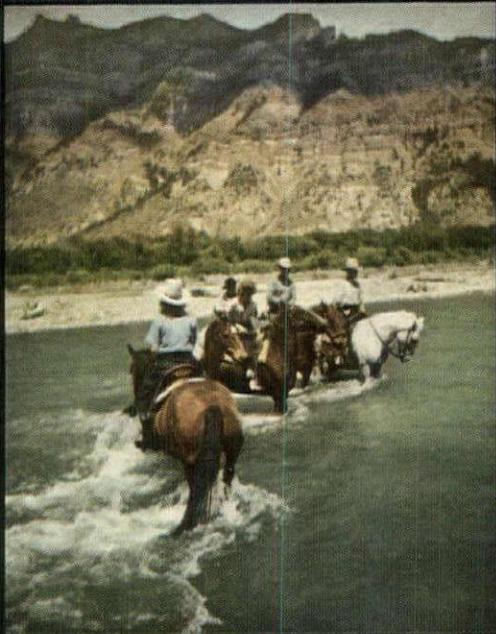
ANTON BRUEHL • CONDÉ NAST ENGRAVING

## May fashion plate in gray and pink

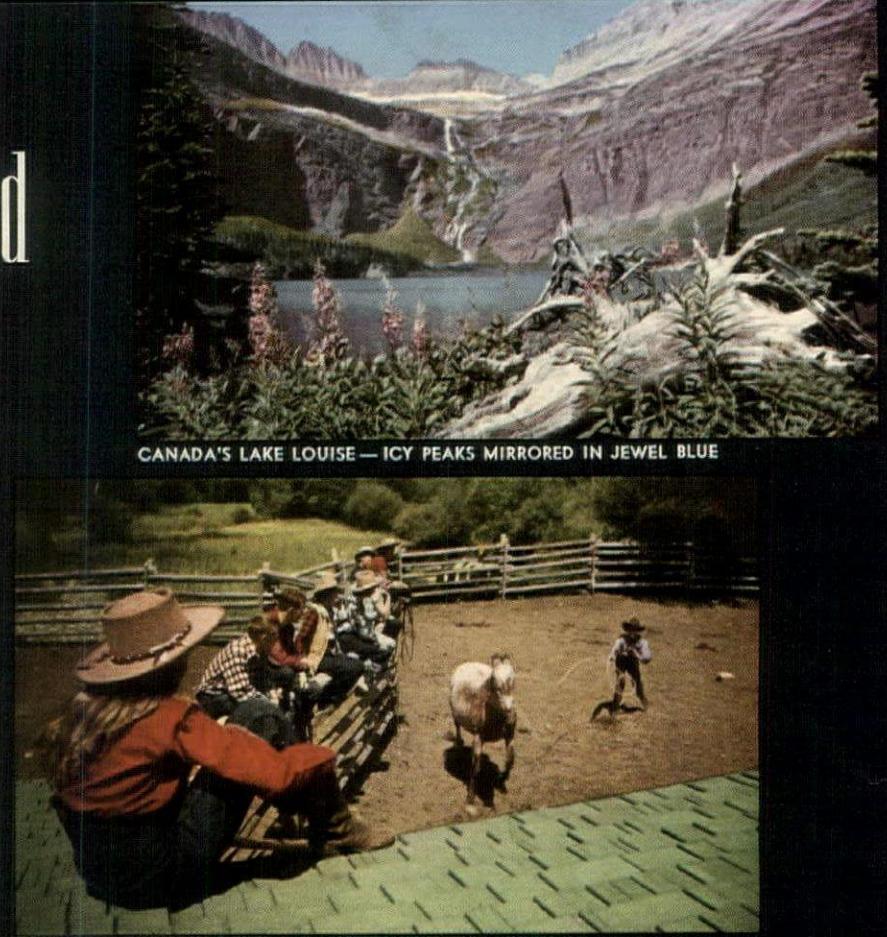
Repeat, on a May luncheon table, the cool gray sophistication of your Spring tailleur—accented with shell pink and with sun-yellow flowers. Like sprightly boutonnieres are the delicate centers of the service plates—sprays of pimpernels, echoed on a pink border. The same pimpernels twine through the monograms of the rough linen napkins. "Chantilly", the Gorham sterling pattern, is a very old one whose curving grace finds a renewed welcome on this modern harewood table. The "Rosemary" crystal is etched with a wreath of roses; the harvester figurines are pink Venetian glass flecked with gold; use them also as candle holders

Following is a list of the merchandise which is shown on the table: The sterling pattern is Gorham's "Chantilly"; china, Wedgwood's "Pimpernel", at Tatman, Chicago; the crystal, by Fostoria, can be found at Ovington's; the pink and gray rough linen is by Mosse; the Venetian glass figurines, from Carole Stupell

# Top of the Western World



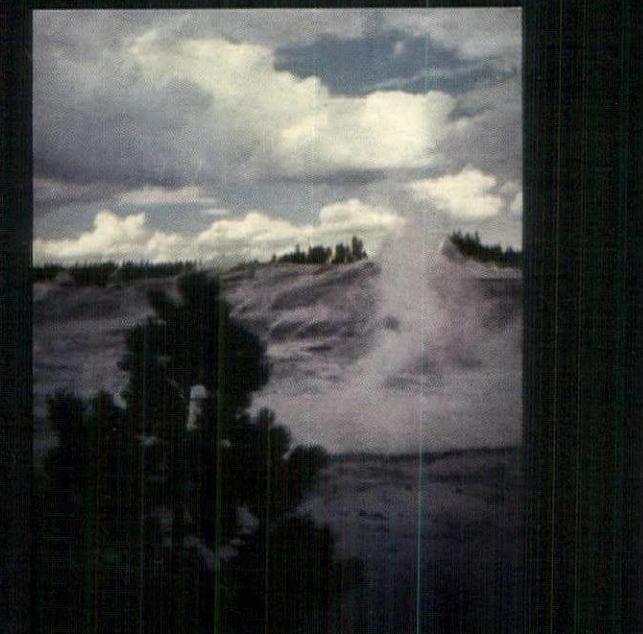
MIDSTREAM — NEAR VALLEY RANCH, WYOMING



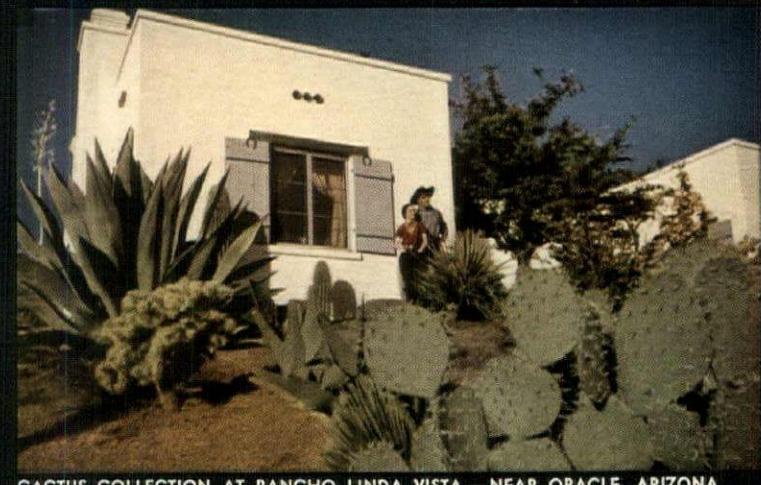
KIBITZERS — WESTERN STYLE — AT WYOMING'S A2Z RANCH



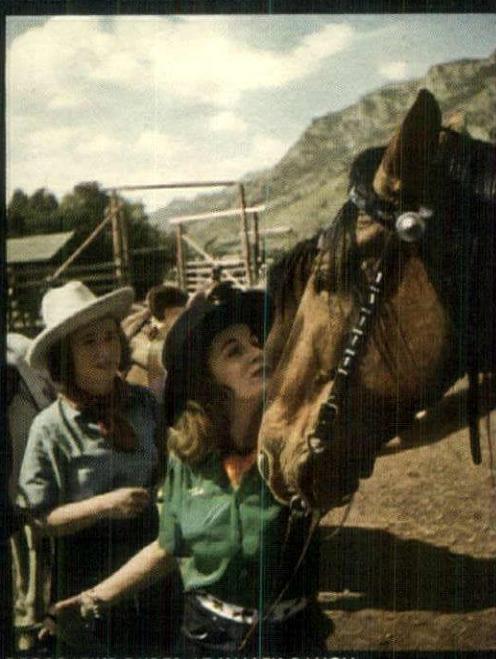
THE RAINBOW CURTAIN OF YELLOWSTONE—AMERICA'S FIRST NATIONAL PARK



SATAN'S POT-AU-FEU — GEYSERS IN YELLOWSTONE



CACTUS COLLECTION AT RANCHO LINDA VISTA — NEAR ORACLE, ARIZONA



DECORATIVE DUDES AT VALLEY RANCH



# Roof-Garden of the Continent

Summer trips head northwest to the parks—  
to Yellowstone, Glacier, Banff and Jasper

By MARION and WEBB WALDRON

JULY: the city streets were burnished reflectors. They smashed heat into our faces. They shot it into cramped office-rooms squeezing out the air. Each night we sagged hopefully home from the five-thirty-one. Even our tree-shaded lawn was no relief. Even the dark night sky was only a suffocating lid clamped down to hold the heat in and to seal us in with it.

But blest be the Saint of Vacations! He gave us strength to plot a daring, an unbelievable escape. He spurred us to pack bags. That packing proved the last straw. Following instructions, we searched the attic for woolen sweaters, shirts, socks, handling their odious textures with no gasp of hope that they could ever be anything but pestilential. It wasn't just a trip to some lake or other we had in mind this year, or a jaunt to any old mountain. Our fancies had leapt over them all to the tops in lakes and mountains—to no less than the crest of the Rockies, the ultimate ridge of the Great Divide between East and West, at four of its supreme points, four national parks—Yellowstone and Glacier, Banff and Jasper. We would escape from the boiler-room of town to the roof-garden of the continent!

On the third day from home, suddenly, as by elevator, we were on a flat bit of that roof, a bit two miles high with a hundred-mile view. And we were cool. The sun had been hot that day, but in the dry, thin air it felt grateful. We were promised a night almost frosty. Also we were a trifle dizzy, since the first mile up had taken us three days of train travel and the second had taken somewhat less than an hour by car.

We had left the train at Red Lodge, Montana, at the foot of the mountain-wall where, like a central shaft in a vast building, the Rockies rose from the set-back of the mile-high plains. At Red Lodge begins the extraordinary automobile ramp which leads through country of unbelievable beauty to the Yellowstone. Fortunately it was completed last year just in time for us.

The Beartooth Plateau across which we rolled at the top of the wall is a part of the mountain-ring which encloses Yellowstone. Yellowstone, itself a plateau, fills this ring two-thirds full, as dough fills a cake-pan. Admitting the unworthiness of this comparison, we only hope that it is clear, as we add that the cake in question is half the size of Massachusetts. This dough, in the form of molten lava, was poured in by two volcanoes on the rim, volcanoes now and for ages past dead. How long they took to complete the task you may see in a two-thousand-foot cliff—a crack in the cake—which shows many alternate layers, first of full-grown forest, petrified, then of engulfing lava which had in its time to weather into earth before the next layer of forest grew to be in its turn engulfed. Then for ages the

vast shallow bowl, formed by hardened top crust and exposed rim, caught and milked the clouds so that flowing water partially took the place of flowing lava. Water collected in lakes on the surface; water scoured out a great canyon, lesser than though not unlike Grand Canyon; water plunged down this canyon in two cataracts, one over three hundred feet high; and water escaped through nicks in the rim to start great rivers rolling to the Pacific and to the Gulf of Mexico.

Other water seeped through the crust to the still-hot depths beneath; so that, as the great mother volcanoes had poured themselves away to exhaustion, fairy volcanoes of water and steam shot up to take their places—Old Faithful; the Giant, more capricious, spouting two hundred and fifty feet in air; more and mightier geysers than in any other one spot in the world. Little half-frustrated mud-volcanoes began pflop-pflopping their pink and red and blue mud. Hot springs of azure water, flowing from terrace to lower terrace, encrusted their own basins with layers of shimmering color and silver-plated the growing plants at the margin.

From frosted plant to giant cascade, this hoard of lava-created treasure had been guarded within its savage ring in the inner fastness of the Rockies from all eyes save those of bison, bear and mountain-sheep apparently from the beginning of animal life. The first lone trapper who blundered in early in the last century was forever after dubbed the West's prize liar.

The first serious pack-train exploration of his and of one or two other tall tales waited till 1870. It was a fantastic adventure, which nearly cost one lost member his life and ended around a camp-fire which Americans should remember. Stirred to wild dreams of fortunes to be made through their incredible discoveries, the general, the engineer, the judge and the others who made up the party were in the midst of matching exciting plans for securing their personal claims to the treasure when a voice spoke up from the depths of the shadows.

"I don't believe that any individual has the right of private ownership in so great a marvel. It should be claimed by the government and owned by the whole people."

Only one voice held out against an idea so magnificent. The group spent half the night discussing with mounting enthusiasm how to carry it out. In 1872 President Grant signed the bill which they had prepared dedicating the region as "a pleasure-ground for the benefit and enjoyment of the people". So the first national park was born of ideas strangely new—in an era of the practical Puritan, a profitless pleasure-ground; in a generation of despilers, a sanctuary of conservation. So it came about that when from a far-away state we planned our vacation

Continued on next page

# Roof-Garden of the Continent

(Continued)

we had only to choose among the unique spots of the entire land, all of which were our very own. We had even paid for them on those recurring mysteries, our tax-blanks.

It is time to make a confession. All we had really asked for was coolness and space. The marvels played up in national park folders seemed to us almost too prodigal for comfort. Awe is not our pet emotion. Nor is "Aw-ing" in queues at proper intervals our favorite pastime. Yet when we faced them in the open we had to admit that the wonders were not only wonderful but handsome, that the color-schemes were rather trickier than those in our best modern bars, the lighting-effects more lively, and finally that they had their uses. We didn't in fact need to be told when to "Aw!" They broke us down. The geysers drew up the dust and heat of our memories and dissolved them in sky. The canyon invited the pack of our troubles to roll off and disappear in gold and violet depths. We were ready to continue our ridge-pole progress like Pilgrim, free of our unhappy burden.

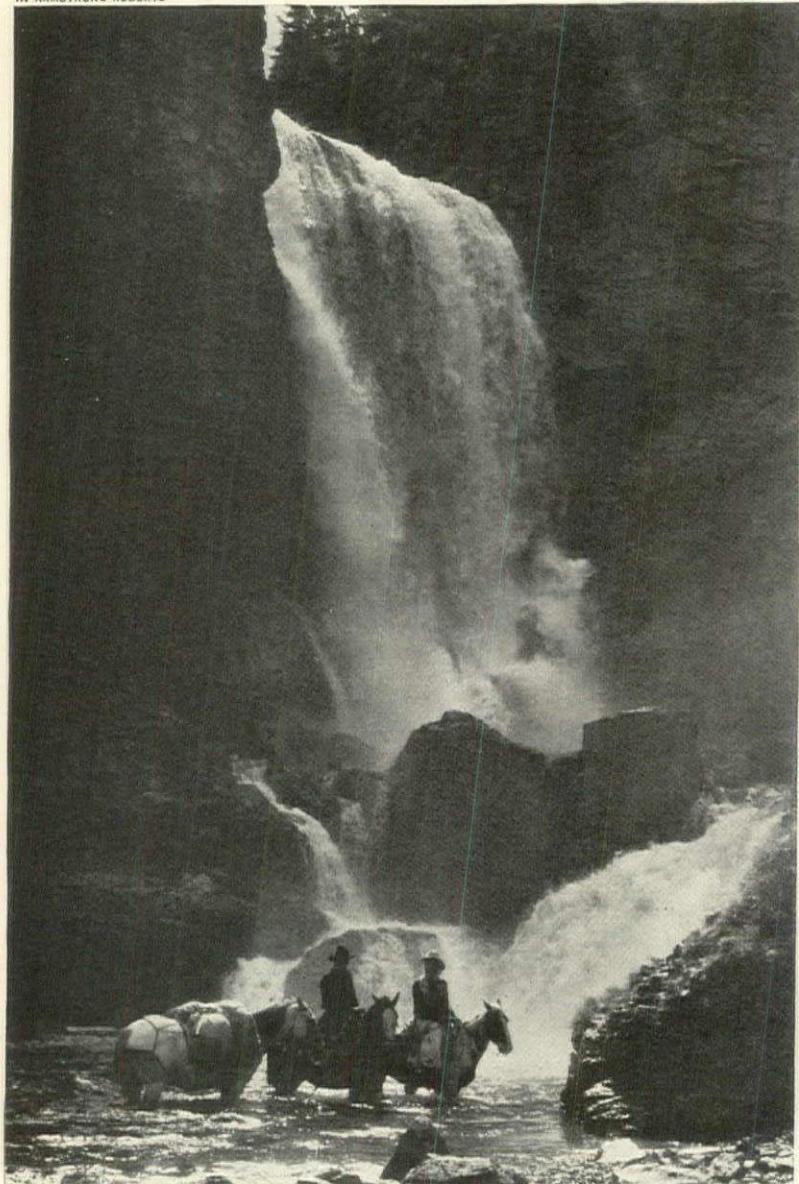
Glacier Park was another roof-garden playground, yet how startlingly different! Like nothing else on earth, we were told, and we believed it. None of the soft, spreading, *flowed* mountains of the Yellowstone lava-region. These peaks were more extraordinarily peaked than our

wildest imagination. More separate, more upreaching, more miraculously poised upon the wind. Tall pyramids, precipices, walls so perpendicular, so knife-thin as to reel in the light, bright air; arranged in a double avenue of giants, they were amazing for their sheer ability to soar. We began to want to soar ourselves.

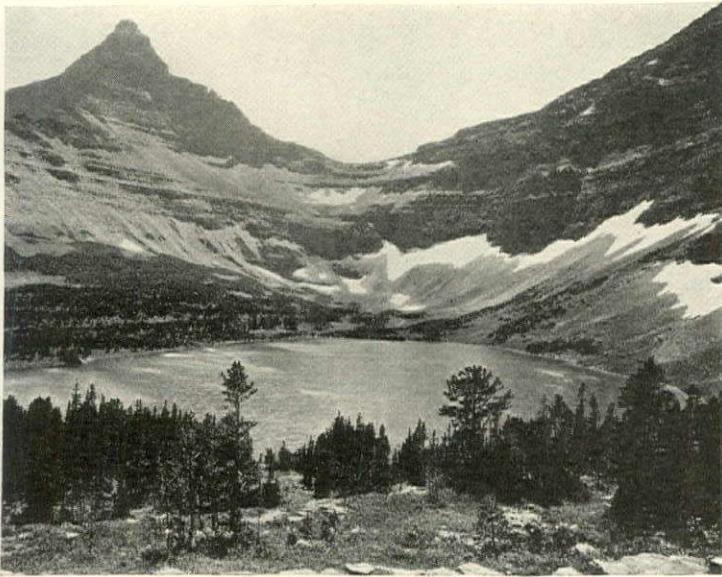
Children, these, not of hot pouring lava but of sharp glacial ice, not of building up but of grinding down, remnants of an ancient ridge, they are marked all over their bare surfaces—one could not say slopes—by chisellings, hackings, wrenchings of ice. One does not speak of their pinnacles. Each mountain is itself a sculptured pinnacle. "These, by all that goes up, are *mountains*," we exclaimed. Like the volcanoes that had spent themselves in their work, those vast creative ice-rivers that had once spread their torpid power all over this landscape had almost worked themselves out on the rocks and met final defeat in a change of climate. Now only their remnants still clung above the high ice-line—here like a white scarf, there like a silver kerchief, near the crest of a mountain that might itself be only two precipices meeting back to back. Below ice and snow-line the slow old glaciers suddenly turn to water, cascade in torrents, or foam in steep channels, or are caught in rock pockets

(Continued on page 74)

H. ARMSTRONG ROBERTS



GLACIER'S TUMBLING WATER CHUTE—DAWN MIST FALLS



FLINSCH LAKE AND ITS NEIGHBORING PEAK—GLACIER PARK



OVER THE SUNRISE TRAIL—MT. RAINIER PARK



JOHN KABEL

## LILIES BELOW THE SNOW LINE AT LOGAN PASS



# Uncle Sam builds at Bonneville

GOVERNMENT projects have in the past all too often imposed on their permanent residents barrack-like dwellings and monotonous, ungracious living. A brilliant exception is the community at Bonneville Dam, about forty miles east of Portland, Oregon. Here lives a resident corps of civilian engineers and army officers, under the supervision of the Chief of Engineers, U. S. Army. Their duties are to maintain and operate the dam, where six turbines with a total capacity of 416,000 horsepower will ultimately be connected to the electric generators in the powerhouse upon the project's completion.

The large photograph above and the plan at right give a really comprehensive idea of the scheme of the community. The village streets are planned as a cul-de-sac, set apart from the main highway and consequently free of through traffic. Adequate space for future expansion has been provided in the present plan.

The architect of the houses, Hollis Johnston—who was also consulting architect on the dam, powerhouse and navigation locks—decided that variety of design was highly desirable, even though

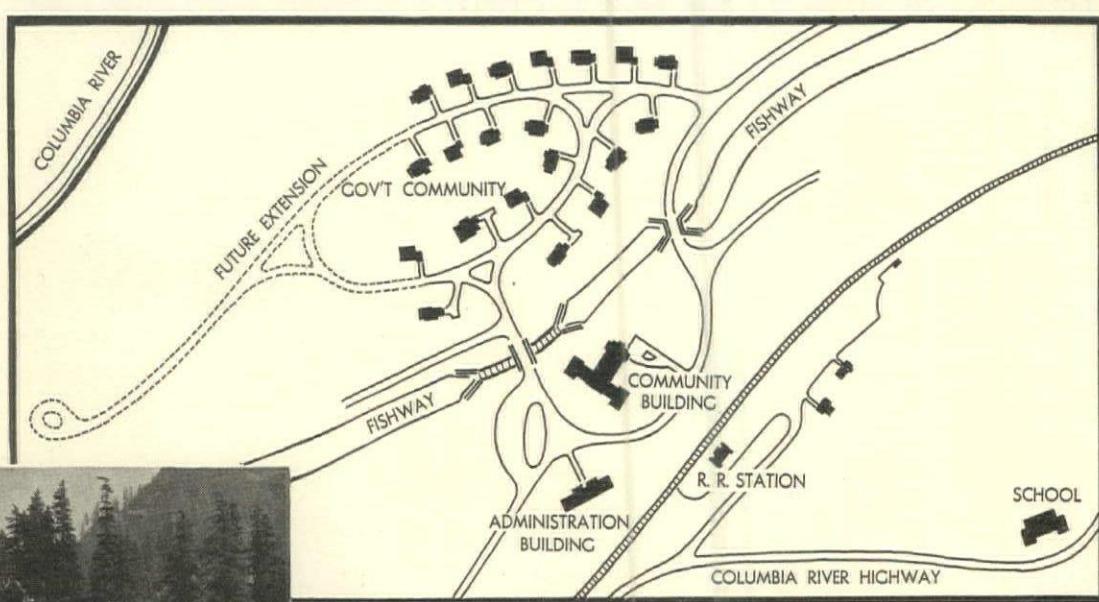
it was not feasible to create a separate design for each of the twenty homes. As a compromise solution, four basic designs (shown on the following two pages) were decided upon and, by clever variations in such details as entrances, siding, color and certain interior features, each of the twenty was given individual character.

The Colonial style was selected both for its inherent suitability and because it was felt that the friendly, intimate nature of this style would afford the residents a welcome change after their daily work around the mammoth concrete structures of the dam. A good architect always considers the human equation.

Oregon being a lumber country, the houses are built of wood. Kitchens are equipped with electric ranges and refrigerators and stainless steel sinks. The heating systems are unusual in that the coal-burning, forced warm-air systems are augmented by electric coils placed in the air ducts leading to individual rooms, thereby providing individual and highly flexible temperature control for each room according to requirements.



CAROLA RUST



**The Community Building**, shown at left and in the approximate center of the plan above, is an important unit in the Government Community. This building has facilities for such recreations as movies, amateur theatricals and dancing, and for

handball, badminton, volley ball and target practice. It is separated from the residential group by the scientifically designed Fishway, up which annually the Columbia River salmon detour the dam in their incredible pilgrimage to the spawning beds far upstream.

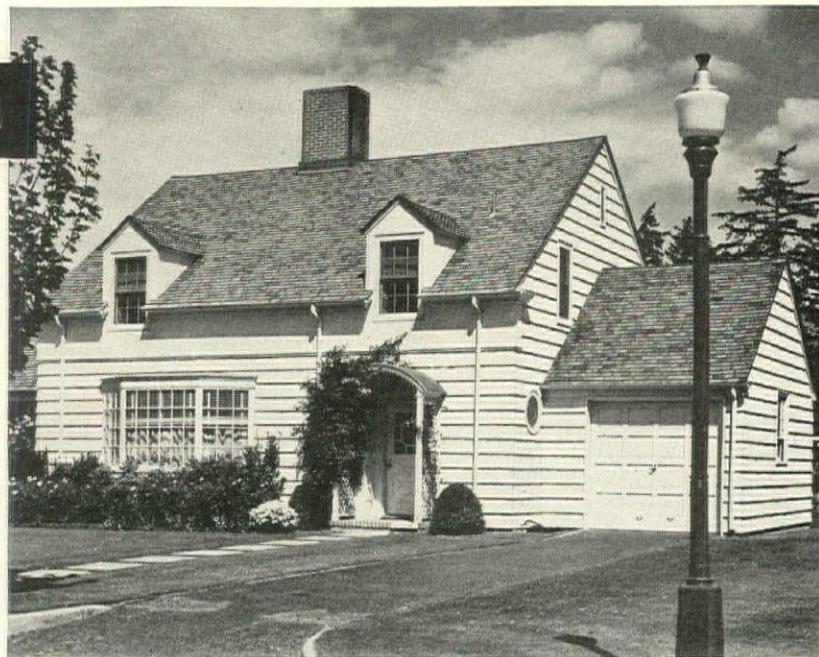
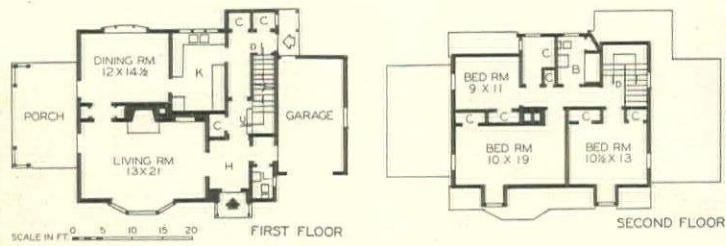
# Uncle Sam builds at Bonneville

(continued)

## TYPE A

### A story-and-a-half Colonial Cottage

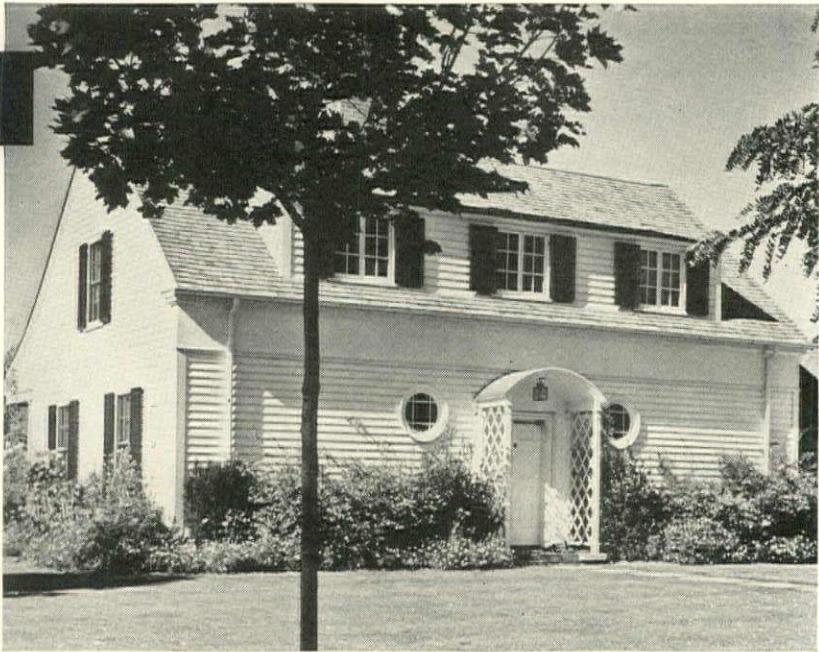
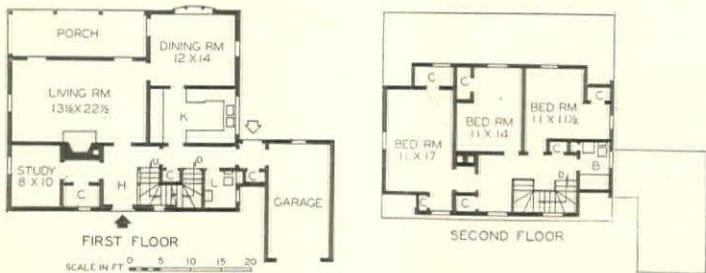
Embracing all of the features which have been found desirable in the comfortable modern house, the homes at Bonneville are uniform in the excellence of their appointments, different in their basic plan types or in certain details of their design. An intimate, homelike atmosphere is characteristic of all of them



## TYPE B

### Narrow clapboard and latticed entrance

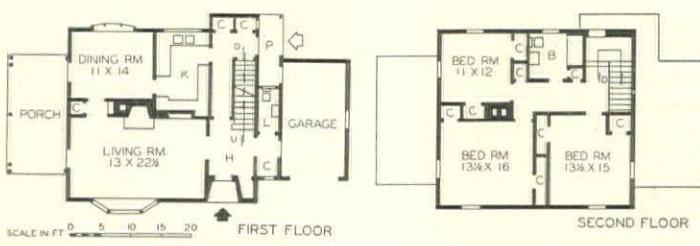
The plan of Type B shows the same general accommodations as Type A but with an entirely different arrangement. Note also that a small study is included on the first floor. All houses have ample porches, fireplaces, and such conveniences as powder rooms and direct access to the garage. Note excellent kitchens

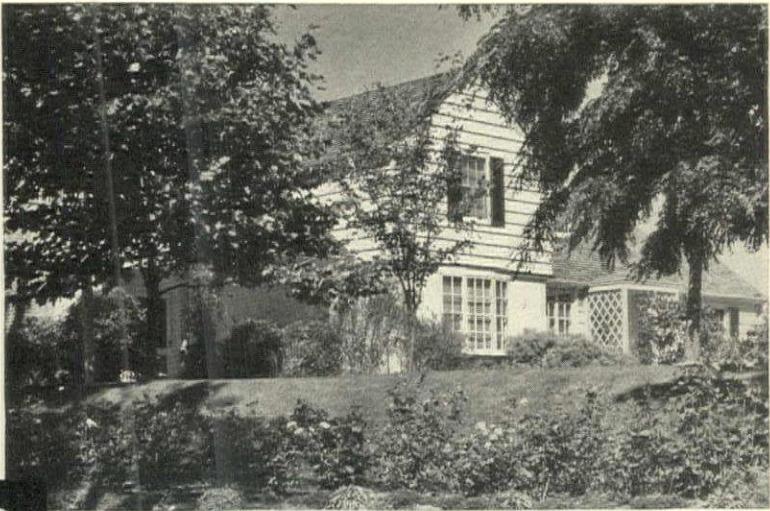


## TYPE C

### Two stories make for larger bedrooms

Although there is a similarity between the plans of Type C and Type A, note that the full two-story design of Type C makes somewhat more space available for the second-floor rooms. Note also the pleasing contrast afforded by the use of different exterior materials on the individual homes and the variations in details

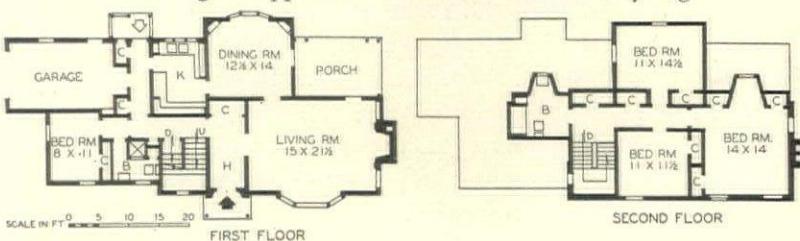




## TYPE D

### Three views of the largest unit

In addition to the three upstairs bedrooms, Type D also has a bedroom and complete bath on the first floor. The rooms, generally, are of generous size and amply provided with light, ventilation and closet-space. The bay windows in living- and dining-room are attractive features. In the accompanying photographs, note the good appearance of the house from every angle



### A Garden Community

Lawns and gardens in the Government community are not individually segregated but are planned as a unit and conform to the whole design. The landscaping is planted and maintained by the government force rather than by the householders. This system is especially desirable here because the residents are transient, not permanent.

The trees lining the asphalt-paved streets are sugar maples alternating with locusts. The maples are slow-growing, the locusts quick-growing and short-lived. When the maples have grown sufficiently, the locusts will be removed to make room for them.

To avoid unsightly poles, all services are underground. Even the street lights were designed by the architect to harmonize with the residences.

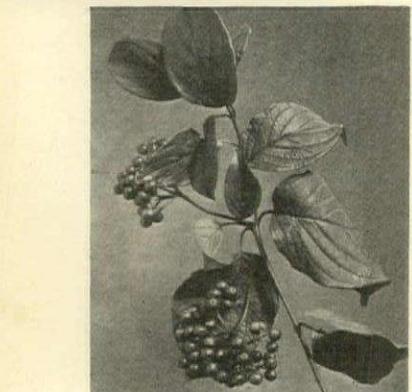
# Four Seasons of Dogwoods

These trees furnish flowers, colored fruit,  
tinted twigs and varied growths

By DONALD WYMAN



The tatarian dogwood, *Cornus alba*, is a shrub that grows to 10', with bright blood-red branches to enliven Winter gardens. Its bluish-white flowers are followed by very decorative white fruit



Silky dogwood, *C. amomum*, bears pale blue fruit late in Summer, bright red Winter stems and has hairy leaves. A native American, it thrives from Massachusetts southward into Georgia

THE serviceable dogwood clan is one of the garden's most important assets. Scarcely a week goes by when one or more of these attractive plants does not delight us with colorful beauty. Conspicuous in flower, sturdy in foliage unspoiled by serious insect or disease pests, and of sterling fruit-bearing qualities, the cheerful colors or picturesque forms of these plants are continually dominating the landscape. In the Fall their brilliant Autumn foliage is superb, and throughout the long dreary Winters their picturesque branching habits and bright-colored twigs make them effective accents among the many other shrubs and trees not so fortunately gifted.

**Small and Large.** From the diminutive bunchberry (*Cornus canadensis*) of New England forests to the majestic Pacific dogwood (*C. nuttalli*) of the western coast, the woods of America boast many an ornamental dogwood—far more than any other region of the world. In this respect America is fortunate, although frequently we are not nearly as appreciative of this as the English gardeners who, after many trials, are unable to grow some of our best plants. Altogether there are approximately forty species in the temperate regions of the northern hemisphere. Many are native here in the United States, others in Europe and some in eastern Asia.

The common name dogwood is said to have come from England many years ago where a solution made from the bark of the bloodtwig dogwood (*C. sanguinea*) was used to wash mangy dogs. The name dogwood has since grown from this lowly origin to embrace the entire genus.

**Tree Dogwoods.** The most conspicuous dogwoods are, of course, the trees. What traveller in the East, whether in northern Florida or Massachusetts, has not marvelled at the glorious beauty of the flowering dogwood in the Spring or at its gorgeous scarlet foliage in the Fall?

Usually a small tree of twenty feet, in favored locations it may grow to twice this size. As everyone who is familiar with the tree knows, its flowers are comparatively inconspicuous, but it is the four conspicuous flower bracts, rounded and

notched at the tip, which give it the appearance of a Maltese cross and make it so beautiful.

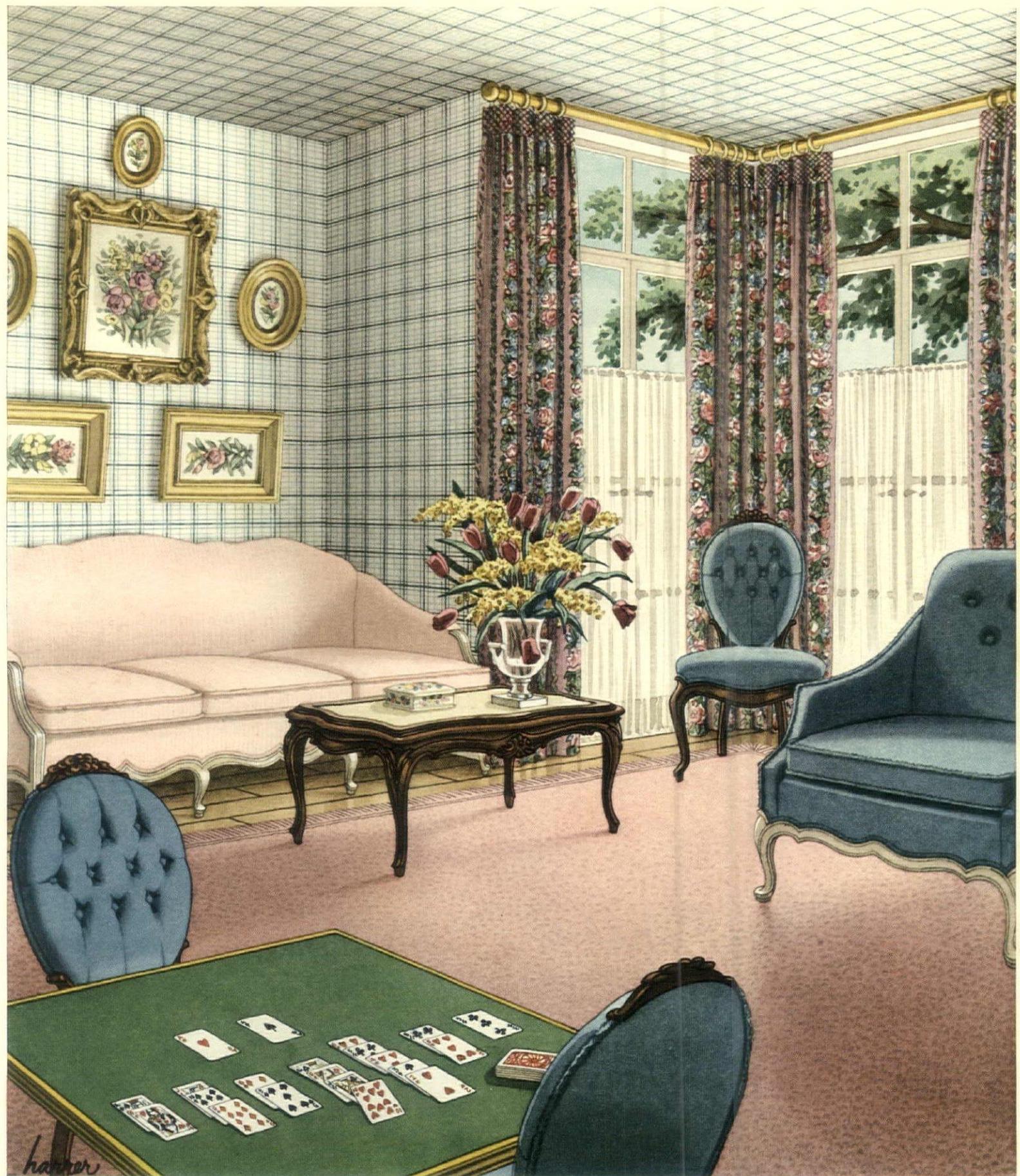
Featured in many sections of the East, thousands of these beautiful trees have been planted on the rolling hills of Valley Forge in Pennsylvania and Fairfield, Connecticut. Parts of the South may be noted for exotic azaleas and camellias, and Washington for its exotic cherry trees, yet the beautiful plantings of dogwoods are typically American.

The generic name is derived from *cornu*, meaning horn—alluding to the toughness of the wood. Young trees are beautiful, but the older trees, with their picturesque horizontal branches, are jewels in any landscape. Unfortunately, some seasons the trees bear so many flowers that stored resources are partly drained and the blossoms may not be so prominent in alternate years, but this is a common habit of many fruit trees and ornamentals and must be accepted as inevitable.

Hardy from Florida to Massachusetts, this plant is naturally a favorite in the East. It begins to bloom in northern Florida in mid-February and continues on up the eastern seaboard until late May, when it blooms in Portland, Maine—about its northernmost limit. The exquisite pink flowering variety is not so hardy and its flower bracts are more frequently deformed (in the bud) by cold Winters, particularly in New England; but from New York City southward the use of this form with the white flowering species makes an inspiring garden alliance.

There is a beautiful variety with yellow fruits, another with pendulous branches (not nearly so striking as the species) and still another with many bracts (var. *plena* or *pleuribracteata*). These three varieties are not well known as yet, but both the yellow-fruited form (*xanthocarpa*) and the one with many flower bracts are worthy specimens for planting. A certain tree has been growing in Connecticut for the past twenty years. Its involucre (or flower cluster) is said to be six and a half inches in diameter; and, if this proves to be a char-

(Continued on page 62)



## French Provincial commutes to America

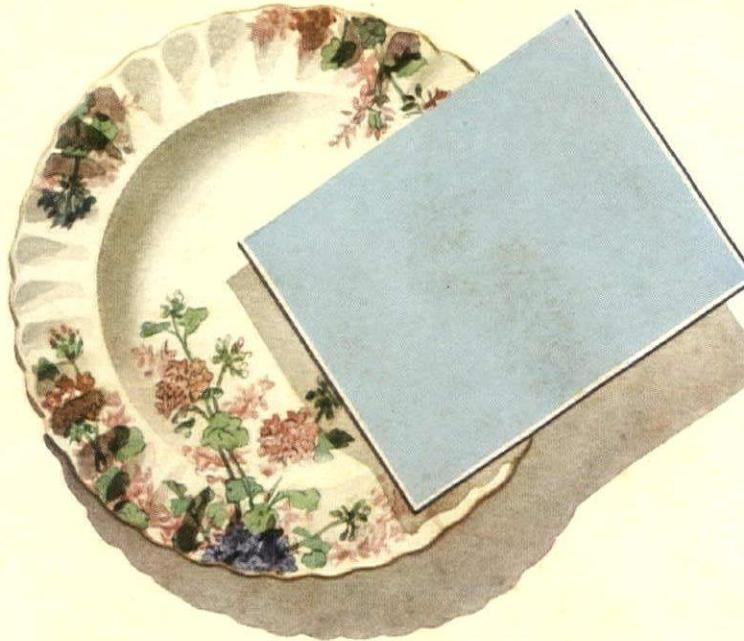
One of the most adaptable of all decorative styles, French Provincial fits with equal aplomb into the great country house or the small city flat—depending for its charm in either case upon an effect of unstudied intimacy. And this morning room, French Provincial with Victorian touches, might open appropriately onto a little Paris side street, a garden in Natchez or patch of lawn in Scarsdale.

Cool and summery, the color scheme is a blending of blues, rose and mauve stemming from the floral chintz draperies. Walls and ceiling carry a gay plaid paper in blue and white. The sofa wears a soft pink textured fabric, which blends with the dusty rose rug; chairs repeat the fabric in blue. All furniture is by Tomlinson. Wallpaper, Imperial. Rug, Amsterdam Textile's "Hearhtone". All fabrics, Waverly

# New stationery echoes fine porcelain

MANY a dining room takes its lovely color scheme from the soft tones of fine china; and now five traditional Spode patterns leave their colorful imprint on a new line of stationery, Eaton's "Porcelain Papers".

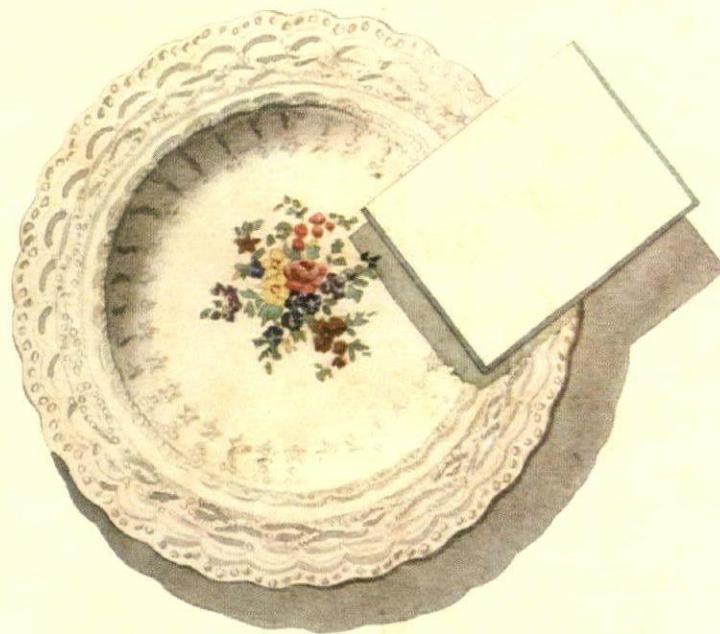
There are five soft shades, each bearing the name of its corresponding plate: Chelsea Garden blue, Gainsborough green, India Tree taupe, Famille Rose and Ann Hathaway white. The group includes many sizes and may be found at Macy in New York and Bamberger, Newark



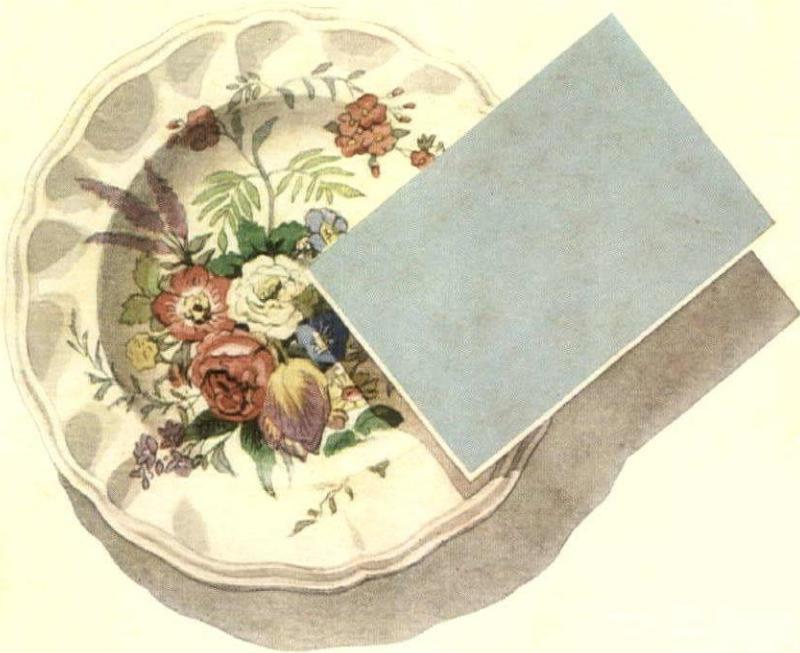
*Chelsea Garden blue*



*India Tree taupe*



*Ann Hathaway white*



*Gainsborough green*



*Famille Rose*

# Remodeling Primer

A page of authoritative counsel introducing six pages  
of practical Before and After pictures and plans

**T**HREE is no universally successful technique for remodeling. Each house has its own peculiarities of architecture and setting, each house is in a different state of decay. The safest way of achieving a really successful job is to call in an architect. Not only will he have the experience necessary for judging the value of a house, but he also possesses the skill required to evaluate and satisfy your own particular needs. He can plan the additions as well as replan the existing house.

In order, however, that you may have some idea of the general advisability of remodeling any particular building, we asked Cameron Clark, an architect well-known for his remodeling jobs in New England, to make one or two general pronouncements applicable to almost every case in which remodeling is suggested. A striking example of Mr. Clark's remodeling skill is illustrated on the two following pages and on the cover of this issue.

## WHAT HOUSES ARE MOST WORTH REMODELING?

Houses built before 1820 usually possess a good architectural character which can be developed into an interesting home in line with current taste. This is not the case with houses built in the second half of the 19th Century. It is extremely difficult to bring such buildings into line with current architectural taste, the only possibility is to accept their period character and set the interior decoration in the same key. An old house which was remodeled before World War I usually needs to have those additions removed, and the plumbing and heating renewed. It is usually easier to handle an original which has not been altered much since it was built.

Consider carefully what alterations in plan will be needed. If you need only to rehabilitate the original house and add a new wing to provide more space, then remodeling is usually economical. But if you want to make extensive alterations in the plan of the original house, the cost of labor is doubled; there is first the cost of pulling down and then the cost of re-erection. So choose a house with a plan which will require only minor alterations.

## WHERE DOES THE MONEY GO?

**Floors.** The joists may be eaten away by termites or dry rot. If you remove first floor walls, the ceiling beams may need reinforcement in order to prevent second floor sagging. Many old floors are set directly on the joists without a sub-floor. For this reason it is very difficult to fill the cracks, as any filler drops right through. If you don't want to take up the floor and put down a sub-floor, the best thing is to fill the cracks with wood strips.

**Cellars.** In old houses the cellars usually have dirt floors. You will probably want to lay down a new floor of concrete. The cellar walls in such old houses have usually

been laid up dry against the side of the excavation. Only later, with the development of lime and cement mortar, have they been pointed up. The result is usually a damp cellar which could only be waterproofed at very considerable cost. The best idea is usually to install a sump pump, which will get rid of any standing water very effectively. But first make certain that there are adequate tile drains to carry off as much rain water as possible before it reaches the foundation walls.

**Heating.** The heating system will generally have to be replaced, especially if you are adding to the size of the house. An old boiler is expensively wasteful when used with a modern oil burner, a gas heater or an automatic stoker. Most people object to the bulky radiators found in many old houses; slim modern ones are less conspicuous and more efficient. It is usually easier to fit a steam or hot water system into an old house than to find room for the ducts required in any type of warm air system.

**Chimneys.** These are usually satisfactory after repointing. Fireplaces should be fitted with dampers to avoid the loss of heat up the flues when these are not in use.

**Windows.** In most cases it will be necessary to alter the fixed upper sash so that it will open and provide good circulation of air during the Summer months. The windows should also be weatherstripped.

**Wiring.** Modern living standards demand such a large number of outlets that it is usually cheaper to rewire the whole house in conformity with modern standards. Older houses usually have too many ceiling outlets and not enough base plugs. In cases where the house has not been wired for electricity, there will be the additional cost of putting in a generator and batteries or paying for the wires to be brought in from the nearest supply line. Those who can afford such amenities will have the wires taken underground, to avoid unsightly poles on their property.

**Water Supply.** Many old farmhouses depend on a dug well. But you who are accustomed to an ample and unfailing supply of water throughout the year, rain or no rain, will need an artesian well. To drill a well of this sort costs from \$2.50 to \$3.00 a foot. And then the pumping equipment will cost \$700 to \$800 more.

**Sewage Disposal.** This equipment will cost from \$350 to \$600.

**Zoning.** Many towns have zoning laws which require houses in an "A" zone to be 30 ft. back from the road, in a "B" zone 20 ft. back and so on. So if you have the idea of converting a barn into a house, for example, see that it does not stand too close to the road. In such cases the Board of Appeals might compel you to move it back. Incidentally, such moving is not usually very expensive; it depends very much on the (Continued on page 84)

# Return of the Native

Early American supplants half-timber in this remodeled home.  
For floor plans see page 79

WHEN Mr. and Mrs. Charles H. Upson came into possession of this establishment they found not only that their personal taste ran more to native American tradition than to the English half-timber original, but that the house was uncomfortably large for their needs.

This dilemma suggested only that the original house be demolished and a more suitable one built in its place. To architect Cameron Clark this sacrifice seemed a pity, since there were many very attractive, useful and costly features present in the original. He therefore encouraged the owners to allow him to revamp the old house, condensing the plan to cut out unused space and working a miraculous change in the architecture so that the original style became Early American in the remodeled version. The success of this venture is amply testified by these photographs.



**BEFORE**

Seen from the garden walk, the old house showed a multiplicity of dormers, chimney-pots, and the tiled roofs which are typical of this English style



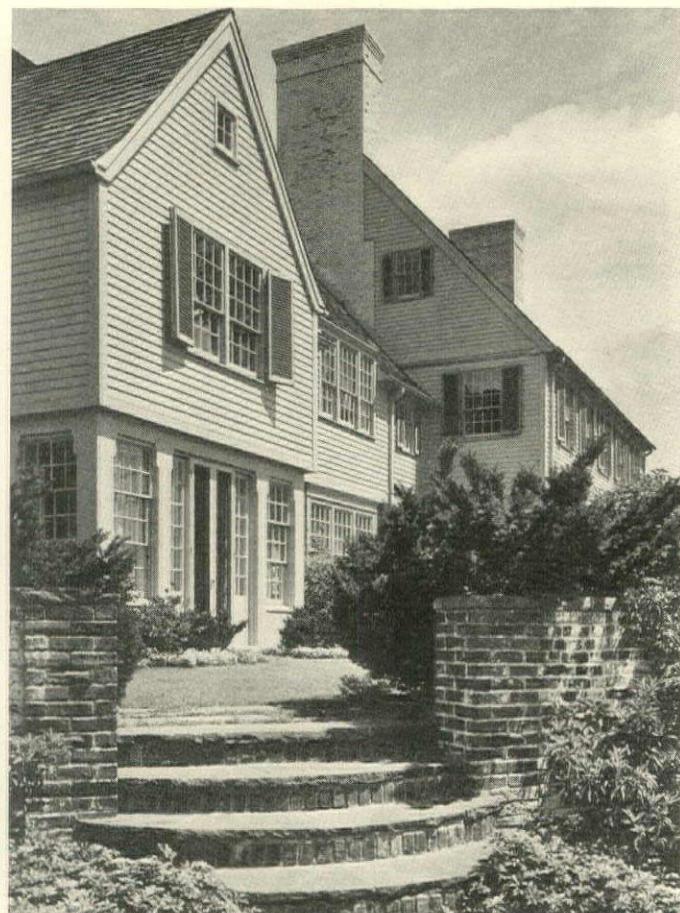
**AFTER**

The new house is simpler and seems closer to the ground. This view, shown on the cover in full color, was reversed there for reasons of composition



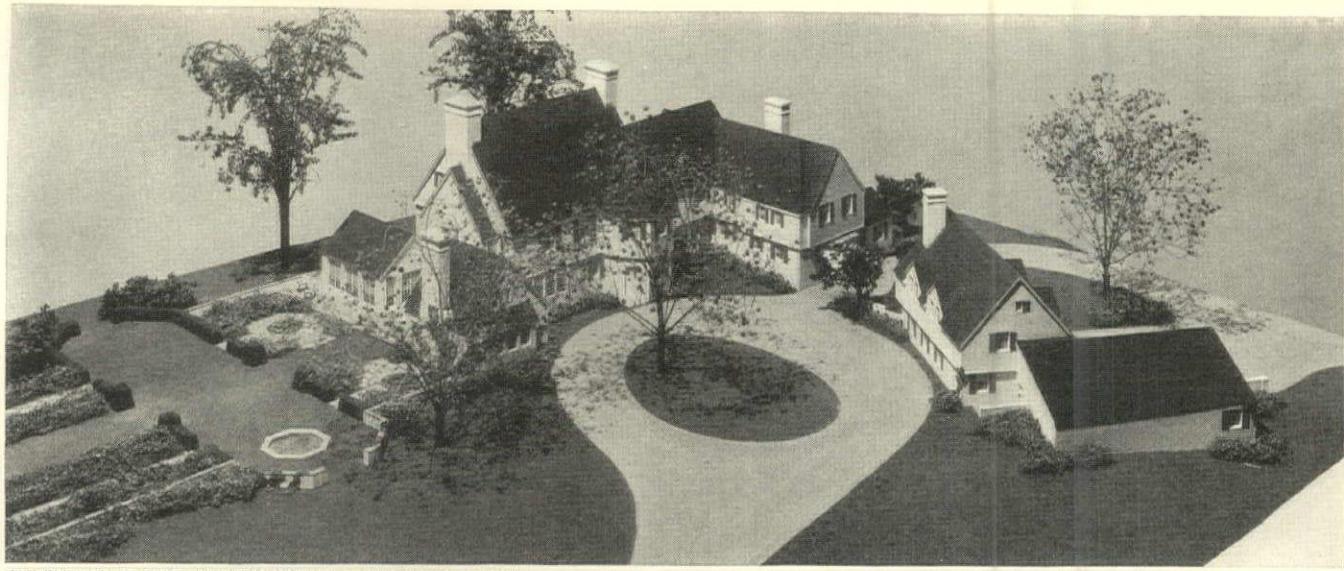
**BEFORE**

A good example of the scope of the work is afforded by comparison of these two pictures. Note the whitewashed brick walls and the heavy timbers



**AFTER**

The dormers are gone; a gable has been added in the foreground; clapboard and double-hung windows replace the old brick and the casements

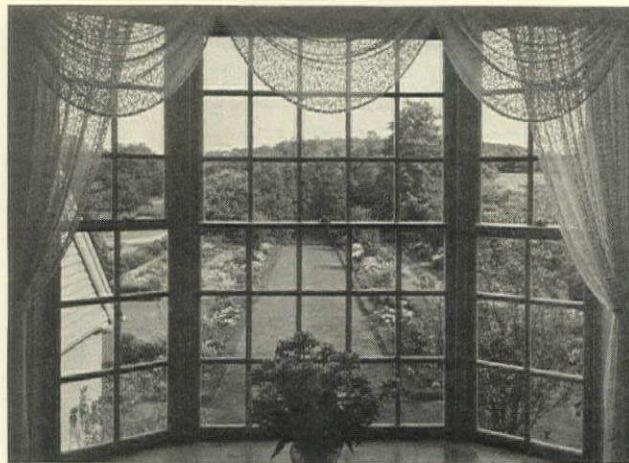


THE ENTRANCE SIDE, AS SEEN IN THE ARCHITECT'S MODEL

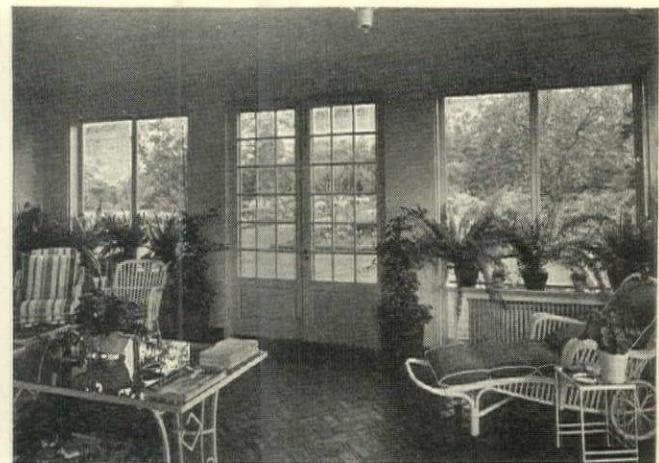


### Mr. and Mrs. Charles H. Upson's home at Middlebury, Connecticut

The model at the top of the page shows the front of the remodeled house, while the photograph immediately above shows how the new rear façade appears. The gardens and landscaping, originally designed by Agnes Selkirk Clark, landscape architect, remain substantially unchanged. Interiors, as seen in the two views below, are executed in harmony with the new design. For plans, see page 79.



THE GARDEN, AS SEEN FROM THE LARGE CENTRAL BAY



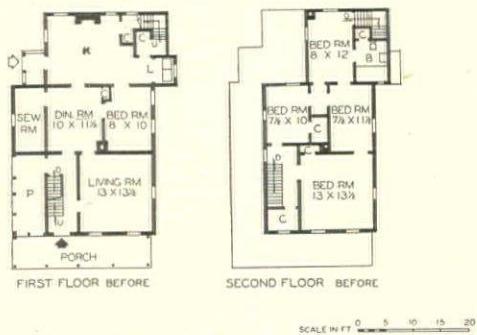
THE GARDEN ROOM ADJOINS THE OPEN TERRACE

# Four houses demonstrate

Before remodeling—shabby and inconvenient houses

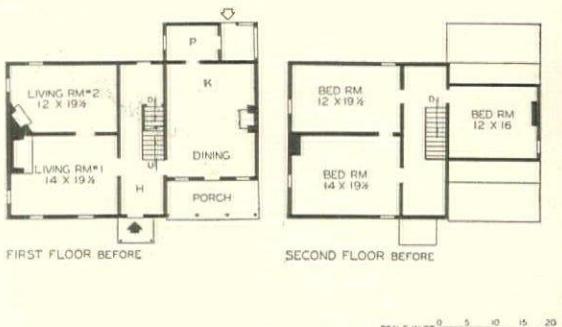
## Roseland, N. J. The porch was shorn off

Mr. and Mrs. W. K. Aubry took their time in deciding upon a suitable house to remodel. But in the end their remodeled house cost them some \$4,000 less than a new house of equal size. The most dramatic changes are the removal of the porch and the addition of a living room wing faced with Pennsylvania fieldstone. H. J. Lape, architect



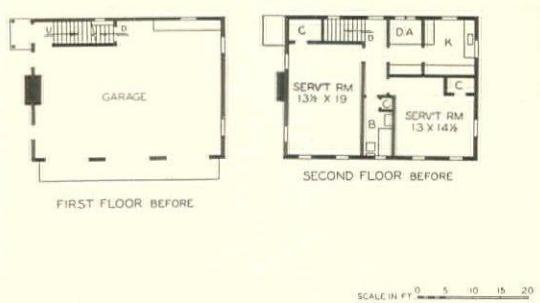
## Roseland, N. J. From a broken-down shack

Mr. and Mrs. George Fishbach were able to see possibilities in what others might have dismissed as a broken-down shack. They called in H. J. Lape as architect, and he rehabilitated the central section without any serious plan changes. Then a garage wing was added at one end with a servant's room above. The saving over a new house: \$3,000



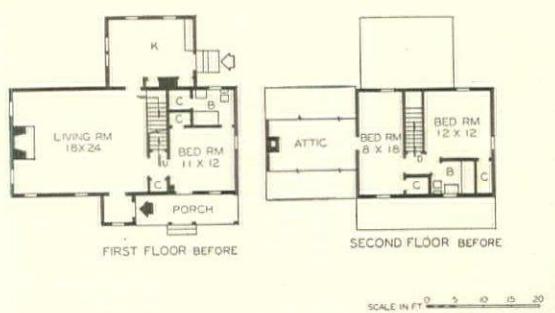
## Chappaqua, N. Y. Garage into house

Mr. A. Ross Turner wanted a house. But all he had was a three-car garage with a chauffeur's apartment above. Benson Eschenbach, called in as architect, was instructed to convert garage into house at a minimum cost. For \$7,000 he achieved the delightful home illustrated opposite. Costs were kept down by making few changes in existing partitions



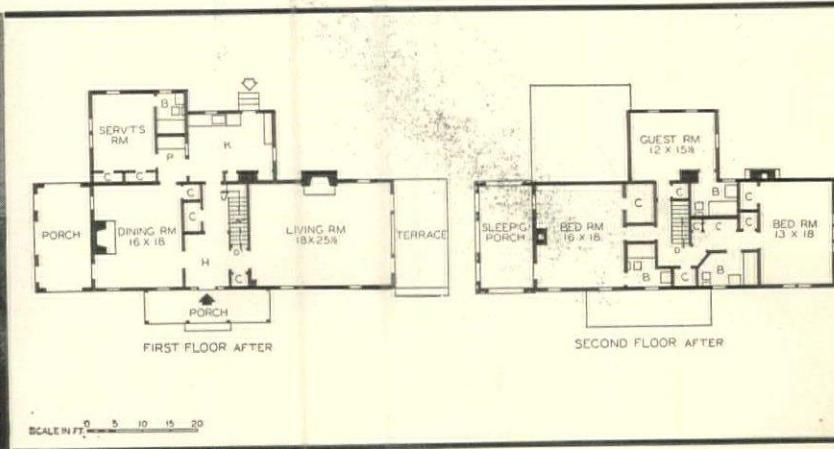
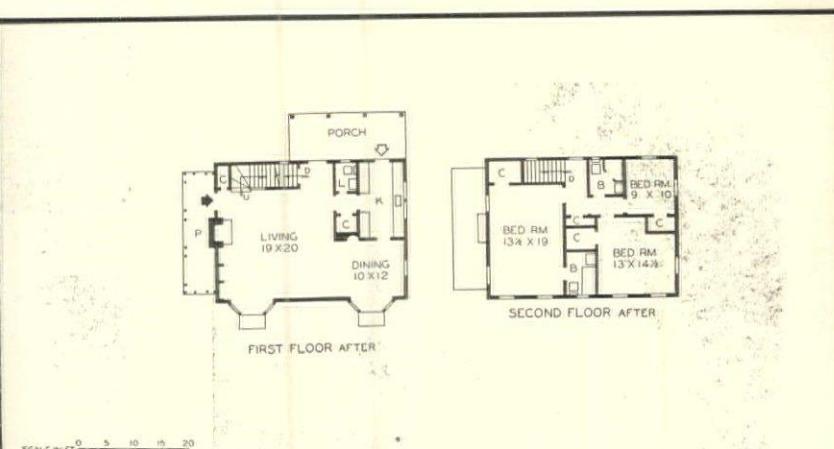
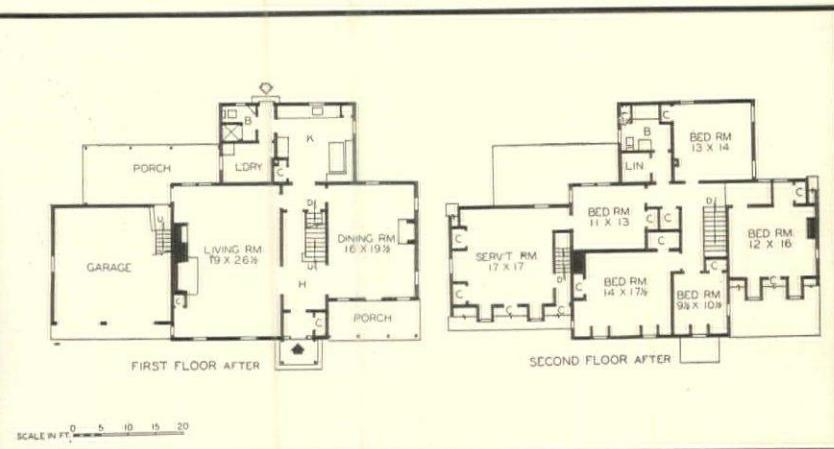
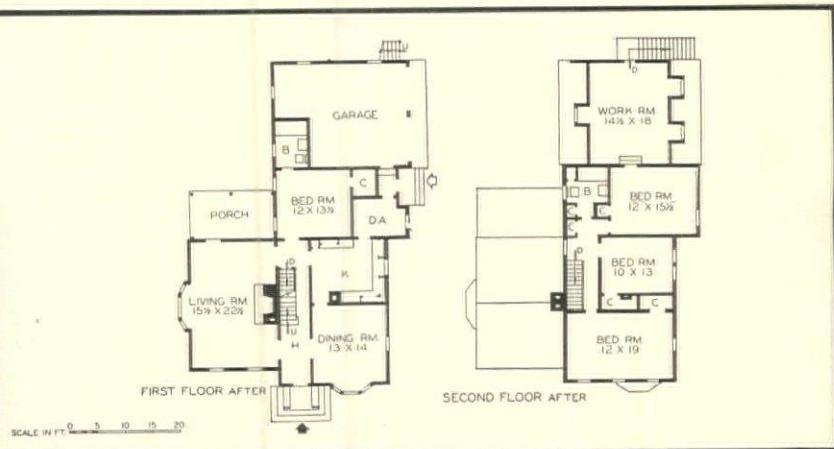
## Greenwich, Conn. Rebuilding with new wings

Mrs. Frederick M. Pryor and her architect, Phelps Barnum, both realized how easily remodeling might destroy that simple charm which was one of the great attractions of this little Connecticut home. They managed to retain the effect of a little house by the side of the road, in spite of considerable additions. Pictures of the interior, page 65



# practical remodeling ideas

After remodeling—these distinguished homes



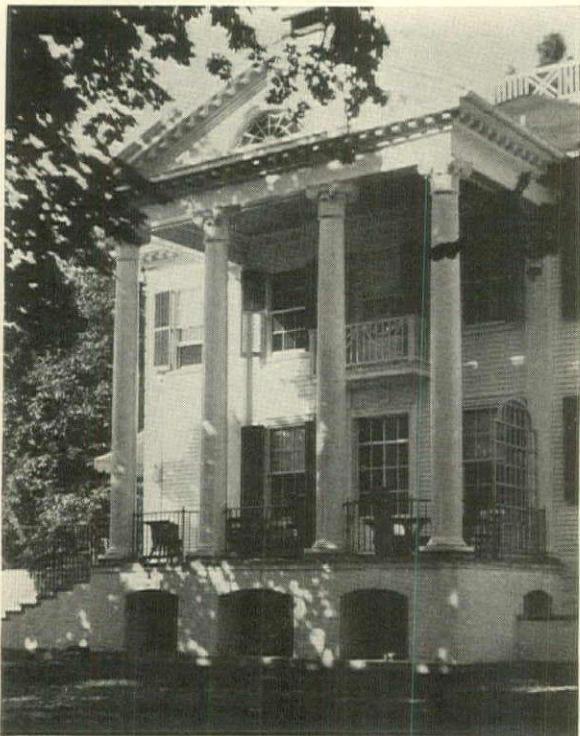
# In Three Stages

"The Lindens", Litchfield, Conn.,  
has twice been remodeled in the  
course of its long history

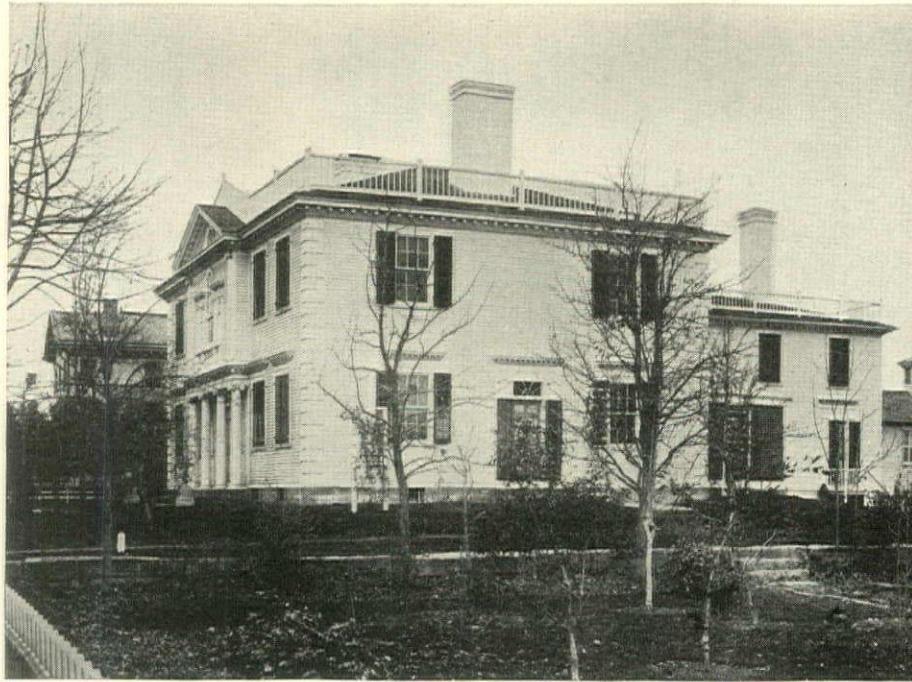
IT is in the nature of a home that it should change its shape from generation to generation, to accommodate the changing needs of its owners. But seldom are these changes so clearly documented as in the case of "The Lindens".

Julius Deming built the original house about 1791, paying for it with the profits made on his trading with England and the West Indies. He was also one of the founders of a local company entitled, with typical New England optimism, the Litchfield China Trading Co.

It is clear from the photographs and plans that, whereas the 1888 remodeling effectively obscured the lines of William Spratt's original design, the most recent changes (for which Clay & Corrigill were the architects) were designed to restore the house to something more nearly approaching its original condition. But in order to give more space the roof has been raised and a wing added to the north. For the garage remodeling turn to page 64.



THE GREAT PORTICO AT THE EAST END IS NEW



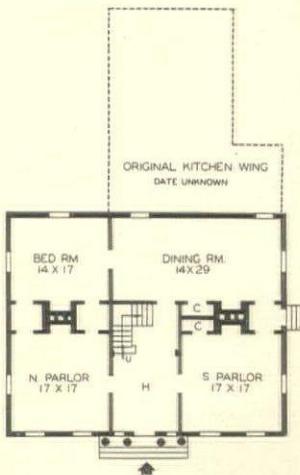
FROM 1791 TO 1888



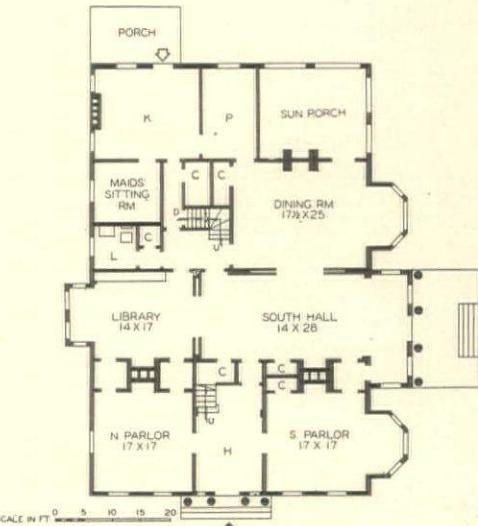
FROM 1890 TO 1937



FROM 1958 TO THE PRESENT



**The plan of the original house**, designed by William Spratt of London, was a modified version of the common central hall type with two chimneys. The kitchen wing may have been a slightly later addition



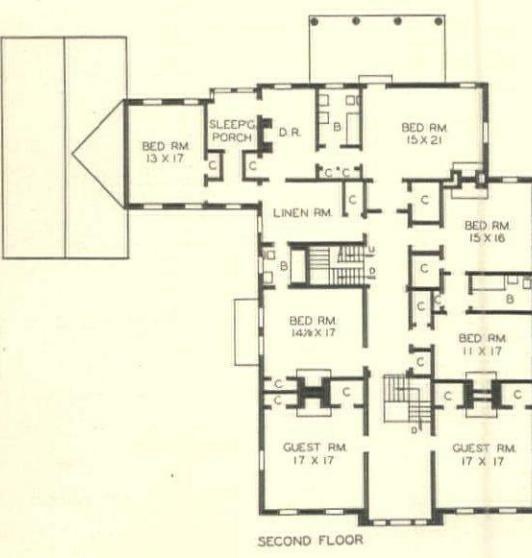
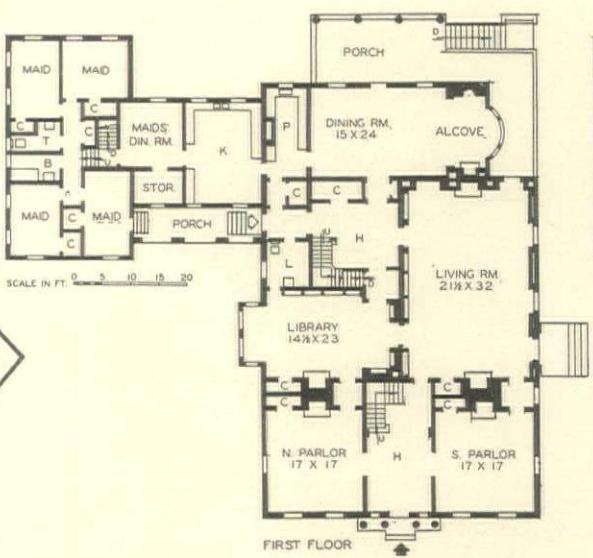
**After the 1838 remodeling**, the house was extended to the east. But the 1791 house was left intact except for the addition of three bay windows, a pillared bay. Upstairs plan was much as shown below

1

ON THE SOUTHEAST CORNER OF THE HOUSE IS A SHELTERED TERRACE

2

ON THE SOUTHEAST CORNER OF THE HOUSE IS A SHELTERED TERRACE



**In its present form**, two bay windows and the pillared bay have been stripped off again, the front part of the house returned almost to its 1791 form. An imposing two-story portico has transformed the

appearance of the east front, and the living quarters have been much enlarged by relegating all the service quarters to a new wing on the north, and raising the roof to allow for some third-floor living space

# The ABC of appliances

A word to the wise bride—put  
these at the top of your gift lists

**M**AYBE brides shouldn't be planning on what they will get, counting their presents before they're unwrapped. It may be that brides should simply refrain from such pleasant calculations and take whatever comes—the dozens of duplications and assorted white elephants—with good grace, or a sense of humor. Maybe so, but custom points to the contrary, allowing a bride to do her own choosing and plenty of wishful thinking.

In the best tradition she selects her patterns for silver, china and crystal, leaving her list of what she wants—right down to the last oyster fork—with the family jeweler. This customary convenience for friends and relatives has become as familiar as orange blossoms and "at home" cards. If such simple tradition works so well to assure a bride's having what she wants to set her table, why must she take pot-luck on all the practical equipment which may make or break her early housekeeping? Probably because good electrical appliances have come into their own so rapidly that we are just beginning to see their importance, just learning that these are not gadgets, but a new way of living.

We believe the time has come for brides to branch out, applying old traditions to new gifts. We suggest you learn what electric appliances will do for you, and then ask for them definitely, but politely, and by name. You're probably pretty vague about the whole situation, so your first move is to learn from a reliable dealer the show-points of each different kind of appliance. It won't take you long to see their possibilities and to realize that a full set of electrical equipment can count just as much one way as your sterling service does in another.

When you start to make your appliance list, give it some real thought and leave yourself plenty of room. Make a list that will have something on it for everybody, from the most de luxe electric roaster, aimed at a rich uncle, to a small drink mixer for your poor but festive friends. If you like, you can have all your table appliances in one pattern, matched to go together, simply by choosing one of several complete lines. Or you can pick and

choose your favorites from a wide field. Either way, consider your choices with an eye on the vital spots: sturdy, simple switches, protected cord connections, easily cleaned surfaces, dripless pouring spouts, well-balanced handles and covers. Remember—the good name of the maker is your best assurance of quality in the "works".

Put first things first and keep your list in the order you want it. If life begins with a good cup of coffee at breakfast, lead off with a coffee-maker—drip-vacuum or percolator, take your choice. A four- or six-cup model is probably the best first choice. Maybe a toaster will come next and whether you choose an automatic "pop-up" model or the new type where "it goes in here and comes out there", you can be sure that burnt toast will never darken your breakfast table.

An electric beater and mixer should come in early on the list. If you fancy yourself as a cook, you deserve one. And if you're just learning you will need one. An electric roaster will probably get a top listing because it can turn out complete meals, cooked by absentee control.

Just looking at the new table appliances will bring on ideas for all kinds of parties. It's easy to see one lovely group of buffet servers set out for a gracious and dignified late supper with tall tapers, white tulips, fine linen and formality in every detail. If that's your sort of thing, you'd better make your list accordingly. The new waffle sets will probably start you thinking about Sunday "brunch" and the fun you can have at informal meals when appliances keep the food coming, piping hot and as you need it.

Table broilers fit right into this pattern and they also suggest steak suppers and sizzling hors-d'oeuvres for cocktail parties. The new biscuit baker adds another old favorite to the good foods which can be featured at informal meals.

When you've chosen every appliance that you would like to have you will probably find that you have much more than a modern gift list. You will have a modern point of view, a new way of doing things to prove that happy is the bride who knows what she wants, and asks for it.

**A.** Simple lines and fine workmanship distinguish this electric buffet server. Glass-lined for hot entrées. Chase "Table Butler"; Lewis & Conger. Under \$12

**B.** The new Coffee Robot shuts off the current when coffee is brewed, keeps it hot indefinitely. Well-shaped pot and pouring spout. S. W. Farber; Macy. Under \$11

**C.** Fruits and vegetables are quickly reduced to a smooth liquid by the special power-driven blades of the Waring Blender. At Hammacher-Schlemmer; about \$20

**D.** Electric roaster with automatic heat control does large roasts, complete oven meals. Available with broiling grid. Westinghouse; at Bloomingdale's under \$30

**E.** Different speeds for beating, mixing are easily controlled with this dependable mixer. Kitchen Aid; Hammacher-Schlemmer, complete with attachments under \$30

**F.** Eight cups of good coffee with this large vacuum coffee-maker with flare-shaped glass bowls, simple lines. "Dorchester", General Electric; Macy. Under \$9

**G.** Two-slice "pop-up" type toaster gives a bell signal when the toast is done to a turn. Compact shape. Universal; Landers, Frary & Clark; Macy. Under \$10

**H.** Put the bread in one end and perfect toast comes out at the opposite end. Fully automatic; adjustable for "brownness". Toast-o-lator; Lewis & Conger. About \$15

**I.** Unbreakable metal bowls are featured in this vacuum coffee-maker. Lightweight, easy to clean, good design. Sunbeam "Coffee-master"; Macy. About \$16

**J.** Smart new Biscuit Baker makes about a dozen tea biscuits in ten minutes. Good for small baking job, warming over. Knapp-Monarch; Lewis & Conger. About \$11

**K.** Everything for waffles in this well-assembled set. Modern electric baker with heat indicator, batter-bowl and syrup jug. Toastmaster; Bloomingdale. Under \$17

**L.** New wide-mouthed Silex for simplified cleaning. Easy to use. White plastic trim is lightweight, cool to handle, smart. "Saratoga"; Hammacher-Schlemmer. Under \$7

**M.** This table broiler does steaks and chops to a turn. Designed to eliminate smoke, spatter; ventilated cover. Manning Bowman "Broiler"; Altman. Under \$10

**N.** Iron without sprinkling, do perfect steam-pressing with the Steem-Electric iron, thermostatic control to prevent overheating. Lewis & Conger. Under \$10



NYHOLM

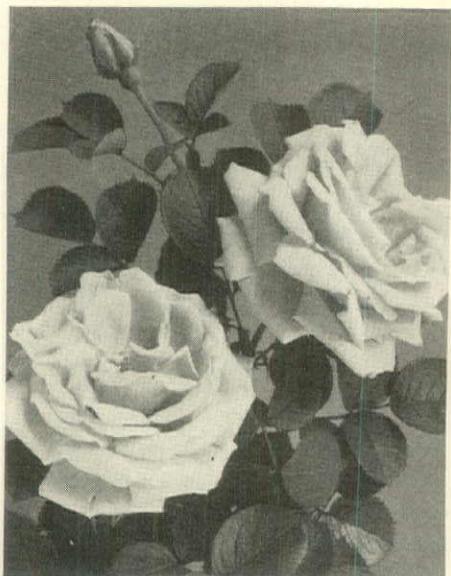
GIVE CURRENT GIFTS TO MODERN BRIDES



Rugged constitution, bush-forming habit and fragrant flowering with colorful fruit are some of the virtues of the rugosa rose



From June till frost the half-double, snow-white flowers of Schneezwerg break into clusters over the arching bush sprays



Conrad F. Meyer will throw 8' stems in a season and should be used as a pillar rose. Its gay flowers are a soft silvery pink

# Rough Roses

**Sturdy rugosas with varied flowers and ruddy hips are among garden essentials**

By ETHELYN E. KEAYS

**R**OSES have come and gone. Moss roses had a popularity and then retreated. Scotch roses have had two or three flurries and seem to be due for another. Such is not the case with rugosa roses. Until recently we could not say that they had come near to a high and they have never retreated. It is strange that so valiant a member of the rose tribe should have had to put up with such a struggle with obscurity before it approached its popularity, but that is the life story of this rose ever since the plant hunters first brought it out of the Far East nearly a hundred and fifty years ago.

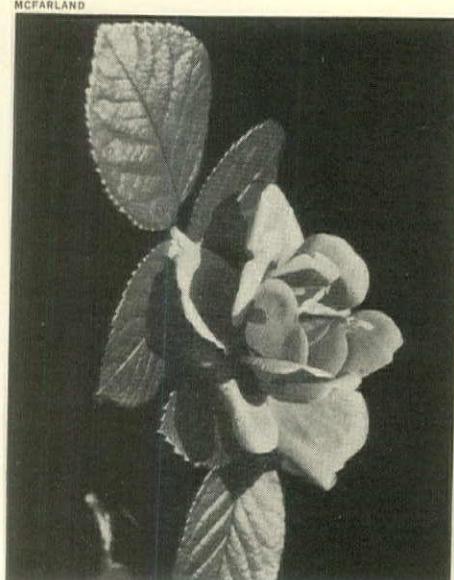
Although the public has been slow in responding to the many virtues of rugosa, there have always been a few observant rose lovers who have appreciated them. Within the present century this trusty type of rose has been smoothing out its age-old wrinkles, putting on gayer and more intricate colors, and enjoying a taste of rose excitement.

**Rugosa's Past.** Years ago Mr. Ernest H. Wilson wrote that rugosa and its lovely hybrids were gifts to gardens at the seashore and in the bitter north lands. They have become more than that. They are gifts to all gardens except, perhaps, the too hot South. They make gay ornamental backgrounds and boundary shrubbery for lower-growing roses, harmonizing with them in color of foliage and flower. A well-selected large specimen marks a spectacular and dependable accent where a splash of color is wanted. As hedges they produce beauty from the time of awakening of Spring to the last brave bloom, the last ruddy hip left by the birds and the last tinted leaflet hanging in the wind. During the Winter their variously colored bark coverings are charming above the snow. So they fill out the year.

The life story covers a great span of years. Rugosa roses were cultivated in Chinese gardens a thousand years ago as is shown in Chinese art and recorded in literature. Perfumes and potpourris have been made from the fragrant petals, and conserves from the pulpy fruits. North China, Siberia and Japan are its native range. The plant has been called by a multiplicity of names. The peninsula of Kam-

chatka, a shivering region, gave it one of its earliest names, *Rosa kamtschatica*, indicating a geographical source (with variations in the spelling which make it as uncertain as the location of the peninsula). Thunberg, who investigated in Japanese gardens and brought so many new things out of Japan, noted it in his *Flora Japonica* in 1784. Thunberg's rugosa reached England about 1796. Early forms were *rubra*, *rubro-plena*, *alba*, *aldo-plena* and *rosea*. A rose-colored and a white rugosa were among the roses of the Empress Josephine's gardens at Malmaison.

The botanist Lindley, who straightened out the rose family and its component groups in 1820, gave rugosa the



Although not so rapidly as hybrid teas, rugosas to-day are being hybridized surely and certainly. This is a numbered seedling

name *Rosa ferox* because of its many ferocious prickles, as did Mary Lawrence in her book of color plates of roses in Great Britain in 1797.

**Kamtschatica Rose.** When Redouté published his beautiful volumes, *Les Roses*, his botanist Thory brought back the geographical name calling it *Rosa kamtschatica*. As *Rosa kamtschatica*, the rugosa was described by Mrs. Gore in her book, *The Rose Fancier's Manual*, in 1838. While Mrs. Gore was an English writer, her home was in France. She described French roses and followed the French classification, spelling as she pleased. Two "specific characters", as she calls her botanical details, were the unequal straight prickles in stipular pairs and crowded groups and the wrinkled, opaque foliage which we know as rugose, hence the name rugosa. These two specific characters are so deeply imbedded in rugosa's personality that the prickles and foliage have persisted through three and four generations, no matter what sort of rose was used in hybridizing. One instance similar to this persistence is the fringed stipule of *Rosa multiflora*, which never gives in. Perhaps damask perfume comes close to being another.

This *kamtschatica* has a large, single, remarkably fragrant, bright crimson bloom with lovely stamens, followed in the Autumn by orange and red fruits like inch-through crab apples or tomatoes as the Japanese see them, their name for the rugosa being sea-tomato rose. In 1843 the Japanese rugosa was carried to England from its native sand hills on the shores of northern Japan. Its general appearance is the same, although botanists note small differences which need not bother us. However, the names which came in do interest us when we read old books—yeddo rose, ramanas, Regel's, *regeliana* and, sometime or other, the hedgehog rose! We come upon place names, too, such as *R. rugosa germanica*, the Siberian rose, the Russian rugosa. Such a confusion, when the distinctive rugose foliage gives a clear, distinctive guiding feature. Better to call it rugosa and let it go at that.

Some interest was shown in rugosa roses a hundred years ago; but, after the time of Redouté and Mrs. Gore, the hybrid perpetuals pushed it out of garden consideration, although it was actually more remontant than many of the so-called perpetuals. Rugosa marked time for years in botanical gardens and experimental nurseries, where it made alliances both spontaneous and controlled. Of the mis-alliances, an interesting one still with us occurred in the garden of the Institut Botanique at Strassburg where rugosa and *Rosa microphylla*, meeting and seeding, produced *Rosa micrugosa*.

**Rugosa Hybrids.** Evidently a few inquiring botanists toyed with rugosa without attracting much attention. In 1888 a brief list of seven rugosas appeared in William Paul's ninth edition of *The Rose Garden*, although in earlier editions Paul had paid no tribute to it as a garden rose. Here he makes an apologetic concession, saying, "The whole shrub is distinct from our other cultivated roses and although lacking in refinement is not without beauty." He does admit here that Mme. Georges Bruant, a new white variety, is "a good and distinct decorative rose". In 1903 we find Paul declaring his *Rosa rugosa alba repens* and three or four other new varieties, among them *rugosa atropurpurea*, which is still in commerce.

By the turn of the century no one was apologizing for *Rosa rugosa*. A few years later, Miss Rose Kingsley became prophetic in her *Roses and Rose Growing*, saying, "But the future of this rose is bound to be a very important one, and so far we have not in the least realized what its effect may be."

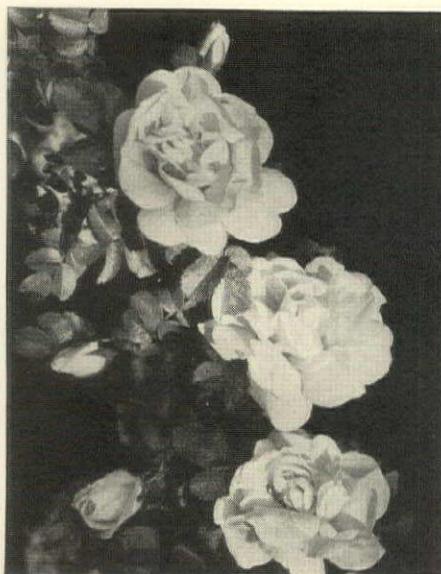
During the time rugosa was in its botanical (Continued on page 66)



F. J. Grootendorst bears small, bright red, fringed flowers in clusters. A pink type of the same style is also available



Rugosas can be used in groups, as specimens and for hedges. Magenta Belle Poitevine is especially good as hedge material



Coppery yellow buds and fragrant, pale amber flowers are the marked characteristics identifying the frilly-flowering Agnes



One of the most fragrant is the rosy-carmine Mme. Charles Frederic Worth. Its large flowers bloom all season long

# The May Gardener's Calendar



- 1** Frosts completely gone, all flower seeds can be sown outdoors. Keep shaded and watered until seedlings appear. Thin sweet peas to 6" apart. Pinch off peony side buds, leaving terminal.
- 2** Between passé tulips set out or sow California poppies, Drummond's phlox and other annuals. Or tulips can be lifted and rested in a garden corner until foliage is entirely withered.
- 3** Violets can be set out now. Space 9" apart. Choose sandy soil in partial shade. Sow *regale* and other lily seed in frames or open ground. Pick faded pansies to encourage more bloom.
- 4** Order tropical waterlilies. Every two weeks set out another batch of gladiolus. Thin young vegetables before they crowd each other and enjoy the fresh greens at table.
- 5** Give peonies hard-wood ashes and, if season is dry, keep well watered to produce good flowers. Stake them now that foliage is fully out. Set out tomatoes, eggplants and pepper plants.
- 6** By trimming off tops of anchusa, arabis and aubrieta after flowering, they will produce another crop. Sow melon seed now in sunny, sandy soil in hills or raise in inverted sods and plant.
- 7** All newly planted material—shrubs, evergreens, perennials and roses—should be kept well watered. Dig in bone meal around iris to supply food for later strength of the plants.
- 8** Divide chrysanthemums and Michaelmas daisies. Set out montbretias, tuberoses and tigridias. Keep flower stalks off rhubarb clumps and dig in manure or fertilizer, or give manure water.
- 9** In the North you can safely move conifers now. Mulch newly planted trees and shrubs with peat moss or grass clippings. Prune Spring-flowering shrubs after they have flowered.
- 10** After gladiolus are up 1' spray against thrip with 2 tablespoons of Paris green, 3 pounds of brown sugar in 3 gallons of water. Do this every week. Keep spray table in tool shed and consult.
- 11** In setting out aster plants mix tobacco dust with soil and later mulch with tobacco stems to circumvent root aphids. When mowing lawn avoid crocus foliage until it turns yellow.
- 12** Delphiniums, phlox and hollyhocks should be sprayed regularly with Bordeaux or dusted with sulphur to check mildews. Plant witloof chicory for next Winter's forcing roots.
- 13** If you find a diseased tulip, dig it up and burn it. Cut tulip flowers with a sharp knife and always leave two leaves on the plant to help in its subsequent root development.
- 14** A cloudy day is best to transplant seedlings grown in frames. Pinch back tall growths to encourage branching. Shade for a couple of days until roots are well established.
- 15** Divide and replant Shasta daisies now. Give them plenty of room to develop, as these are apt to kill themselves with flowering; pinch off some of the buds the first year.
- 16** Get the window and porch boxes ready. They should be painted by now. Put in drainage crocks or bore holes in bottom. Fill with rich soil and set the plants close.
- 17** Do not dig up daffodil bulbs until foliage has yellowed, which will be well into June, and do not cut off the foliage. Twist it down or out of sight behind other plants.
- 18** Toward the end of this month it is safe to plant tender bulbs outdoors—cannas, caladiums and dahlias. As you cut sprays of lilacs, shape the bush. This is sufficient pruning.
- 19** Start sowing tender vegetables—cucumbers, lima beans, melons and squash. Set out broccoli, Brussels sprouts and leeks and start succession crops of peas, carrots, lettuce and radishes.
- 20** The big Spring push against pests is in full tide now. Spray rhododendrons against lace bugs, dose currant bushes early with arsenate of lead against the worm and later with pyrethrum.
- 21** Go at aphids or plant lice with nicotine or rotenone sprays, cover melons, cucumbers and squash to head off striped beetle and flea beetle and feed cutworms poisoned bran.
- 22** Before their blossoms fall, spray fruit trees against codling moths and tent caterpillars, watch lilacs for oyster shell scale and, of course, roses get their weekly spray or dust.
- 23** They say ground copperas, dug in monthly around roses, at the rate of a tablespoon to a bush, will discourage rose bugs. For ants in lawn use carbon bisulphide dropped into their nests.
- 24** Resist the temptations of the clippers when you approach flowering almonds, cherries and magnolias. They should be pruned only sparingly. Start pruning evergreen hedges.
- 25** Dormant as well as pot-grown roses when set out should be hilled up with soil for a couple of weeks. Shape arborvitae, euonymus, hemlock, spruce and yew at this time.
- 26** Trees that have suffered from ice storms this Winter should be given a quick-acting fertilizer now and be fed again in the Autumn. Trim back broken branches and paint scars.
- 27** Garden furniture and statuary should be in place by this time. Examine awnings for needed repair. When weather warms put goldfish into the pool and set out hardy waterlilies.
- 28** When frames are cleared of annuals, replenish the soil and start sowing perennials. Early sowing will give robust plants by Autumn. Lift and reset one-year lily seedlings if too close.
- 29** Store cold frame glass and bring out slat covers. Perennial borders should have weekly cultivation from now on. Keep grass verges neatly trimmed. Have you enough stakes for all sizes?
- 30** Late today cut flowers for grave decoration tomorrow. Cut plenty and share with neighbors who are less fortunate. Get out the old flag and have it ready for early raising.
- 31** Graves decorated, knock off work and take the family for a picnic. Or maybe you can mark the day by having your first meal on the terrace. Begin living in your garden.

• • •  
It were a most delightful thing  
To live in a perpetual Spring

Thomas Campion, 1618

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## *Look - and fall in love!*

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CHEVROLET MOTOR DIVISION, General Motors Sales Corporation, DETROIT, MICHIGAN

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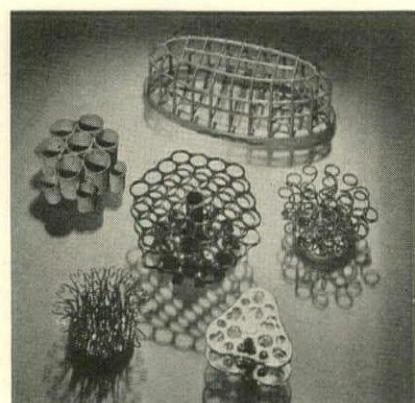
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# FLOWER FIXIN'

Good holders and props are at the bottom  
of unusual flower arrangements

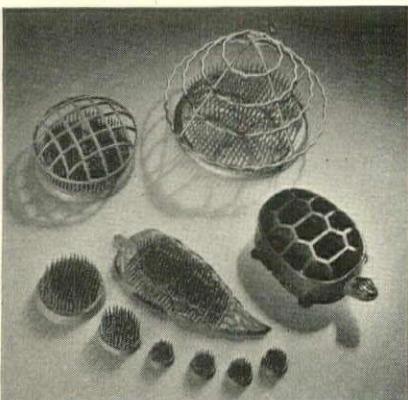
FLOWER arranging can be fun and easy, too. Rules and regulations and a variety of good bowls and vases are helpful in designing prize-winning schemes, but for sheer fun and an expression of your own originality, we suggest a collection of holders. When you're properly equipped, you can make the most of every type flower—the crisp thick-stemmed varieties, tall thin droopers, or heavy-headed show flowers all take and keep their patterned places. And your vases and bowls will take on new rôles when they are used with different types of holders.

The first step in the right direction is to use correct cutting devices. For clean slicing without crushing stems: Wiltless Flower Cutter (upper right). About \$2. Wiss Holder Shears about \$1.50. Hammacher-Schlemmer. Shears with short easy-to-grasp handles: long for cutting after arrangements are made. Cost about \$2 each at Yamanaka



For bowls: Sturdy holders keep flowers in position. Oval Dazey Mesh about \$2.25. "Wonder" coils about 60c; Anchor double support, suction cup about 85c. Max Schling. Blue Ribbon hairpin, heavy base. About 75c. Garden Club hexagon about \$1. Hammacher-Schlemmer. Pipe organ type for heavy stems about \$2.00. At Lewis & Conger

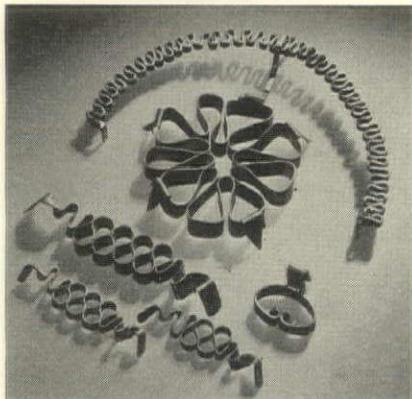
Norton's pincushion holders in assorted sizes and realistic eucalyptus leaf. Set about \$3. Altman. Pin holders with extra supports: Dazey's 2-piece combination about \$1.25. Max Schling. Nev-R-Tip, four graduated rings for flare. Hammacher-Schlemmer about \$2. Turtle with separate needled base costing about \$2.00 at Yamanaka



For "decorative" schemes: Bubble balls in soft blues, chartreuse and clear crystal will hold flowers in place in a shallow glass bowl. Boxes of 50 and 100 about \$1.50 and \$3. Pitt Petri. Fish, lobster and turtle forms conceal supports. About \$1.25 ea. Cluster leaf-shaped holder for large spray arrangements costs about \$1.75. At Yamanaka

# FAVORITES

For tops of vases, adjustable. Center form fits full width of any shaped vase. About \$1, Gerard. Clamp-on set stretches to hold small flowers tightly. Side hook for branches. Set about \$1.50, Lewis & Conger. For modern setting, shape semi-circular holder around shallow dish or crescent shaped vase. Fill openings with buds. About \$1.50, Stupell



To hang on vase tops: Especially good for side arrangements—nickel plated copper circle, flexible hook. About \$1.50, Gerard. Professionally designed semi-circular clamp-on about \$2. Two decorative leaf-pattern holders weighted to support heavy flowers or branches. Small size 6" spread; large 10½" spread. About \$2.75 and \$3.50. Lewis & Conger



Self-containers: If you have a vase or bowl not absolutely waterproof, use Yamamoto's 3-piece set with deep cup to hold water, needled base, top support. About \$2. Or pretty glass one with slanted openings to hold flowers at angles. About \$1.75. Tulsa Lee Barker. Crystal star centerpiece with tubes to hold flowers, about \$1.50 at B. Altman



Extra specials: Handy lead holder with fringed prongs to wind around stems. Twist 'em any way you like. About \$2.50, N. Y. Woman's Exchange. For Oriental settings, Blue Ribbon lead base, offside wire supports. About \$1. Pitt Petri. To conceal small lead supports, build up clear crystal balls within Lucite rings. About \$2.50. Stupell



Adjustables: Daddy-Long-Legs has jointed elbows to raise and lower and extra rims. About \$3. Oval wire raises to 2 heights, about \$1.50. Hammacher-Schlemmer. Soft lead holder with pliable curls supports the stems further up. About \$1.50. Mariott. Dazey High-boy's flower-form wires twist in high-low positions. About \$1.50. Max Schling

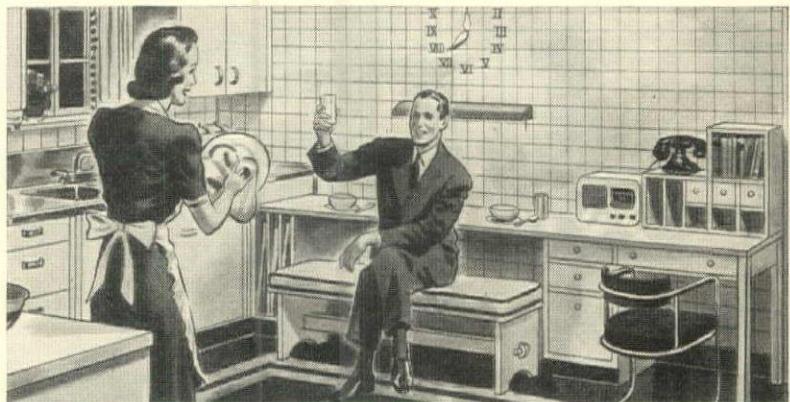


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**DOLE PINEAPPLE JUICE  
FROM HAWAII**

## FOUR SEASONS

(Continued from page 44)  
acteristic which can be transmitted by asexual propagation, this form may soon appear as a worthy addition in our gardens.

### West Coast and Asia

The dogwood of the western coast (*C. nuttallii*) is a superb tree, frequently seventy feet tall, native from Vancouver Island south to California. The involucrum is four to six inches in diameter, the bracts white or tinged pink but not notched, usually six in number. Unfortunately this tree cannot be grown in the eastern United States, but in its native area and in England it is easily at the top of the list of beautiful trees.

There are two Asiatic counterparts of these trees. *Cornus capitata* is an evergreen in the Himalayas and southern China, but too tender in this country to be grown in any but the warmest parts of the South. It has practically no Autumn color; the flowers are cream-colored with four or five bracts and smaller than those of the flowering dogwood, while the fruits are red and somewhat similar to strawberries in size and shape.

The other Asiatic tree is the Japanese dogwood (*C. kousa*), a variety of which (*C. kousa chinensis*) is very similar and is native in China. Fortunately these are fairly hardy as far north as Boston, although in the severe Winter of 1933-34 these did not prove as twig-hardy as *C. florida*, for plants even in Philadelphia were killed to the ground. The four bracts are pointed at the tip and appear a month after the native flowering dogwood has finished blooming. At this time the leaves are well developed and, because the flowers are on the upper side of the horizontal branches, most of them are hidden from view when observed from below. As a consequence, this tree should be planted where it can be looked down upon from some vantage point, for the spread of flowers on the upper side of the branches is magnificent. The fruit is a reddish strawberry-like mass which, ripening in early Summer, is much sought by birds.

### Leafage

All woody dogwoods have opposite leaves except two small trees, the pagoda dogwood (*C. alternifolia*) of America and the giant dogwood (*C. controversa*) of Japan and China. Generally similar, they both have alternate leaves and, like all the shrubby dogwoods, their flower clusters are flat, made up of numerous small creamy white flowers, similar to many of the viburnums.

The native pagoda dogwood is frequently susceptible to a serious twig blight with the result that the less susceptible and considerably stronger-growing giant dogwood is the better tree. Both have bluish-black fruits, the Asiatic species has flower clusters considerably broader than the native, and it blooms 7-10 days earlier in mid-May in Boston. The branches of both are borne in tiers, making the trees, particularly in the Winter, unusually picturesque.

### The Shrubby Dogwoods

Provide a diverse group from which



HIGH-GROWING DOGWOODS

plants can be chosen for many purposes. Variegated leaves, bright-colored fruits, early Spring flowers, brilliant Autumn foliage and beautifully colored twigs throughout the Winter are among their valued features. Some of these shrubs can be used as specimens, others blend unusually well in the shrub border, some make excellent screens and can even be clipped in hedge form, some are well adapted for planting in wet places and others do equally well in the shade. Their effectiveness carries through the four seasons and it is on this basis that they will be discussed.

Earliest of all to flower in the Spring is the cornelian-cherry (*C. mas*) with myriads of small bright yellow flowers opening in early April in the vicinity of Boston, or at about the same time as the flowers of the red maple, so conspicuous everywhere in early Spring. A Japanese relative, *C. officinalis*, is similar in every way except that the bark is very flaky, peeling off like that of the river birch. These two dogwoods are dense-growing, sometimes as tall as twenty feet, and covered with dark green leaves all Summer long. As they become older they make a densely rounded mass often as broad as they are high. The fruits are bright red, similar to elongated cherries, and have been used for making preserves, but their bright color is somewhat hidden by the full foliage of mid-August.

Although the best flowers are produced by the dogwood trees, nevertheless the creamy white cymes (flat clusters) of the shrubby dogwoods are produced generously. There is some dogwood in bloom in Harvard's Arnold Arboretum from early April until early July—three months of bloom. The last one in flower (*C. macrophylla*), another tree from China and Japan, grows forty feet high in its native habitat and is hardy from New York southward. It is very handsome in late June and early July, for its yellowish-white flower clusters are three to five inches in diameter, later followed by black fruits in October.

The little-leaf dogwood (*C. paucinervis*), a shrub about eight feet tall and hardy south of Philadelphia, is the only one with semi-evergreen foliage which can be used in the North. All other dogwoods (except *C. capitata*)

# OF DOGWOODS

are deciduous, and the major part of these have attractive, deep green foliage throughout the Spring and Summer, which is not seriously marred by insect or disease. However, at least eight varieties do have variegated foliage. In general, such plants with whitish or yellow-flecked leaves are more difficult to grow; they look unhealthy and do not always augment the beauty of the landscape. But nevertheless they seem to be in demand, and the dogwoods have their full share of such variations.

## Variegated Foliage

There are varieties of the pagoda dogwood (var. *argentea*) and the giant dogwood (var. *variegata*) in which the leaves are edged with white. In a variety of the cornelian-cherry (var. *elegantissima*) the leaves are variegated with creamy white and tinged with red; in another variety (*aurea*) the leaves are entirely yellow. The red dogwood (*C. sanguinea*) also has a form in which the margin of the leaves is white. There is 1 variety of the tatarian dogwood (*C. alba*) in which the leaves are edged with creamy-white, named silveredge dogwood (*argenteo-marginata*); another variety in which the leaves are variegated with yellowish-white and pink (*gouchaultii*) and still another (*spaethii*) in which the leaves are edged with yellow.

## Fruits and Autumn Color

The fruits of the dogwoods are very striking. All species in this genus have fleshy fruits and inside of each is a two-celled stone. Not only are these fruits effective landscape assets, but during the late Summer and early Fall when they are ripe they prove unusually attractive to the birds. According to the species and variety they may be white, yellow, scarlet, pale blue or bluish-black.

Those with white fruits are the tatarian dogwood (*C. alba*), the red-osier dogwood (*C. stolonifera*), the gray dogwood (*C. paniculata* or *C. racemosa*), the Bailey and the roughleaf dogwoods (*C. asperifolia*). There is a yellow fruiting form of the cornelian-cherry (var. *flava*) and a yellow fruiting form of the flowering dogwood already mentioned. The best of the red fruiting species



CORNUS KOUSA

are the opposite-leaved trees (*florida*, *nuttalli* and *kousa*) and the two early dogwoods (*mas* and *officinalis*).

The silky dogwood (*C. amomum*) has pale blue fruits late in the Summer, rather unusual among woody plants, but in the dogwood clan those of the roundleaf dogwood (*C. rugosa*), the Colorado dogwood (*C. stolonifera coloradensis*) and several others are colored similarly. Black fruited dogwoods include the alternate-leaved tree forms, together with *C. macrophylla*, *C. paucinervis*, the bloodtwig dogwood (*C. sanguinea*) and several others. Although these are not as outstanding at maturity as some of the more brightly colored fruited forms, nevertheless the fruits frequently pass through some beautiful color changes before they eventually become black. Fruits begin to ripen the latter part of August according to species but seldom remain very late in the Fall, especially if there are many birds in the vicinity.

All Fall the dogwoods are gorgeously covered with foliage of vivid red hues. The majority, like the flowering dogwood, turn a brilliant scarlet, but the gray dogwood, for instance, turns a reddish purple color, while the bloodtwig dogwood changes to a dark blood red. As a result, these trees and shrubs can be used as accent points in the Fall, several of them being among the best plants available anywhere for red Autumn color.

## Winter Characteristics

In Winter most deciduous plants look bare and uninteresting, but this is certainly not true of the dogwoods, several being planted primarily for their Winter effects alone. Take, for instance, that indomitable red-osier dogwood with its brilliant red stems all Winter long, and its beautiful yellow-twigs variety (*C. stolonifera flaviramea*). Still another variety of the same species (var. *nitida*) has jade-green twigs all Winter, so that colorful plantings of these varieties alone will animate an otherwise lifeless Winter landscape.

The silky dogwood also has bright red stems, as does the bloodtwig dogwood, named specifically for this reason. A variety called the greentwig

(Continued on page 75)



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## COACH HOUSE REMODELED

Garage, chauffeur's cottage and playroom created by simple remodeling and addition

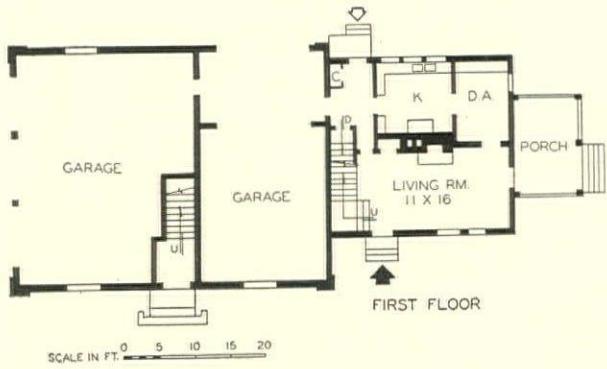
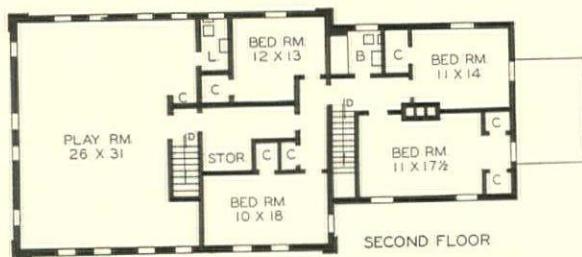
THE old coach house at "The Lindens", Litchfield, Conn. (the main house remodeling is shown on pages 52 and 53), must have been built about 1855. Its architectural style is elegantly referred to in local circles as Italian Renaissance. In its original form the building housed coaches and horses on the first floor, the coachman on the second. Now the chauffeur and his family have been given a whole new wing in addition to part of the original second floor; the rest of the second floor is used as a playroom, and the first floor, of course, is used as a garage. Clay & Corrigill, architects.



BEFORE REMODELING



REMODELED AND A NEW WING ADDED



SCALE IN FT. 0 5 10 15 20

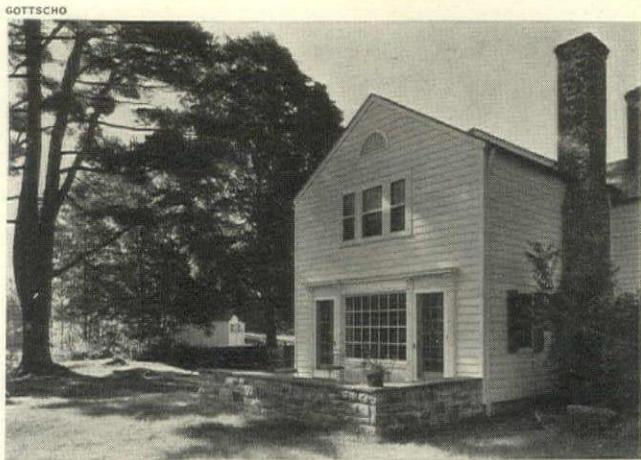
Plans of the finished job show how the building is clearly divided into three separate sections—garage, chauffeur's house, playroom. They are compactly assembled, but each is given a separate entry

## REMODELED, WINGS ADDED

Additional before and after pictures of  
Mrs. F. M. Pryor's home, shown on page 50



**Half way through** the remodeling process; a full second floor being added at the far end. The porch is going to be put back again later



**The living room end** of the house is entirely new work. Two French doors lead out to a pleasant stone terrace overlooking the garden



**Looking out** from the living room through the windows shown above, across the terrace to the great trees surrounding the garden area



**Inside the living room** the wide fireplace is dominant. This new room is not just large (18 x 25½ ft.) ; it is also well proportioned



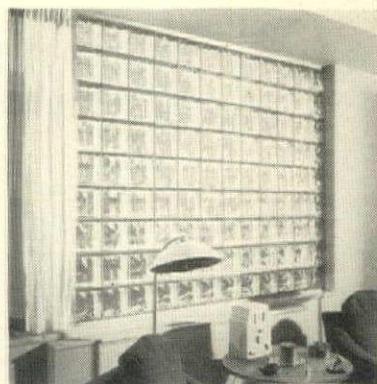
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## ROUGH ROSES

(Continued from page 57)

garden obscurity, rose men of a more eclectic turn of mind were anticipating a future value for a plant which was willing to grow anywhere, under neglectful conditions if that was all it could get; would bloom all Summer or remontantly; would perfume a corner or a hedgerow; was ready and obliging in bringing forth new forms from crossings; whose seeds awoke with springing vitality; and could be bred to a greater refinement if they kept everlastingly at it. The life story leads up to roses of as great refinement as that of the great hybrid classes. Indeed, the petals of Mme. Georges Bruant are as delicately lovely as those of the tea rose which helped to create it.

### Early hybrids

Many hybrids, no doubt, were of no interest for gardens, but out of the number could be selected several good enough to preserve and build upon for something better. Early events have come to the record but without dates and with few credits to producers. A few are worth recalling.

Some time before 1903, by William Paul probably, *Rosa rugosa* was crossed with the wild trailing rose of England, *Rosa arvensis*. The new rose was called *Rosa pauli*. This is our *Rosa rugosa alba repens*, a fine creeping rose for walls and banks, nicely used with a pink one, Max Graf. Some time before 1891, *rugosa* was crossed with the common pink China Rose, bringing forth *calocarpa*, which blooms singly in a fresh gay color. The great American rosarian, Dr. Van Fleet, recommended *calocarpa* as excellent, especially for its unusually fine fragrance, in the breeding of new rugosas.

Jackson Dawson—may his name live long!—at Arnold Arboretum crossed the *rugosa* with General Jacqueminot, the beloved old red hybrid perpetual, creating a rose, now unfortunately not enough known, which he called Arnold; single, large, brilliantly, richly scarlet, blooming in a big way in June and intermittently all Summer.

Within this group of Dawson roses belongs Mrs. Anthony Waterer, which has bright semi-double crimson fragrant blooms, freely produced all Summer. At the Arnold Arboretum, *rugosa* was

crossed with the Japanese trailing rose, *Rosa wichuriana*, now such a dominant strain in our climbing roses. This brought forth *Rosa jacksoni*, so called for Jackson Dawson. Here belongs Lady Duncan, a silver medal rose. Lady Duncan is a bit smaller than the type but the color, a lovely pink shading to yellow, is enchanting. Lady Duncan is a bit shy of flowers after June.

### Orange and salmon

The sensational rose Vanguard produced by the late Mr. G. A. Stevens, known widely for many years as Secretary of The American Rose Society, was bred from *Rosa rugosa* crossed with *R. wichuriana*, crossed with Eldorado. Was the first cross Lady Duncan? Eldorado is a salmon and orange hybrid tea. Vanguard is double, of orange salmon shades, one of the most charming in color and finest in growth among the new varieties; a great gift to gardens of America on the part of Mr. Stevens.

When Dr. Van Fleet was creating his now famous rugosa hybrids, he apparently chose the early varieties. He crossed *Rosa rugosa alba* with the large-flowered polyantha, Clotilde Soupert, white with a bright pink center, producing two quite different sorts. New Century (1900) has a large, full bloom of clear flesh pink with a deeper center, while Sir Thomas Lipton is white. Both are strong growers, carry excellent foliage, bear quality flowers in June and intermittently all season.

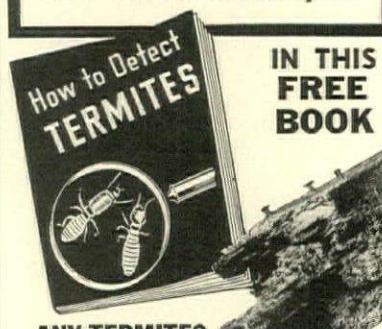
### Van Fleet reds

The new rose Dr. Van Fleet produced when he crossed *rugosa* with My Maryland, a hybrid tea, salmon pink and highly perfumed, must have pleased him especially, for he named it for his wife. Sarah Van Fleet is of a clear, wild rose pink, fragrant and free-blooming. It makes a nice specimen shrub. While Dr. Van Fleet may have regarded his Sarah to be his best, as he judged his products, others are not so sure. Many rose people think his Ruskin, with hybrid perpetual type of bloom, of rich dark red, his best. Ruskin came from *rugosa* and Victor Hugo, carmine red shaded with purple. First or second choice, the deliciously scented Ruskin

(Continued on page 67)

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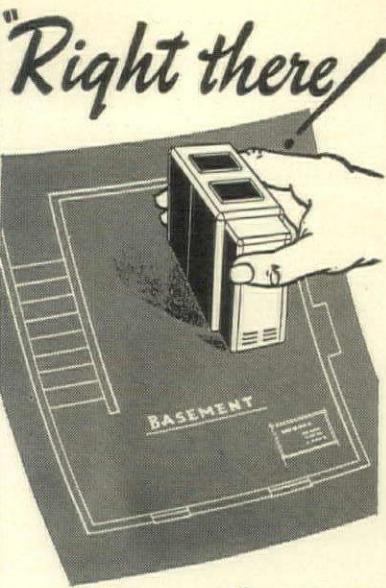
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## ROUGH ROSES

(Continued from page 66)

is the best dark red so far. Other good red rugosas are Sanguinaire, a Gillot rose from France, ox-blood red; Stern von Prag, a Berger rose from Germany, brilliant, velvety red; and Dr. Van Fleet's *rugosa magnifica*, crimson.

Dr. Van Fleet wrote that his main object in the creation of new rugosa hybrids was to secure high quality blooms of hybrids perpetual and hybrid tea types on vigorous, hardy, disease-resistant plants. By this objective he judged his creations, and evidently released only the ones which met his exacting requirements. The same objective is still pursued.

### German pinks

In 1899 from Germany came Conrad Ferdinand Meyer, a grand rose which has spread far and wide. It owes much, both good and not so good, to its ancestors. They are Gloire de Dijon, climbing tea rose, white, amber and pink, full and fragrant; Duc de Rohan, h.p., vermillion; *rugosa germanica*. Conrad Ferdinand Meyer has an entrancing color, a silvery La France pink, a beautiful form and fullness and bears its clusters on long stems. It is wicked to handle. So near to climbing is its habit of growth that it can be used as a dominating shrub, a pillar or trained on an arch.

The "not so good" in this rose is due to ancestry, too. The foliage is not entirely disease-resistant and the plant is not hardy in extreme climates. But what of that? Conrad Ferdinand Meyer has given much to newer roses by sporting and hybridizing. Like Frau Karl Druschki, it has set a standard type in its class and donated to it. A darker and a paler pink sport are hidden under other names not recognizable in our search. A white sport is called Nova Zembla. Was it rose imagination which suggested crossing the bold Conrad with the charming rose Mrs. Aaron Ward? The result, Türke's rugosa Sämling, is a lovely intricate mingling of peach pink and soft yellow.

### Yellow sorts

Breeders have been working toward yellow rugosas. Two are very new. Golden King is a hybrid tea rose on a rugosa plant, where "special characters" of foliage and prickles are quite

suppressed. The smooth green bark, curving red prickles and smooth leaflets make the plant look like a hybrid tea whose growing glands had got out of balance and thrown a giant.

Dr. Eckener, Berger production, copper rose and glowing gold, has large fragrant blooms, suggesting the guess that it had come from Conrad Ferdinand Meyer and Talisman, but the fact of its origin has not been revealed. Dr. Eckener's foliage seems about one-fifth rugosa, which is quite a suppression toward a greater refinement. The very new Golden Dream (Goldener Traum), created by Türke, is his Sämling crossed with Constance, once one of the best pure rich yellow roses we had. This Dream and the very new white Polar Bear (J. H. Nicolas) are so near to hybrid something else that, as tribe members, they are strange companions to rugosas of seventy-five and one hundred percent rugosa "special characters"; but rugosa personality is so dominating in both that they have to be classed as hybrid rugosas.

### Perfumed varieties

In support of Miss Kingsley's prophecy, many others should be mentioned. All are worthy of a word: the highly perfumed Gravereaux varieties which many people love; the clustering Grootendorsts, with petals fringed like a dianthus to which, we hear, a new pale pink is about to be added; the startling bicolored Ronsard, of which Conrad Ferdinand Meyer was the rugosa forebear, a Pernetiana the bicolor ancestor. Then, there is the *rugosa-bracteata* hybrid Schneewerg, dwarf, hardy, continuously blooming, in small clusters of double white flowers, with golden anthers, amid shining foliage. Schneewerg makes us think of the climber Silver Moon.

Ancestry, such as we have noted in European and American rugosa hybrids, has had the effect of introducing degrees of hardness. Many of the newer varieties would not last long in the range of the native. Tests in the northwest of our country have shown that the varieties having tender roses in their composition will not stand up as well as those do which are closer to the originals or have been crossed with

(Continued on page 82)



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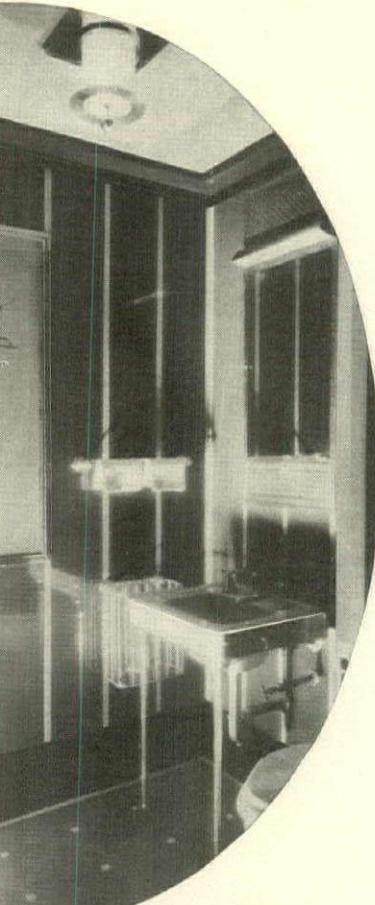
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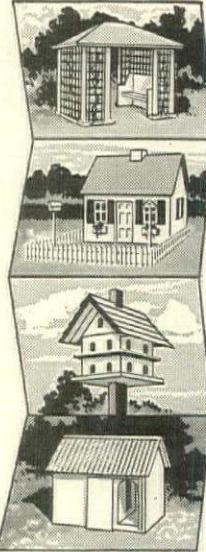
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### HOLLYWOOD HOSTS

(Continued from page 34)

Speaking of better restaurants, to my way of thinking not only is Chasen's one of the better ones; it is the best, especially if you order here, again, a filet mignon accompanied by Dave Chasen's particular version of mustard sauce, and Western potatoes—only I wish they still prepared the potatoes at table so that we could see how it's done.

And afterward, if you still feel rather hungry, which you won't, you might order hot strawberries in Kirsch on vanilla ice cream, then purr with delight when you taste it.

As a grand finale to your visit in Hollywood, go to the Beachcomber—with someone you like very much—and order one (if you are wise) of their innocent-tasting rum drinks, served in a green coconut; two, if you don't mind floating right off to heaven—which would really be too bad, because you would then have missed the fried shrimps, and the chicken-almond-green-pea-pod combination, and the pineapple covered with tufts of frost. What a distressing thought!

I could easily go on and on but in case you are tired of my ravings, I will stop now to share with you the following recipes, so generously contributed to this article by my most gracious gourmet Hollywood friends, the darlings!

#### George Gogi's Pheasants with Walnuts

Cut up 2 pheasants as for fricassee. Put them in a pot and add just enough cold water barely to cover, also add 2 bay leaves, several carrots, some celery, the stems only of some parsley, about 20 whole black peppercorns, 2 onions, 3 scallions, and salt to taste. Cook slowly about 2 hours.

In the meantime, put 1 generous pound of shelled walnuts through the nut chopper or meat grinder. Place them in a large heavy bowl—or better still, stone mortar—and pound them with a pestle until the oil contained in the nuts comes out. Then add to the nuts 2 pounds of onions put through the grinder,  $\frac{1}{2}$  bunch of Chinese parsley chopped very fine, the yolks of 2 eggs slightly beaten, and a small amount of red pepper.

Mix all together and add slowly the hot broth from the pheasant. Put the

whole in a pan, place on a low flame, and bring slowly to the boiling point, stirring constantly. Remove from the fire and little by little add about 2 tablespoons of vinegar, tasting as you go along, being careful not to add too much—add also more salt and pepper if necessary.

Now place the pieces of pheasant on an oven-proof platter and pour the sauce over it. When cold, place in refrigerator for at least two or three hours. When ready to serve, place the platter in a moderate oven until the meat and sauce are thoroughly heated through, but avoid letting it get sizzling hot. Serve with French or Italian bread.

*Note:* If pheasants are unavailable, you may use the same amount of chicken, or, better still, baby turkey.

#### Hans Wolfram's Poulettes

Take  $\frac{1}{3}$  pound of sirloin of beef,  $\frac{1}{3}$  pound of veal, and  $\frac{1}{3}$  pound of fresh pork, all minus any fat or gristle. Put through the meat grinder, preferably at home; also put through the grinder 1 green pepper and 1 onion. Add to the meat, and add  $\frac{1}{2}$  cup of cracker crumbs. Also add 1 teaspoon more or less of anchovy paste, a little salt and pepper, 4 slightly beaten eggs and a little milk. Mix thoroughly and add  $\frac{1}{4}$  cup of green capers.

Shape the mixture into round cakes about  $1\frac{1}{4}$  inches thick, roll in cracker crumbs and sear very quickly in a hot frying pan containing about 1 tablespoon of olive oil and the same of butter. When browned on both sides, place on heat-proof platter or pyrex dish and bake in moderate oven 10 or 15 minutes longer. Serve at once.

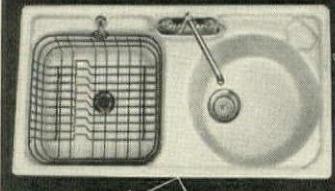
#### Mildred Knopf's Cheese Cake

For years I have tried to make cheese cake, with no success. I watched this recipe being made with my own eyes and the results were a cheese cake divine.

Put the yolks of 6 eggs in a big bowl. Sit down and put the bowl in your lap and beat the eggs with a big, big spoon. Add  $\frac{3}{4}$  cup of granulated sugar and stir it well into the yolks. Squeeze the juice of 1 lemon, strain it into the eggs and sugar, grate the rind of the lemon

(Continued on page 69)

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## HOLLYWOOD HOSTS

(Continued from page 68)

and add it too. Stir until all ingredients are well blended.

Sift 2 level tablespoons of sifted flour into the mixture and stir it in. Put 2 pounds of cream cheese into a wooden bowl and mash it with a fork. Add it to the egg and sugar mixture. Stir with the spoon until blended, then add 1 cup of cream and stir until as smooth as possible; add a tiny pinch of salt.

Now melt  $\frac{1}{4}$  pound of butter. Measure out  $\frac{1}{3}$  cup of granulated sugar and stir into it 2 tablespoons of cinnamon. Then roll out on a board 1 box or 24 Zweibach. When fine, place in a bowl and add the sugar and cinnamon. Mix, and add the melted butter and stir well. Now cover the bottom first, then the sides of a  $2\frac{1}{2}$ "-deep by 10"-wide spring-form cake tin, with a thin coating of the crumb mixture, patting it gently on with the fingers, at the same time being careful not to have the crumbs too thickly spread.

When this is accomplished—and it does take patience—beat the whites of 6 eggs until stiff, fold them into the cheese mixture and pour the whole carefully into the mold. Sprinkle the top very lightly with a few more crumbs. Place on rack in center of cold oven. Shut the door, set the heat regulator at  $375^{\circ}$ , light the oven and bake one hour, testing with a straw.

When it is finally done, turn out the light but leave the cake in the oven with the door open to cool off. When almost cold, loosen the edges by running a knife carefully around the edge. When completely cold remove from oven and unfasten the spring at the side. Lift the cake onto the serving dish and remove the side of the pan carefully. Sprinkle the top with confectioners' sugar and it is ready to serve.

### Mildred Jaffe's Borsch for Six

Wash, scrape and wash again about 15 medium-sized beets. Grate them on a plate so as not to lose any of the juice. Place in a pot and add 2 pounds of short ribs, the strained juice of 3 lemons, 1 onion sliced fine,  $\frac{1}{2}$  cup of sugar, salt and a little pepper. Barely cover with water and cook slowly for two hours. Taste at intervals to be sure of tang. If too sweet, add lemon juice; if not sweet enough, add sugar.

Serve hot with sour cream floating on each soup plate, giving each person some of the meat. Hot boiled, peeled, quartered and sliced potatoes may be also added at the last minute.

### Viola Seff's Summer Squash Custard

Remove seeds and cut up in fairly small pieces 2 pounds of green Summer squash. Boil until very tender, drain well and put into a deep baking dish. Add  $\frac{1}{2}$  pound of American cheese cut in small pieces, saving out, however, a little to sprinkle over the top. Sprinkle with salt and freshly ground pepper.

Beat 2 eggs long enough to blend the yolks and whites and add  $\frac{3}{4}$  cup of milk. Pour over the squash, sprinkle the remaining cheese over the top, then cover with crushed corn flakes. Dot with 1 tablespoon of butter and bake slowly for 30 minutes or until top becomes a delicious brown and the custard is set. Test with an inserted silver knife; if it comes out clean and the top is brown, serve at once.

### Sam Jaffe's Sorrel Soup for Six

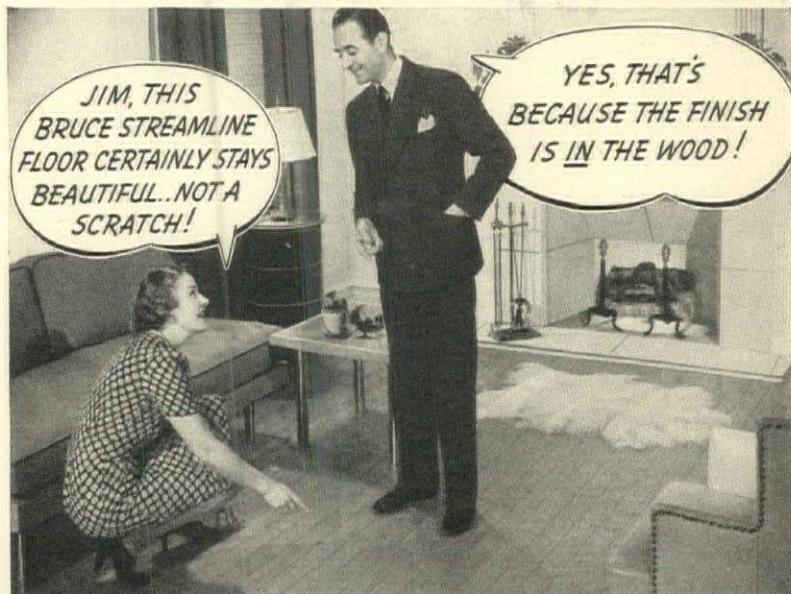
Remove the stems from  $1\frac{1}{2}$  pounds of sorrel leaves, wash very carefully in several waters and drain and cut up in small pieces. Place in an enamel pan, add 1 onion chopped fine, salt and pepper and about  $1\frac{1}{2}$  quarts of boiled water. Cook thirty minutes and remove from the fire. Take the yolks of 3 eggs and the whites of 2 and beat them until very light. Then pour the hot soup into the eggs very gradually, stirring constantly, cool and place in refrigerator.

When cold and ready to serve, stir in 1 pint of sour cream. Serve in a soup tureen accompanied by a dish of sliced hard-boiled eggs and some crisp cucumbers sliced thin, also a bowl of scallions cut up very fine. The soup is served in bowls and a few of the different ingredients are added by each person.

**EDITOR'S NOTE:** The color photograph on page 37 in Section I of our April issue was taken by Anton Bruehl.

On page 30 in Section II of our April issue the flatware should have been described as Longchamps pattern in Heirloom Plate by Oneida, Ltd.

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\*Ponderosa Pine

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THESE ARE THE WESTERN PINES

## LABORING AT THE JOINT

(Continued from page 32)

rare or well-done, for dark or for light; the service of thin slices instead of bunks (economy as well as good taste recommends this method). The sculptors, which is another word for carvers, of ancient Greece and Rome are famous for the beautiful fragments of their work that they left behind them; and so a modern Phidias of the sirloin or the turkey may in his own way become noted for the neat and unmangled fragments of a roast that he will indubitably leave in the platter, saved for the enjoyment of tomorrow's lunch.

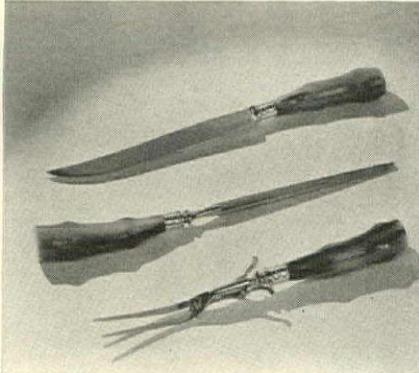
There is also the question of stance. Does one function *ex cathedra* or on one's feet? I personally prefer to stand facing my foe, sword in hand, à la beau sabreur. There is always something cramped and furtive about a sitting carver who, with a set and completely phoney smile on his countenance, hides behind his victim and, elbows away, hacks his way to dull oblivion. One school of hosts prefers to carve at the sideboard. My only quarrel with this is that the guests miss the show, the appetite-compelling climax of the third act, when just under their noses the crisply-browned roast is being swiftly

segmented into fragile slices of crimson succulence.

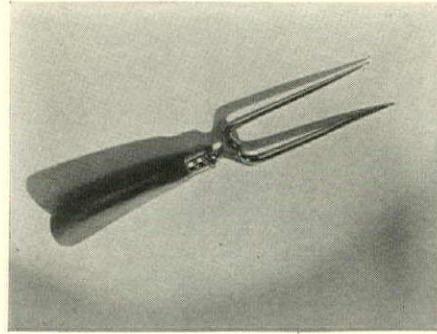
Current gossip credits the Russians with the invention of the practice of carving in the kitchen. Some female moujik, named Babushka or Putresc, would be delegated in the kitchen to gnaw the limbs from roasted ptarmigans or sea-gulls and serve them to her reeking masters. However, this is not the worst practice that the Russians have perfected; so, as we are discussing civilized and esthetic matters, let's forget them.

A series of photographs at the beginning of this article have shown a few of the more common subjects that come to the domestic operating table and how a skillful surgeon of the household would deal with them. The hands are the hands of René Black, maître d'hôtel of the Waldorf-Astoria Hotel, maestro of the carving knife and many other things as well. The carving set is one made by a great American cutler after my own special design. Its koa wood handles fit my fingers. I am flashing chrome-vanadium blades serve me with swift sureness. It bears my name, but that's another story.

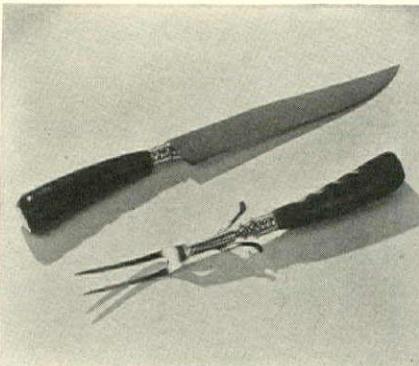
(See also page 81)



Wade & Butcher's three-piece carving set includes an eight-inch forged knife and forged fork, with mirror finish, and a sharpening steel. All have knobbed Cape Horn handles, Sheffield steel blades, silver ferrules. The price is about \$14 for the set of three pieces, and it can be found at Lewis & Conger



The Wade & Butcher "Carver's Assistant" a sturdy general-purpose fork which will be of estimable help in carving all the larger types of cut—roasts of beef etc. It has a well-proportioned horn handle and a sterling silver ferrule. About \$7 at R. H. Macy



For small birds, covet this two-piece set by Wade & Butcher, which is composed of an eight-inch forged knife with glazed finish, and a forged nickel-plated fork, both with hand-fitting black Cape Horn handles and nickel silver ferrules. The price for the set is about \$6.60; order it from R. H. Macy

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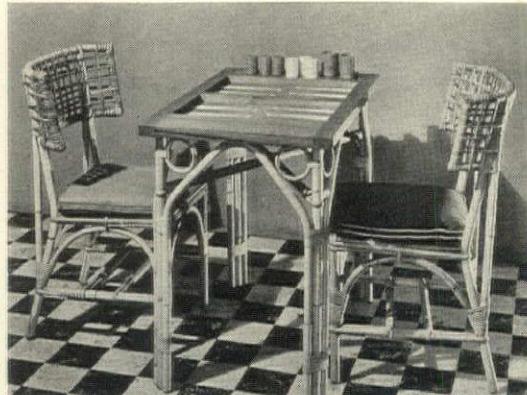
(Continued from page 31)



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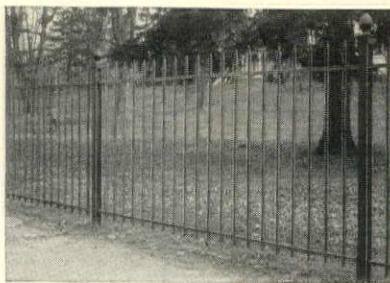
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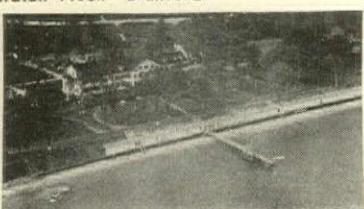
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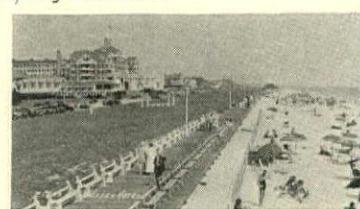
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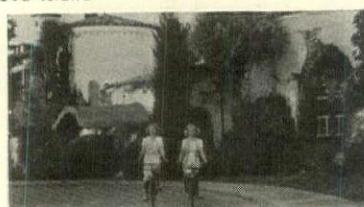
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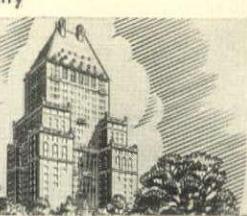
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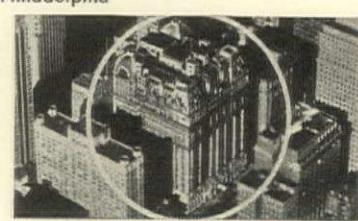
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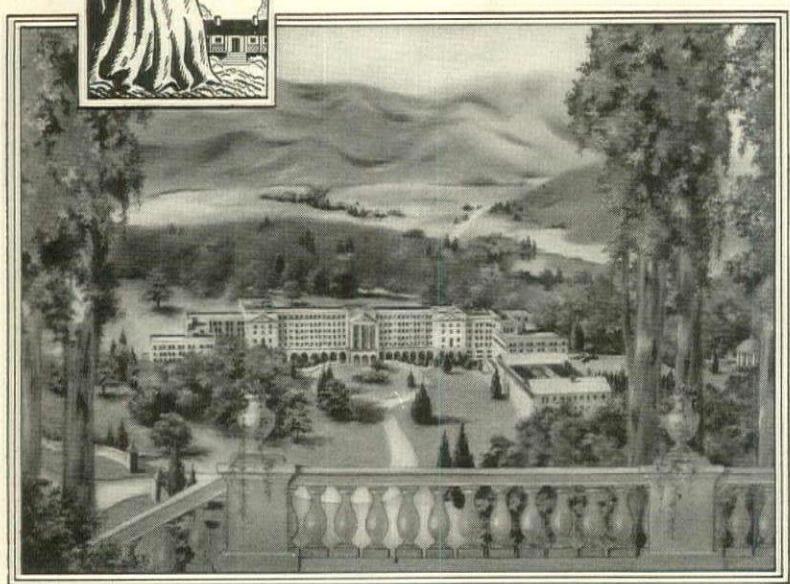
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## ROOF-GARDEN OF THE CONTINENT

(Continued from page 38)

as mirroring lakes. More than sixty ancient roots of glaciers, thousands of streams, hundreds of lakes. And here is a lake full of miniature icebergs, broken off and fallen from two thousand feet above.

It was in Glacier Park that we really began not just to look but to play. We dragged out our woollies and, marvel of marvels, they felt grateful to our skins at the end of a day's hike, or in the shadows of a trout-stream. Between our forays we spent lazy evenings and lazy days at Many Glacier Hotel where giants marched by for us when we did not care to go out hunting and snaring them.

It was in our rambles here that we began to appreciate what it means when wild animals are truly wild—protected, that is, from the supreme ferocity of man. And what they meant to us. They humanized that too-savage wilderness. I use the word "humanized" with care. For here they were not animals as opposed to men. They were our fellows—creatures like us who felt heat and cold and hunger, fear and love, birth, a brief warm-hearted span of life, and death.

### Four Legged Friends

In Yellowstone we had watched the buffaloes, we had chuckled at the bears, walking like large clumsy boys, and at their mischievous cuddly-looking babies, whose simulacra are the most cherished toys of all American children. We had watched the elk and deer at evening down the forest vistas as we had been promised we should see them, and with pleasure. But here in Glacier Park the wonder grew upon us of a world where animals have no fear of man, and therefore man, if showing due respect, need have no fear of animals. We had found a remnant of the long-lost Earthly Paradise.

There were many casual encounters which we will remember for their casualness. But most of all Bambi, the fawn, whom we met late one afternoon in the forest. He came towards us, stepping daintily, then stopped, sensitively expanding his nostrils, a Bambi whose mother had felt no need to teach him to flee in wild panic. The long look he exchanged with us through his lovely eyes is one of our best memories. We think of him now as our little brother keeping a ghostly place for us in the wilderness.

### Across the Border

It did not seem that there could be any topper tops than those of Glacier Park, but at last we moved on across the Canadian border, where a sister Canadian park joins ours in a perfect union of wild peaceableness. We were bound further north for Banff.

In Banff we had a new sensation, a very British sensation. It was the contrast between the luxurious Banff Springs Hotel, its château walls and turrets (baronial, the blurs call them) and its untamed, untamable mountain setting. It was the contrast between the sophisticated life within those walls and on those terraces, the Riviera bathing-suits in the outdoor warm-spring pool, the leisurely dining off the chef's

specialties before a view window, the orchestra and the dancing on polished ballroom floors in the evening, the veddy British amenities and the international gaiety and the world celebrities—the contrast of all that with the wild mountain lodges where one could stay if one preferred and the thrilling adventure to be had on the higher trails.

Keats liked, you know, to alternate the sensations of red pepper and champagne on his tongue. I am reminded of British curries which have turned my mouth to fire and almost started tears, only to be assuaged by the cool cream of avocados which surpassed all other coolness and creaminess in a sort of ecstasy of assuagement. Banff is like that. We had really been going wild long enough now to enjoy pulling out silken gowns and white linen dinner coats.

The feature of Banff is golf. Was there ever such another course? Its shaven greens are part of an intricate golf architecture. There are even second and third courses for players appalled by the sportiness of the first. On this first course your ball, if you pull or slice it, spins off into infinity. The first tee is on the edge of a fifty-foot precipice and your ball is expected to carry across a river at its foot to the fairway fifty yards off on the opposite river-bank. We didn't try it. Opposite this, as opposite every tee, is a mountain view, each different from all the rest, each worth the trip in itself. We didn't think we could possibly keep the eye on the ball.

The feature of Banff to us was the new sky-line pack-trail just hacked from primeval wilderness from Banff to Lake Louise. We were just in time to join a party conducted by Alpine guides over its hair-breadth passes, while less venturesome fellow-travellers motored at the feet of the mountains. This is supposed to be the most spectacular stretch of the Rockies, but how you tell what is more spectacular than spectacular we who have tried wouldn't know. We do know that if you want to see mountains whole it's not a bad idea to see them from the top-side. These seemed, except in size, somewhat more normal mountains than those of Glacier Park, more cooperative. They piled and added their immensities together. They, too, had daring abruptnesses, but spreading bulk as well. As for their regalia of glaciers, they were not half-worn vestiges, but grandly Alpine, even super-Alpine. They seemed to have just about everything.

There were many adventures but no mishaps on our horseback climb. At the end of the day our guides set up tepees for us round huge campfires where guitars were strummed and stories bartered. We were glad, glad to creep into sleeping bags inside our tepee. In the night a tepee near us collapsed, its poles uprooted by the wind, and we helped to rescue its inmates from smothering canvas and laughter. Next day we got some first-rate candid camera shots of bears and of the whistling marmots, the moun-

(Continued on page 75)

## ROOF-GARDEN OF THE CONTINENT

(Continued from page 74)

tain woodchucks, who shared our lunch.

And again and again we had the intimate joy—such a rest for eyes dazzled by frosty distances—of finding wildflowers springing up at the snow-line. There were purple and white brianthus and Indian paint-brush and Nancy-over-the-ground. But most of all there were columbines in sheets of blue against the snow. That snow had fallen so early and so thick that all the long Winter the ground beneath had never frozen. Then the Summer sun was so intense and the air so dry that in melting the snow made no slush but simply evaporated into the air. So, almost as we watched, the flowers sprang up trooping up the mountainside within a few inches of the retreating snow.

Lake Louise and again a baronial hotel, a swimming pool, great dancefloors, more British amenities, while we gazed at the incredible glitter of ice festooned against the sky and mirrored in a lake now Italian blue, now piercing green, now melting violet.

### Columbia Icefield Highway

Then the climax of all our roof-climbing, the dash by motor from Lake Louise to Jasper along the new Columbia Icefield Highway, only partially open to us but to be completed this June. It was the climax of height, of ice, of primeval grandeur, of wilderness panorama, where even we, city tyros, might, by a little wandering, be the first to discover and tread the whole virgin world. And it was the farthest north. This was the highest point of the continental ridgepole which we had clung to all the way from the upper corner of Wyoming. And Wyoming was five hundred miles to the south by crow-flight. Don't ask us how many it might be by toe-hold.

On the map great parks are continuous all the way from Banff to Jasper Town in the immense park of Jasper. In practice, until the engineering of this new highway, they were virtually inaccessible to each other. For directly between Banff and Jasper rises that climactic point where the roof-tree is crowned. There half of the twenty-odd

highest peaks of the Rockies are massed about a great ice-dome. Until yesterday one had either to motor round this barrier, a matter of five hundred miles, or one had to climb over by a ten-day trip on pack-horses. At one point on this old pack-trail is "The Big Hill", an abrupt rise of a thousand feet so steep that horses could hardly climb it. Only a few men had ever attempted it, so the pioneer motorists who today scale "The Big Hill" by an engineer's trick of traversing gently around a mountain, can have a discoverer's thrill when their eyes sweep this lonely scene.

### Athabasca Glacier

So, perhaps, looked Glacier National Park a few million years before there existed an eye to look upon it. On the Columbia Icefield Highway the Athabasca Glacier comes within a few hundred feet of the road and you may alight and walk upon its wrinkled surface, at this point free of crevasses. It flows from the Columbia Icefield which you see upon the sky-line—a hundred and fifty square miles of ice, the largest ice-field outside the Arctic.

Purple-black mountains flank the scene and it is dominated by Snow Dome, as Snow Dome itself is crested by two hundred feet of green-blue ice-precipice. Snow Dome, rising from the ice-field, is the literal dome atop the continental roof. For at the caprice of its winds a drop of melted ice from the crest of Snow Dome may roll down the Saskatchewan Glacier to reach Hudson's Bay and the Atlantic. Or instead it may roll to the west into Rice Brook, the Columbia, the Pacific. Yes, such daring choices await all moisture along the great Divide, but here there is something more, a third choice. For that same water-drop, blown by a sudden gust northward, might follow the Athabasca Glacier and eventually reach the Arctic. We had at last attained our ambition to cool off.

**EDITOR'S NOTE:** The colored photographs at the beginning of this article (Page 36) are from Ivan Dmitri, European Picture Service and Canadian National Railways.

## FOUR SEASONS OF DOGWOODS

(Continued from page 63)

dogwood (*C. sanguinea viridissima*) has green stems and the roundleaf dogwood has stems that are a purple color all Winter. As if these were not sufficient, the exotic tatarian dogwood brings several more very important varieties. The species has brilliant red stems all Winter, but one variety (*sibirica*) has branches that are a bright coral red color, the most vivid of all. This color can be maintained at its best by severe pruning every few years to keep the stems in a vigorous growing condition. *Cornus alba keselringi* has branches that are a dark purple, almost a purplish-black color.

In a few places difficulties have arisen, particularly with the flowering dog-

(Continued on page 83)



*Let's Go!*

"Bill, this must be heaven! Ever see such perfect *en tout cas* courts? Even the golf here is cut to our special order...with that championship '18' for you and the easier 9-hole course for me. But tell me...if I let you beat me in straight sets, will you take me sailing?"



1 "No wonder the Colony's called the English Riviera... with music on the beach and balmy, sun-warmed water. Seems incredible that we're just 15 minutes away from Maine!"



2 "If it weren't for the right-hand drive, I'd swear we were in England! Wonderful Georgian cottages...fascinating shops for old silver, fine English china, Scotch woolens."

3 "I love the Colony crowd's custom of dropping into the Club Lounge for tea and refreshments in the late afternoon. It gives you a chance to loaf pleasantly before dinner."



4 "Bill...that music's divine! You never told me the Casino made the nights so gay up here! And talk about scooping the big city...they even show the latest 'talkies'!"

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learn a lesson in picturesque content

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North of Maine, north of Canada's New Brunswick, the Gaspé Peninsula thrusts its long fist of land from the mainland Province of Quebec out into the sea, in this case the Gulf of St. Lawrence. And along its shores, bounded on the north by the St. Lawrence River, on the South by the Baie des Chaleurs, runs one of the best-kept scenic roadways on this continent, only recently completed. Five hundred and fifty miles of smooth paved highway, looping past rockbound coves, ancient



LAND'S END: PERCÉ ROCK



THE FLEET'S IN

forests, quiet beaches, twisting over dizzying mountains, dipping into gentle green valleys—this road provides a ready-made vacation itinerary hard to equal.

Remote and inaccessible until this road was built, the Gaspé has kept a simplicity and guileless charm seldom found in this day. Its inhabitants are mostly fisher-folk and farmers who maintain the customs and ways of life of their grandfathers, and *their* fathers before them. Here life is simple, life is hard; but it is quiet and peaceful and solidly grounded, a lesson in content.

The new highway, Number 6, beginning at the little village of Ste. Flavie, follows the Northern coastline, past rockstrewn cliffs and gull-haunted coves, through neat tiny towns to Matane, the last large center for many miles. Hence it continues through dozens of immaculate little fishing villages where you can pause for an ale or tea, it dips down by sandy beaches, twists up precipitous hills, rushes over the mountains and down again stretching before you an endless panorama of beauty, changing and timeless.

Here along this Northern shore, you will find the little fleets of fishing boats home from the sea like something dreamed up by Pierre Loti in "Pêcheurs d'Islande". Cod, herring, mackerel are spread out in the nets to dry; lobsters

alive and kicking are piled up in the sea bins or in tubs of water. At almost any village, the motorist, if he is so inclined, can stop and wangle passage aboard a fishing boat in the next day's venture. Or, for an amazingly small sum, he can charter a boat through any of the hotels or inns in the larger villages, and set off on his own.

In this Northern country, most of the people speak only French. And their customs and ways of livelihood have changed little in the past few centuries. Bread is still baked in outdoor ovens of clay; handlooms and spinning wheels are everywhere in evidence.

Where the river flows into the gulf, the road winds through St. Anne-des-Monts which nestles just below the sky-piercing Table-Top Mountains, highest peaks in northeastern Canada, then climbs again to the mountains, skirts half a dozen tidy little towns, pauses at picturesque Anse Pleureuse (Weeping Cove) with its pretty mountainside lake, and enters the village of Gaspé—site of Canada's discovery.

Further on by fifty miles comes Percé village with its famous pierced rock, one of the highspots of the trip. Far out at sea, worn away from the mainland by centuries of lashing storms, tunneled through to a natural archway by the elements, the Rocher Percé rises in dour majesty. Thousands of birds flock to Percé and to nearby Bonaventure Island—birds with strange plumage and wonderful names.

Have you ever met a puffin (Atlantic Puffin to you)? Or a gannet? Or a razor-billed auk? You can at Bonaventure; just take the little excursion boat from Percé and, if there's a moon, by all means go in the moonlight for an unforgettable experience. The little steamer from the town leaves on a regular schedule and takes you around the rookeries, nosing into the rocks so close you can almost stroke the birds.

(Continued on page 83)



GASPÉ LUMBERJACQUES



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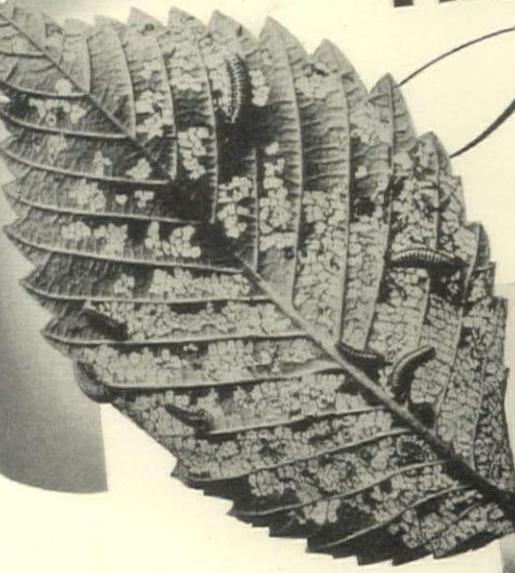


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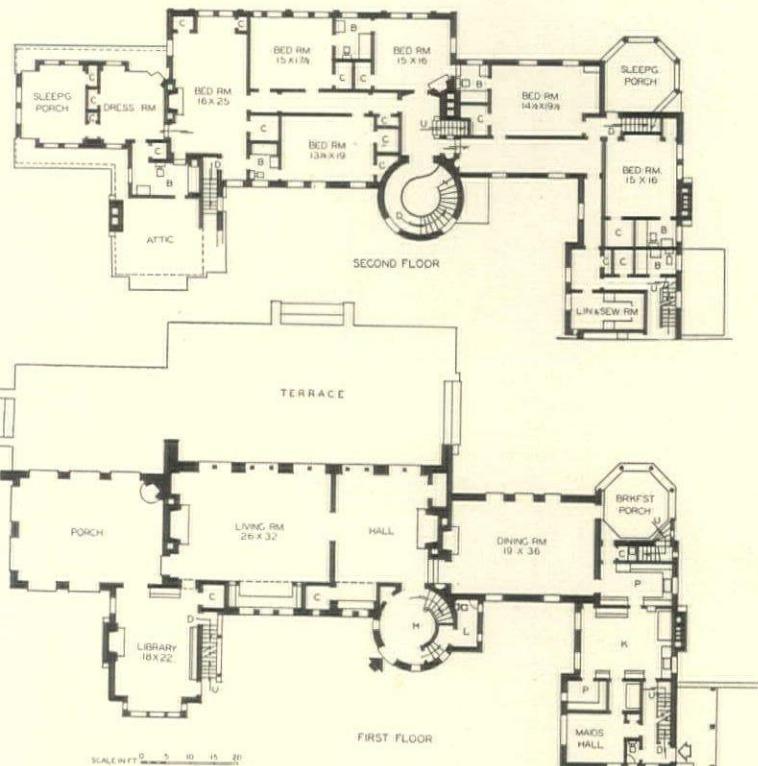
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## RETURN OF THE NATIVE

(Continued from page 49)

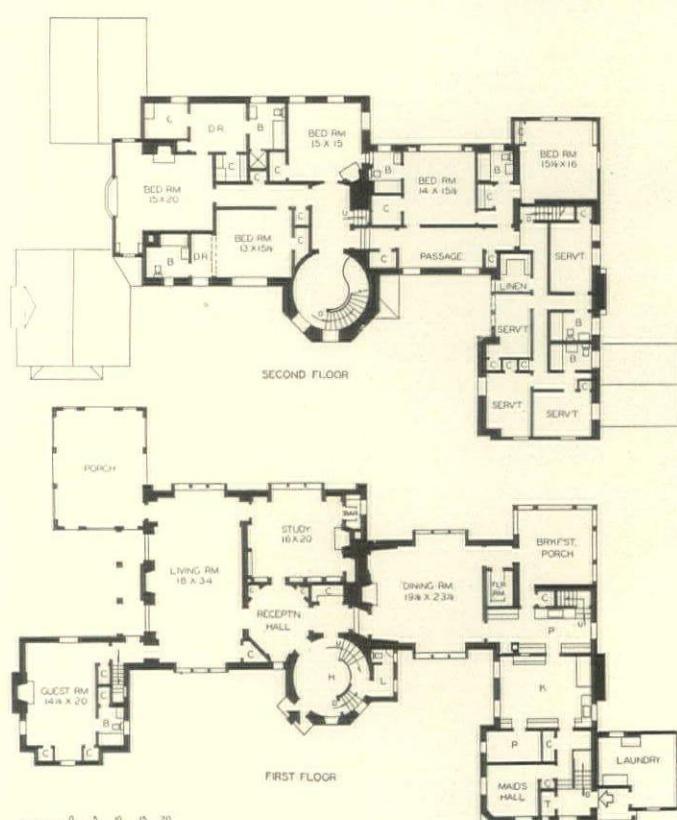
### Before remodeling, too large for comfort

The pictures on pages 48 and 49 show with dramatic force the changes wrought by Cameron Clark in the exterior appearance of Mr. and Mrs. Charles H. Upson's house at Middlebury, Conn. But the plan changes are equally striking. The spacious rooms and entrance hall were too large for comfort.



### After remodeling, less austere, more convenient

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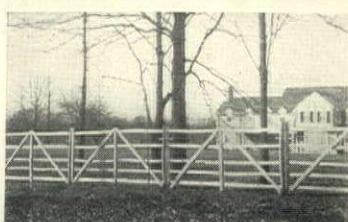
30 Mentor Avenue

Mentor, Ohio

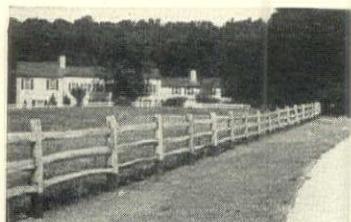
## FENCES FOR EVERY PURPOSE



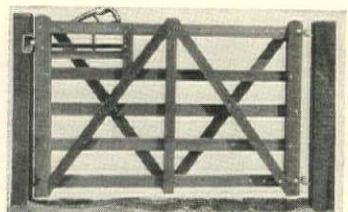
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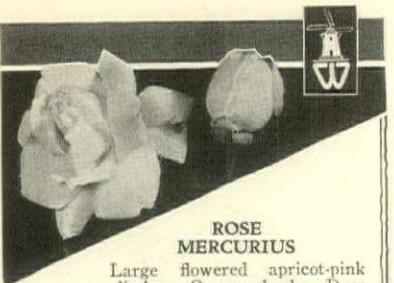
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## MASTERS OF DELPHINIUMS

(Continued from page 28)



### ROSE MERCURIUS

Large flowered apricot-pink climber. Opens slowly. Does not fade. Heavily foliaged. A truly grand rose.  
Each \$2.50.

## By Far THE FINEST New Roses

Among them are the famed new Horvath's Setigera Hybrids which stand a lot of abuse. Highly disease resisting. Easy to grow. Some have blooms 5 inches across. Climbers, dooryard, and bush ones. Many are perpetual bloomers.

### OUTSTANDING CATALOG

All of them, besides numerous other test-proven roses of the finest sort, are in the catalog. Many shown in full color. It contains helps on gardening and cultural directions not to be found in any single book you can buy. Send five 3 cent stamps to cover handling & carrying cost. Or we will send it 25c express collect.

### Wayside Gardens

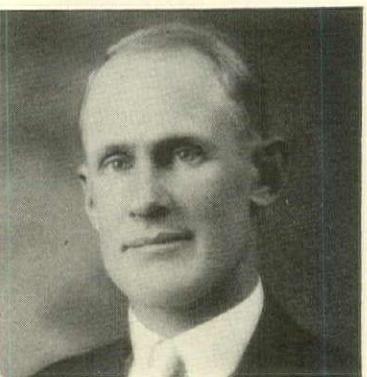
American Agents for

Lutton's Seeds

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iums. One is Agnes A. Wheeler of Portland, Oregon, who has produced outstanding whites and pink lavenders. The other is A. A. Samuelson of Pullman, Washington, who is carrying on a most interesting series of experiments. He is working with our wild American species with a view to producing a truly American strain. He was the first deliberately to achieve a true pink delphinium by crossing garden forms with the orange *D. nudicaule*. Great expectations are awaiting the results of Mr. Samuelson's imaginative work.

Even among those who are willing to take great trouble with their plants, the delphinium has been considered miffy.



DR. VLADIMIR SIMKHOVITCH

The Winters of our mid-Atlantic states, with their unpredictable thaws and freezings, are apt to loosen the plants, but it is usually the humid Summers that are fatal to them. Moreover they succumb to diseases, especially one type which is wicked and destructive—crown rots. In many regions delphiniums are successfully treated as annuals or biennials and gardeners make no attempt to carry them over more than two years. In England and in more favored sections of this country, such as northern Canada and Alaska, they thrive for many years and make huge clumps.

To arrest these crown rots, to find their prevention and cure, is one of the major objects of the Delphinium Society. It has undertaken to support a thorough investigation by establishing a research fellowship, which is now being carried on at the New York

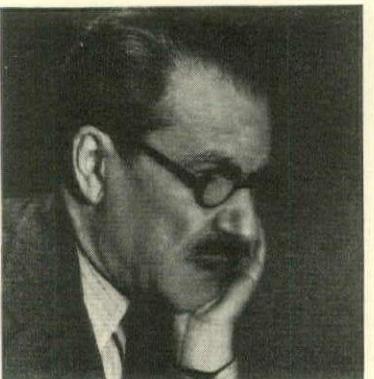


AGNES A. WHEELER

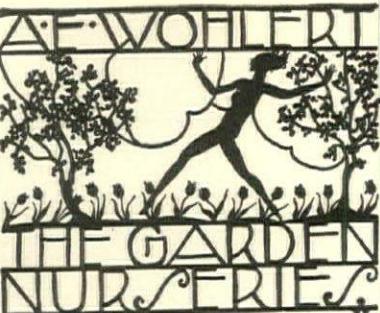
Botanic Garden. Solve this disease problem, and the delphinium becomes a plant for gardens everywhere, and for tyros as well as skilled specialists.

The Winter ravages will probably be countered when, in the pages of the Delphinium Year Book, enough growers relate their methods and these experiences can be collected into a general safe rule for all. At present some cover the crowns with wood ashes and some with sand. A Spring sanitation with Bordeaux is also recommended.

As it stands, the delphinium today is a challenge to the grower's skill. Each year delphiniums are being better grown in more gardens; and as even better strains of them appear they will become a plant essential to gardens everywhere. When we have true named varieties, then individual plants will arrive at that distinction which is now enjoyed by roses, irises, peonies and many other outstanding flowers.



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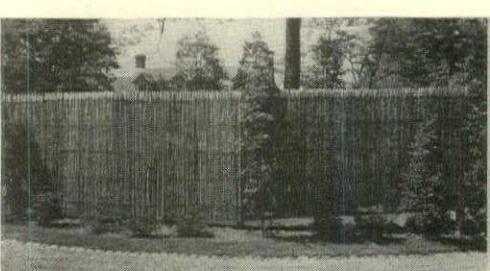
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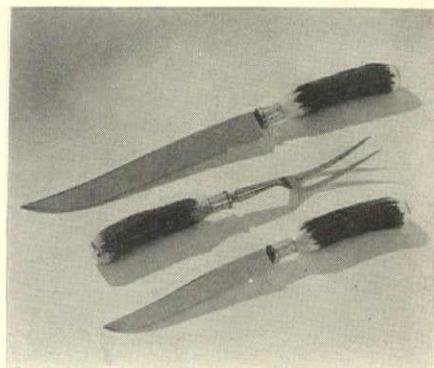
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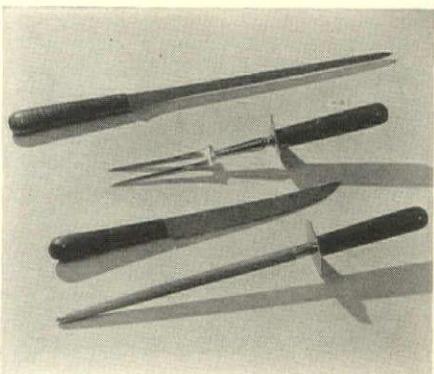
## LABORING AT THE JOINT

(Continued from page 70)

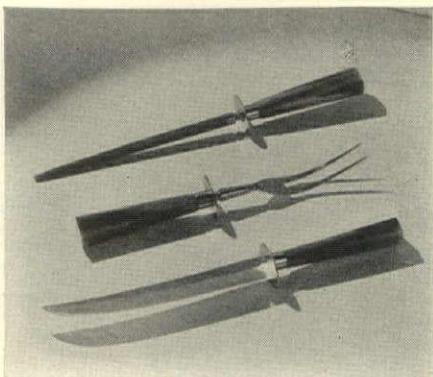


A medium-priced and extremely useful carving set is this three-piece one by Remington Arms. It includes an 8" knife, a 5½" knife for smaller cuts of meat, and a fork. Of forged stainless steel, with natural stag handles and sterling silver ferrules, it costs about \$8.50 at Marshall Field, Chicago

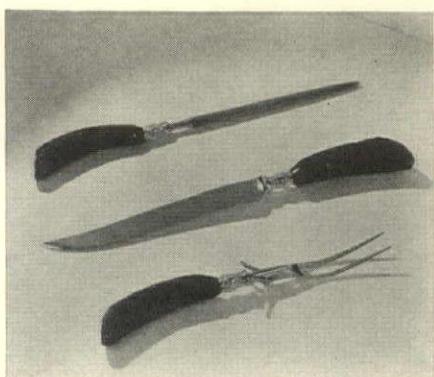
For a well-equipped kitchen, invest in this ten-piece cutlery set. There are seven knives, two forks and a spatula, all with rosewood handles and Dexter hollow-ground stainless steel blades. Two rosewood boards for hanging the cutlery are included in the set. The price is about \$17.50 at Macy



Crosby Gaige's own design fashions this 4-piece set which bears his signature. Narrow 12" blade and regulation 7½" blade knives, of chrome-vanadium steel, have koa wood handles notched to fit the fingers and steady the grasp. They may be obtained from Lewis & Conger at about \$27.50



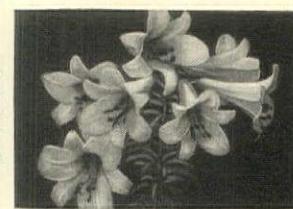
Landers, Frary & Clark offer, to discerning hosts, this "Universal" carving set. Its three pieces comprise an 8" knife with hollow-ground stainless steel blade, a forged stainless steel fork and a Lee's sharpening steel. The set of three is priced at about \$9 at B. Altman



De luxe carving set to add aplomb to a formal dinner is the one shown here, by Northampton Cutlery. The knife has a 9" blade, of Hi-C stainless steel in a mirror finish. All pieces have stag handles and sterling silver ferrules. The three-piece set is about \$12 and comes from Bloomingdale

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You will want at least a dozen of these giant Begonias (tuberous rooted)—crimson, pink, scarlet, white, yellow or salmon. Either single or double flowering, \$3 per dozen. 100 cost \$20. Max Schling



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## ROUGH ROSES

(Continued from page 67)

roses of hardy nature. Zone three, which is made up of those states of the Northwest where climate is severe, northern New England and a loop into New York State, has been the area for testing. For the rose advantage of those sections, hybridization has been particularly designed to make the rugosa tougher.

### Dr. Hansen's Crosses

Dr. Hansen of the State College at Brookings, South Dakota, created a basic rugosa for his work by crossing a hybrid rugosa with a wild rose of the prairie growing in the vicinity of Lake Tetonhaka. He named his prickly shrub, which bears rich, deep pink, highly scented blooms, for the lake, Tetonhaka. Taking this rose up, he has created a group, two of which were the result of Tetonhaka crossed with the hybrid perpetual American Beauty. Teton Beauty is a paler and Sioux Beauty a darker beauty.

To the north, in Manitoba and Saskatchewan, the objective formulated by Dr. Van Fleet carries on. Manitoba is a land of beautiful wild roses, two of which, *Rosa blanda* and *Rosa acicularis*, a polar rose, have been bred with rugosa to harden it to local vicissitudes. Betty Bland, the *Rosa blanda* basic sort, is a promising contribution to this section.

### For all conditions

Obscurity, such as has been the long bondage of *Rosa rugosa*, has been, after all, of benefit to us all. Rugosa has been tried out in an immense diversity of alliances—everything from tea roses to wildlings. Emerging into high light, it carries a widely diversified portfolio.

There is the right rose now for any location. If ancestry is heeded, a safe choice can be made for any rose climate and any condition. Nurserymen, aware of the fact that rugosa roses may be as low as ten percent rugosa in "special characters", and hardiness not necessarily affected to the same degree, are making a serious study of the percentage of rugosa a rose seems to contain and the grade of its absolute hardiness, according to its ancestry.

While it is true that rugosa roses are very tough and can fend for themselves, they do better in sandy, light soils than in clay soils. Only those with a mixture of more tender ancestry get on nicely in heavier soils. They like richness underneath and flourish with a yearly shovelful of manure worked in on top better than without it.

### In sandy soil

Growers consider them better on their own roots than budded on understock, especially where severe freezing may kill the budded top. Many varieties will strike from cuttings. Rugosas like to grow ad lib. Every three or four years it is for their own good to cut away the older, more woody stalks to allow new shoots to develop. Blooms need not be cut. Leave them on to produce the big gay hips which are so conspicuous and decorative. Often, as in this past Autumn, blooms, hips and colorful foliage will ornament a brave shrub at the same time.

### In seashore gardens

Because they do like sandy soil and grow naturally near the coasts of their native range, rugosas are good roses for gardens at the seashore and near lake-sides, even in bitterly cold regions. Mr. Wilson, who admired rugosas and their hybrids, says, in regard to seaside planting, "They laugh at salt spray." Fashionable and competitive beauties die of it.

A rose which can laugh at salt spray, at forty and more degrees below zero, at deep, long-lasting frost, at ice and twenty feet of snow, is a valiant rose—a "personally puissant" rose—in the sense in which old Samuel Johnson defined the word valiant. A rose which stirs at the touch of Spring, breaks into joyous bloom presenting both quality and quantity, whose blooms are of remarkable purity of color and delightful fragrance, is on the way to becoming, if it has not already become, a "must have" rose. For our greater admiration, rugosa has taken on refinement, has smoothed her age-old wrinkles, donned her gay colors, and is stepping up to a high place. Miss Kingsley's prophecy that "the future of this rose is bound to be an important one" is reaching fulfillment.

• From mid-September until killing frosts, these gorgeous blossoms bring masses of color to your hardy garden; are ideal for cutting; easy to grow. Send now for these new 'Mums': **Acacia**, Single Yellow **Autumn Lights**, Coppery-bronze, semi-double **Gleam O' Gold**, Brilliant Yellow Pompon **Goblin**, Sparkling Bronze and Gold Pompon **Price**: 50c per plant; any 12 plants \$5.00. Add 10% for packing and shipping east of Mississippi; 20%, west of Mississippi.

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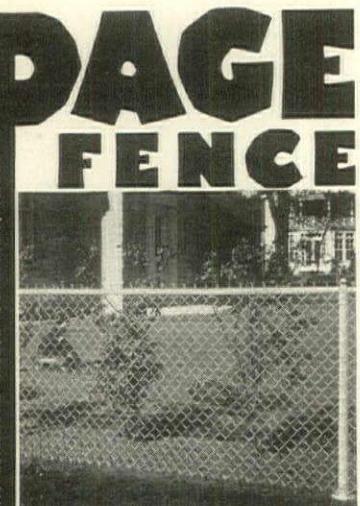
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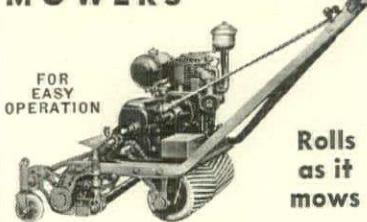
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## NON-ALLERGIC VACATION

(Continued from page 76)

This is a good place to break the trip and settle down for a few quiet days to sail and swim, to climb the craggy mountains, and to paint or sketch.

After Percé, the landscape grows softer, milder along the Baie des Chaleurs. Long stretches of sandy beaches link the little resort towns, New Carlisle, Bonaventure, Carleton, pleasant places to spend a day or a season. From the furthest indentation of the bay, the road meanders inland, cutting through the heart of the Matapedia Valley. This is an enchanted land of sloping woodlands, hills and valleys.

Good fishing country, the mountain-sprung streams abound in trout and salmon and sprinkled all along the way are a variety of comfortable little hotels and inns where you may find a guide or be shown where to look for yourself. At the end of the Matapedia Valley the highway comes finally back to its beginning at Ste. Flavie.

If your soul cries out for a dash of more civilized sightseeing to balance this rustic vacation, you might begin or end your Gaspé tour in Quebec, spending a few days at the fabulous old Chateau Frontenac, riding through the narrow streets of the ancient Lower Town in an old-fashioned calèche, taking the grand tour by night in the picturesque open-air tram with its overhead garlands of lights.

You will, of course, want to climb the Citadel, the crumbling centuries-old hill fortifications from which you

can see for miles up and down the river, with the city spread out behind you. You'll want to explore the little French restaurants for bouillabaisse and perfect filets. And you mustn't miss a dinner or at least a tea hour at Kent House where the Prince of Wales stayed in the 90's. This is a few miles out in the country, perched with its lovely hillside gardens on a cliff by Montmorency Falls, a hundred feet higher than Niagara. Another side trip from Quebec is to Seventeenth-Century Ste. Anne de Beaupré famed for its cures by the Saint. If you've time, up the river to Chateau Richelieu on Murray Bay for marvelous golf, topflight fishing, and a sports menu from croquet to climbing the Laurentians.

If you're an ardent sailor, or golfer, or bowler on the green, perhaps you'd like to go straight on to St. Andrews-by-the-Sea, southeast of the Gaspé in New Brunswick (but still free of hay fever!) and only fifteen minutes by ferry from Robbinson, Maine. Here on Passamaquoddy Bay lies the famous Algonquin Hotel with its two splendid golf courses, good tennis courts, and unsurpassable sailing—on the St. Croix River (novices begin here), on Passamaquoddy Bay (this requires skill), and on the challenging Bay of Fundy. Good riding, too, on the country roads and bridlepaths that wind back into the pine-scented woods. And you can troll for haddock, pollock and cod offshore in the Bay, or turn inland to seek brook trout or salmon in the fertile waters of the St. Croix Valley.

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all Summer long . . . . .  
tuck a few

### ROYAL FRAGRANCE HELIOTROPE

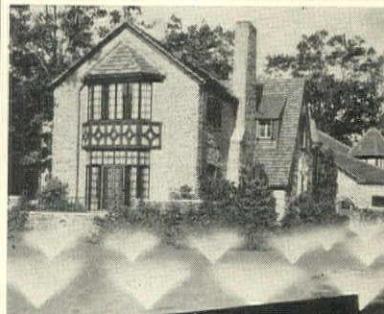
here and there, in your planting, and the result will be charming and colorful.

3 plants.....\$1.00  
12 plants.....4.00

With this special offer we will send our new colorful 48 page catalogue which lists the best in roses, chrysanthemums and perennials.

**Jotty's**  
BOX G  
MADISON, N. J.

"Serving gardeners for 36 years"



WITH A TURN OF THE WRIST  
**Sprinkle the Whole Lawn**

Here is the easy, economical way to keep lawn, flower gardens and shrubs fresh and green all summer long. A Nelson "Silver Spray" permanent sprinkling system is easily and quickly installed by your plumber. Then, just a turn of the wrist and the entire lawn receives an even, rain-like shower. There's no upkeep. Out of sight. No freezing in winter.

### LARGE OR SMALL LAWNS

We will gladly send complete information on a Nelson "Silver Spray" permanent sprinkling system for your lawn.

**L. R. NELSON MFG. CO.**  
PEORIA, ILLINOIS

L. R. Nelson Mfg. Co.  
Peoria, Illinois

Without obligation please send catalog and data sheet for obtaining free estimate diagram.

NAME.....

ADDRESS.....

STATE.....

## FOUR SEASONS OF DOGWODS

(Continued from page 75)

is well worth noting. Borers may become troublesome occasionally; and, because there are no effective repellent paints as yet developed for keeping the insects away from trunks, the "ounce of prevention" is to keep the trees in a healthy growing condition.

If given the proper growing conditions, every tree should bloom. Occasionally a tree is found which, for no apparent reason, does not bloom. When

climate, soil or disease are not responsible this presents an exasperating problem indeed. Such trees may be assisted into bloom by either root-pruning or by digging a trench (about eighteen inches deep) around the tree a few feet from the trunk and mixing superphosphate in with the soil to be returned to the trench, in amounts varying with the size of the tree. This has proved effective in coaxing a recalcitrant tree into bloom.

## Free:—A sample copy of HORTICULTURE

We believe that House and Garden has thousands of readers who may be classed as advanced gardeners and who would like a publication devoted exclusively to the finer points of gardening.

HORTICULTURE is just such a magazine as it gives you full and authoritative information on new plants and new methods. It is complete with news of horticultural events, dates of shows and articles on how to make your gardening easy, successful and enjoyable.

Published twice each month, it is

more timely than any other gardening magazine in America.

The regular subscription price is \$1.00 a year, but we are glad to make a special offer to House & Garden readers of thirty issues for \$1.00 if the subscription is received before June 15, 1940, or mail a sample copy on request.

HORTICULTURE

Horticultural Hall, Boston, Mass.



Many times dogs are a nuisance. Spray their favorite spots with "Black Leaf 40." They will avoid because they do not like the smell.

#### SPRAY FLOWERS, PLANTS, SHRUBS AND TREES

Aphis, leafhoppers, leaf miners, most thrips, young sucking bugs and other similar insects may be controlled with "Black Leaf 40." Kills by contact and by fumes.

One ounce makes six gallons of effective spray. Keep a supply on hand for prompt use.

Insist on original factory sealed packages for full strength.

**TOBACCO BY-PRODUCTS & CHEMICAL CORP., INCORPORATED Louisville, Kentucky**

4013

LOOK FOR THE LEAF ON THE PACKAGE



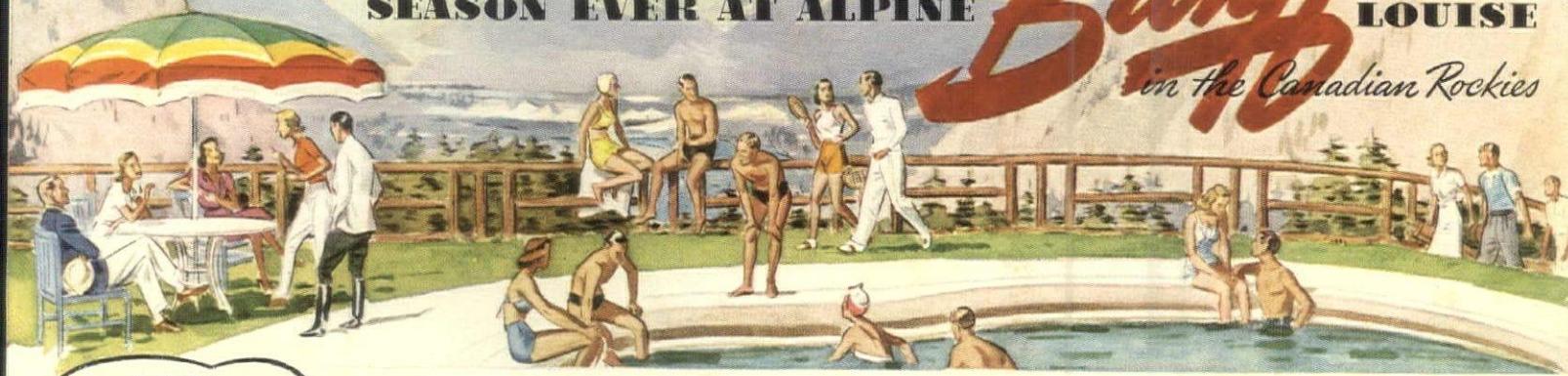
DRICONURE improves gardens and lawns. It combines the important fertilizing elements of poultry and cow manures with soil-improving PEAT MOSS. It is safe for home gardeners' use. Clean, easy to use, will not burn. 2-bushel bag. Order from your local dealer or write today for prices and free literature.

**ATKINS & DURBROW, Inc.**  
165-G John St., New York, N.Y.  
CHICAGO BOSTON



**LOOK FOR THE MOST BRILLIANT  
SEASON EVER AT ALPINE**

# Banff and LAKE LOUISE *in the Canadian Rockies*

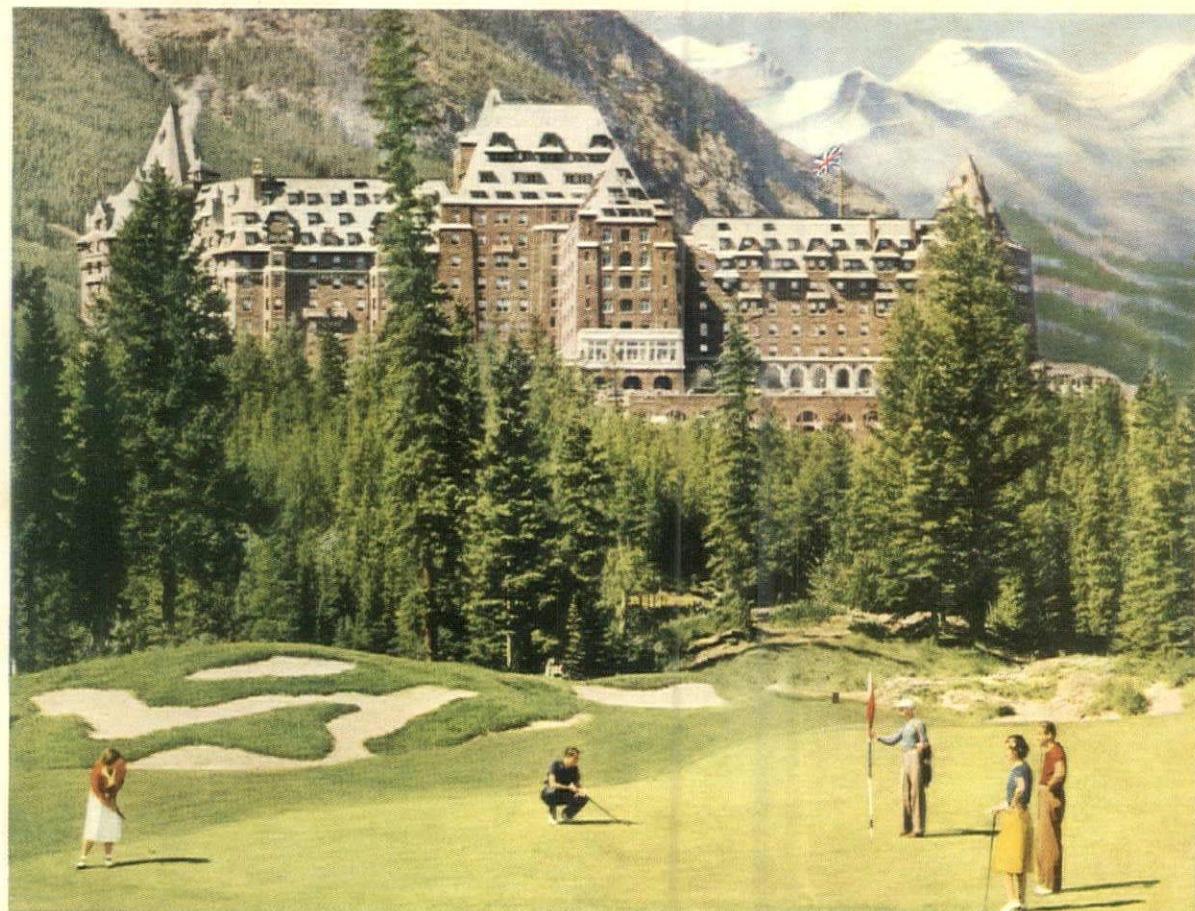


CANADA  
WELCOMES U. S.  
CITIZENS...  
NO PASSPORTS



★ More than ever, people whose names make news will summer this year at Banff and Lake Louise in the Canadian Rockies. For here, nearby, in one majestic setting is all that world-wise travellers go far to find. Cosmopolitan gayety . . . suave atmosphere . . . in beautiful *Banff Springs Hotel* and *Chateau Lake Louise*. Mile-high golf, tennis, climbing, trail riding, hiking, motor trips in Alpine grandeur! Thrilling fishing in lakes and streams. Swimming in cool and warm water pools. This summer the Mecca of the travel-wise . . . the guest register of Banff and Lake Louise will read like the Social Register of two continents.

NO HAY FEVER  
IN THE CANADIAN ROCKIES



**SPORTY GREENS** and rolling fairways challenge both casual and finished golfer.

## SOMETHING TO SEE . . . SOMETHING TO DO EVERY MINUTE OF YOUR STAY IN CANADA'S ALPINE PLAYGROUND

Variety is the spice of life at this world-famed Alpine playground. Two magnificent hotels for your comfort and pleasure. *Banff Springs Hotel* with its 600 choice rooms with bath and 58 deluxe suites. Famed for style and cuisine. Or *Chateau Lake Louise* overlooking the most photographed lake in the world. Each with brilliant terraces, spacious ballrooms and famous orchestras. Special rates for guests staying at Banff or Lake Louise a week or longer.

Low rail fares to Banff, Pacific Northwest and California via Canadian Pacific Transcontinental Trains . . . air-conditioned.

Ask your travel agent . . . or nearest Canadian Pacific Office in NEW YORK • BOSTON • PHILADELPHIA • WASHINGTON • ATLANTA • BUFFALO • CLEVELAND • DETROIT • PITTSBURGH • CINCINNATI • CHICAGO • ST. LOUIS • KANSAS CITY • OMAHA • DALLAS • MINNEAPOLIS • ST. PAUL • SEATTLE • PORTLAND • SAN FRANCISCO • LOS ANGELES • MONTREAL • and other cities in U. S. and Canada . . . or write Manager, *Banff Springs Hotel*, Banff, Alta., or *Chateau Lake Louise*, Lake Louise, Alta.



Go to or from the Pacific Coast via Canadian Pacific and the Canadian Rockies. Between Vancouver and Seattle cruise 165 miles by *Princess* liner with stop at evergreen Victoria.

**FROM YOUR DINING ROOM WINDOW AT  
CHATEAU LAKE LOUISE . . .** mountain beauty reflected in the blue mirror of Lake Louise. So much to see and do! . . . Swimming, hiking, motoring, tennis, Alpine climbing, riding. Ballroom and concert music. Congenial companions make social life at the Chateau a gay adventure.

## Canadian Pacific

WORLD'S GREATEST TRAVEL SYSTEM

May 4 '40

May 23 '40

# Impressive for Guests



When you provide Martex towels for your guests you have the double satisfaction of knowing that you have provided the finest—and of knowing that they know it. Their soft clear colors and deep texture add the final touch of luxury to the guest's bathroom. Each of these patterns is available in complete ensembles including tufted mats and lid covers. And their long life will be a pleasant surprise to you for years to come.



**PRACTICAL FOR THE COUNTRY**—Here are the towels you should take with you to shore, lake or mountains. A touch of gay color, yes, but with the accent on sturdiness and quick drying. These patterns are both inexpensive and long wearing because they, too, feature the long life plied yarn underweave which distinguishes all Martex towels.



**ECONOMICAL FOR THE HOME**—The Martex towels shown above allow you to decorate your own bathrooms without feeling extravagant. Your department store or linen shop will show you these patterns in colors designed to fit your room scheme.

Martex towels in complete ensembles are priced to meet practically anyone's budget. The Martex label can safely be your guide to satisfactory wear and long service in the bath towels you buy. Stores will do monogramming for you at little extra cost.

WELLINGTON SEARS COMPANY  
65 Worth Street  
New York, N.Y.

## martex

BATH TOWELS

# HOUSE & GARDEN

A DE NAST PUBLICATION

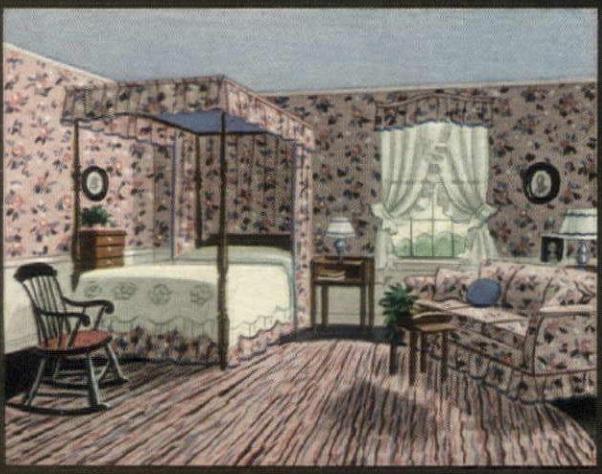
100 Interiors

with room schemes  
for Spring Brides

SECTION II

UNIVERSITY OF HAWAII

APR 26 1940  
LIBRARY



A Nation-wide Survey of Decorative Trends for Spring and Summer



*"Boy, it's great to get back home to sheets like these! I'm sold on Wamsutta"*

BETTY: "But, just the same, you thought I was extravagant to buy such nice sheets as Wamsutta *Supercare*.\* Remember?"

JIM: "That was before I knew what a lot of difference there is in the way they feel."

BETTY: "And before I found out that they really are lighter to launder than ordinary sheets."

JIM: "Did you say they're saving money on our laundry bills?"

BETTY: "They certainly are! Those heavy old things, that somebody gave us, cost a

lot more to launder. No wonder the stores say Wamsutta *Supercare* sheets are their best value!"

★ ★ ★

Whether you are a bride or not you should have "A Guide for the Bride" to help you estimate your sheet and pillow case needs for any size of home or budget. . . . Enclose 30 cents and we will send you a Wamsutta *Supercare* boudoir pillow case (12" x 18"), a regular 65-cent value. *Not sold in stores.* Address: Dept. G-2, WAMSUTTA MILLS, New Bedford, Massachusetts.



BETTY GOT MARRIED ON A BUDGET

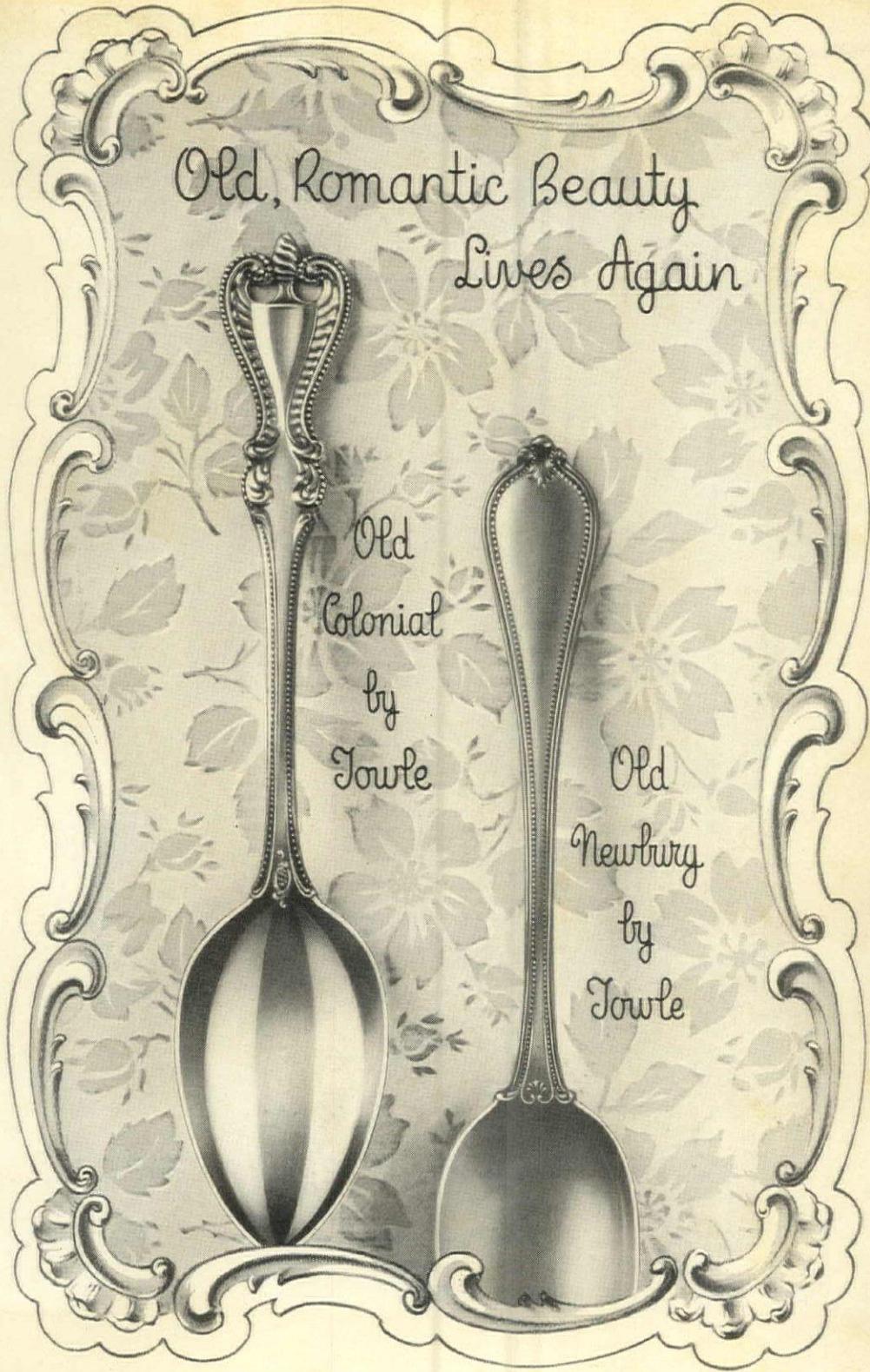
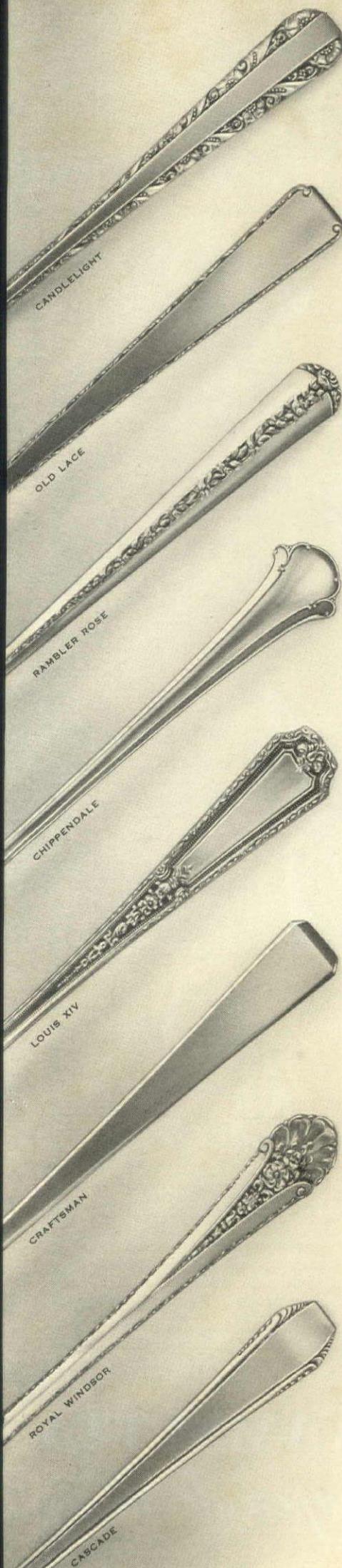
For their pair of twin beds Betty bought 6 plain hem sheets, 6 hemstitched sheets and 12 hemstitched pillow cases. For the double bed in the guestroom: 3 plain, 3 hemstitched sheets and 12 pillow cases, also hemstitched. All Wamsutta *Supercare*.

Total \$96.00

**WAMSUTTA**  
*Supercare Sheets*

\*REG. U.S. PAT. OFF.

SINCE 1846 . . . THE FINEST OF COTTONS



You will be delighted to see how perfectly OLD COLONIAL and OLD NEWBURY Sterling harmonizes with today's revival of the gracious charm in dress and decoration of the last century. Like all TOWLE patterns, they have a classic basis of design which makes their beauty ageless. Whether you enjoy traditional silver or later interpretations of lasting loveliness, there is a TOWLE pattern in solid silver which will please you today and be an heirloom of the future.

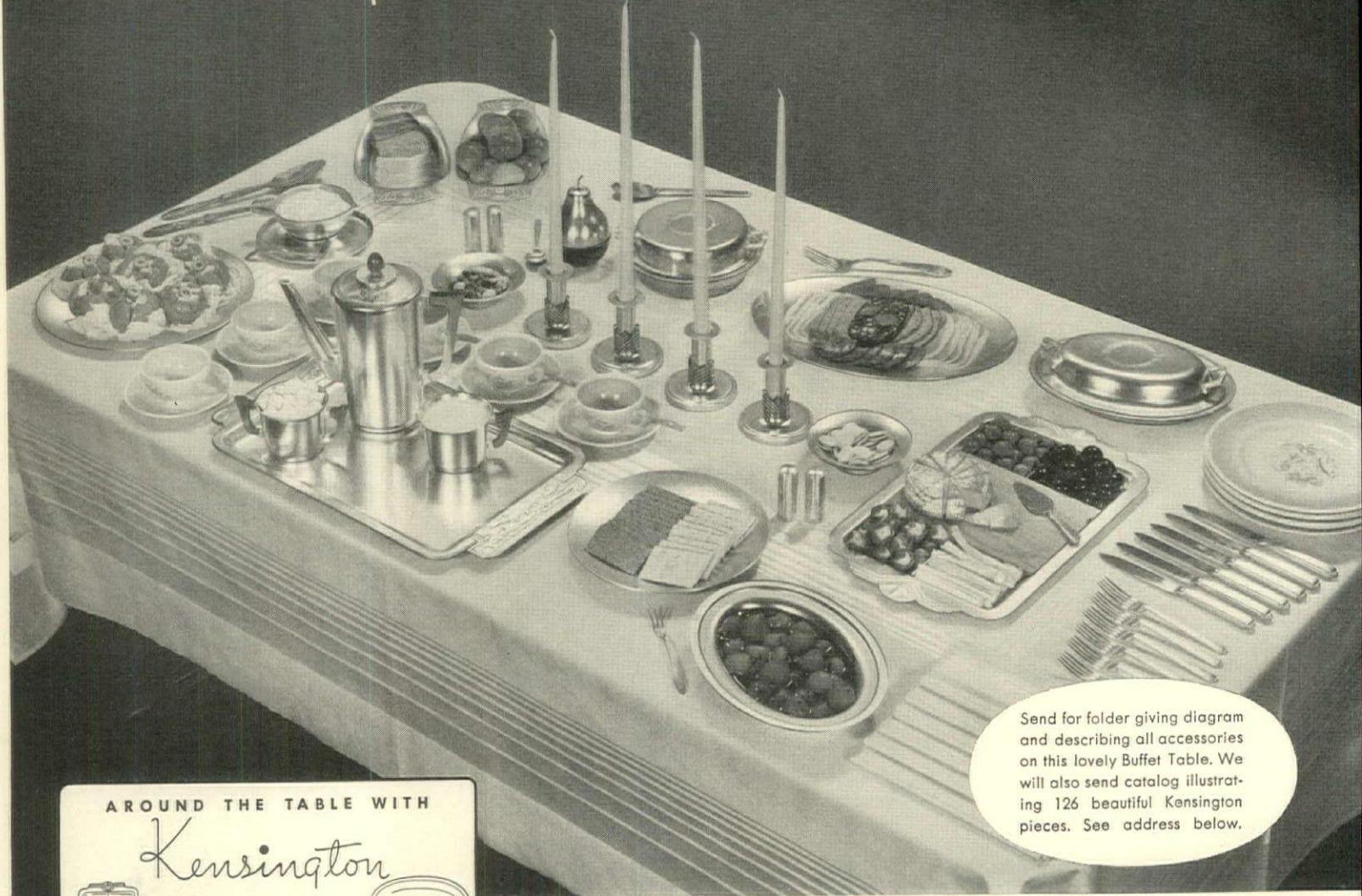
**TOWLE** with unbroken craft traditions SINCE 1690



Write for pictures and prices of all TOWLE patterns with chart of engraving suggestions.  
New Book for Brides — "How to Plan Your Wedding and Your Silver." Twenty-four fascinating pages. Very practical and a priceless record.  
THE TOWLE SILVERSMITHS — Dept. G-5 — Newburyport, Mass.  
Please send free folders on patterns.  
I enclose 10 cents for new book.  
Name and Address .

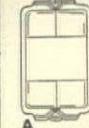
# Kensington

FOR THE 1940 BRIDE



## AROUND THE TABLE WITH

## Kensington



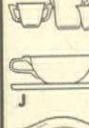
A. The Chelsea Buffet Server, with board and dividers. \$6.50.



B. The Manchester Oval Single Serving Dish. \$6.50.



C. The Claridge Canapé Plate. \$3.75.



D. The Ranleigh Salts and Peppers. \$3.75 the pair.



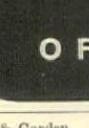
E. The Devonshire Candy Dish. \$2.50.



F. The Vanity Fair Candle Holders. 4 inch. \$7.50 the pair.



G. The Hunt Serving Tray 14 3/8 x 22 3/8 inches. \$10.00.



H. The Mayfair Coffee Service Server; creamer, sugar. \$29.00.



I. The Savoy Round Serving Tray. \$5.00.



J. The Southampton Sauce Boat. \$6.00.



K. The Dover Bread Tray. \$3.75.



L. The Croydon Jam Jar. \$3.00.



M. The Whitfield Round Double Serving Dish. \$8.50.



N. The Hampton Oval Platter. \$7.50.



O. The Winchester Oval Double Serving Dish. \$12.50.



KENSINGTON ENGRAVES BEAUTIFULLY

**Kensington**  
INCORPORATED  
OF NEW KENSINGTON, PA.

## Brides are choosing Kensington Table Service for Lasting, Lustrous Beauty!

The wonderful thing about Kensington is how much it gives of beauty and how little it asks in care.

There is richness in its lasting lustre, suavity in its styling.. a gentle dignity that befits gracious living.

But Kensington is very sensible, withal. Its surface is hard, to resist scuffing and tarnishing. It needs no polishing. With ordinary care it will be an heirloom. It is always beautiful.

Small wonder indeed that the 1940 bride chooses Kensington. And Kensington prices make it easy to gratify her, sumptuously!

Kensington is sold by leading department stores, jewelers, and specialty shops almost everywhere. If you do not know where to buy Kensington,

write us for the name of nearest dealer. And ask too for the folders described above. Kensington, Inc., Department 51, New Kensington, Penna.

**What Kensington is:** Kensington is fashioned with careful craftsmanship from a special alloy of Aluminum which has been given a patented finish, integral with the metal itself. It cannot chip or peel; it resists scuffing and tarnishing; and it glows with a lustre that keeps its richness through the years. There is nothing else in all the world just like Kensington.

Besides the Table Service pieces illustrated there are scores of other beautiful items for many home uses:

**Drinking Appurtenances.** Cock-tail shaker, ice bowl and tongs, cocktail and old-fashioned cups, wine cooler. Illustrated is Coldchester Julep Tumbler at \$2.50.

**Smoking Accessories.** Cigarette boxes, match boxholders, ash-trays, tobacco jars, The Rainbow Matchmaster. Illustrated is The Coach 'N Four Cigarette Box at \$6.00.

**For Flowers.** Kensington offers a versatile group of vases, bowls and shallower holders. Illustrated is the Sherwood Vase at \$6.00.

**Decorative Pieces** include many stunning plaques, plates, and bowls. Illustrated is the Zodiac Platter, an 18-inch circle, with Zodiac signs on bronze inset, at \$12.50.

**Writing and Personal Accessories** include desk items, memo books, lipstick tissue holders, military brushes, cloth and hat brushes, billfolds. Illustrated is the Waverly Desk Set.

# I am determined to begin right ... with MAHOGANY



Because—no matter how modest the beginning, Mahogany furniture to harmonize may always be added.

Because—today's genuine Mahogany furniture continues the fine craftsmanship of the master cabinet makers of the past.

Because—the distinguished styles of Mahogany furniture give the home the gracious appeal of discriminating taste.

Because—this distinctive cabinet wood, like a well-loved face, takes on character and beauty with the years.

Because—only Mahogany is historically correct for the 18th century designs and also ideal for the modern.

Genuine Mahogany comes only from tropical America and equatorial West Africa.

#### The Mahogany Book

72 pages (Library Edition) of illustrations and copy devoted to color plates of various figures available, sources, period styles and famous museum pieces. Send ten cents in stamps or coin to help pay postage, etc.

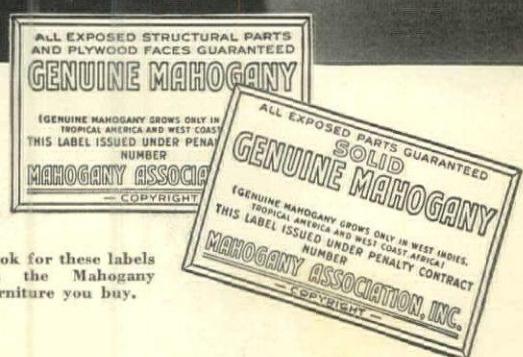
#### 16mm Motion Picture Films

Loaned free to Women's Clubs, Business Clubs, etc., with audiences of 100 or more. The "Romance of Mahogany" takes you to the exciting, far-off jungles. "Masterpieces in Mahogany" shows furniture craftsmanship. Write for particulars.

**FREE!** Send  
interesting book  
"HOW TO  
KNOW PER-  
IOD FURNI-  
TURE." A con-  
cise review of  
important furni-  
ture periods  
as revealed in  
chairs.



Look for these labels  
on the Mahogany  
furniture you buy.



AFTER ALL, THERE'S NOTHING LIKE  
*Mahogany*



*Now...the "Feel of Silk"  
in sheets as well as in  
trousseau garments*

*Fashion logically calls for sheets  
as silky-smooth as dainty under-  
things . . . And Utica Percale  
sheets truly have the feel of silk  
—the strength of linen.*

#### OVERHEARD AT THE LINEN SHOWERS

**"Utica Percale Sheets** *feel so much silkier than Ordinary Percale Sheets"*

In these days when the words "percale sheets" cover such a multitude of grades, it is a wise bride who firmly insists on genuine Utica Percale sheets. Because Utica Percale sheets have a lustrous beauty and silk-like texture never found in ordinary percale sheets.

Sales people in reliable stores will gladly tell you why Utica Percale sheets are so much more luxurious than the carded or lower count combed varieties . . . and why they wear years longer. But now that you are becoming Official Purchasing Agent for the Household, it is well to know the facts before you shop.

*Comparison Reveals Utica Percale Extra Value*—Utica Percale sheets are made exclusively from long-fibre *combed* yarns and contain over 200 threads to the inch. "Combing" cotton yarns may sound a trifle technical, but just remember it is an extra process comparable to combing your hair. It removes short fibres and straightens out the remaining long fibres, producing a stronger, more lustrous fabric. And these quality features are obtainable at attractive prices.

*Carded* and lower count percale sheets, on the other hand, contain fewer threads. Also, in carded percale sheets the combing process (so important to smoothness and durability) is omitted. Utica and Mohawk Cotton Mills, Inc., Utica, N. Y.

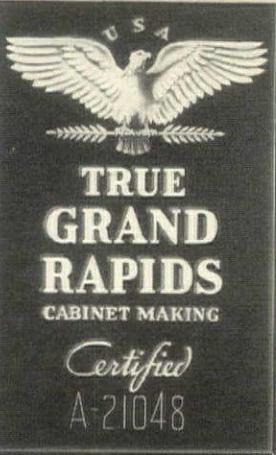
# UTICA

## Percale Sheets

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

REGARDLESS OF PRICE . . . YOU CAN BUY  
NOTHING FINER THAN UTICA PERCALE SHEETS





# THE *Guild* HOUSE

HOUSE & GARDEN'S SELECTION OF FURNITURE  
YOU CAN CHOOSE WITH CONFIDENCE  
FROM THE GRAND RAPIDS FURNITURE MAKERS

# *Guild*

Have you seen the *Guild House*? This "personality" home — editorially presented in complete detail in this issue — features distinctive new furniture selected by *House & Garden's* editors, from the historic manufacturer members of the Grand Rapids Furniture Makers Guild.

Displays of this selected furniture are now being featured by stores throughout the country. You will enjoy studying *House & Garden's Guild House*, and seeing your local showing.

Guild makers are carrying on today the best traditions of fine furniture. The largest group of foremost designers in the world have created — for you to choose from — the largest selectivity of fine furniture in America. There are more than 3,000 individual pieces, covering every style, from modern originals to authentic reproductions, embracing every requirement for all the home: living room, dining room, and bedrooms.

And compare the prices. There is no price premium for the meticulously crafted furniture from the Guild makers. In their respective classifications, values were never so confirming!

*You will be interested to look over the helpful, beautifully illustrated booklets available from the various Guild makers, as indicated.\* You are invited to send for any or all of these.*



This charming Early American occasional table and Regency cocktail table are but two of hundreds of fine Imperial creations that will enrich your home.

\*Send 10c for booklet, "The Choice and Use of Tables." Address Dept. 5-C.

**IMPERIAL FURNITURE COMPANY**



**MUELLER**

This beautiful sofa from a new Georgian group is but one of many fine Mueller creations . . . each a masterpiece of style and comfort . . . now shown at your dealer's.

\*Send 10c for booklet, "How to Choose Upholstered Furniture."

**MUELLER FURNITURE COMPANY**



**Dexter**  
FINE FURNITURE

Choose the pieces you want from the Westchester 18th century mahogany group, for wide selectivity is offered. Beautifully designed and built, moderately priced, it typifies Dexter Fine Furniture for dining and bedrooms.

\*Send 10c for booklet, "Selection and Care of Fine Furniture." Address Dept. HG-5.

**GRAND RAPIDS CHAIR COMPANY**



True Italian Directoire bedroom suite made of French oak inlaid with rosewood. Characterized by the quality of craftsmanship and finish. Made John Widdicomb bedroom and dining room furniture famous for nearly half a century.

**JOHN WIDDICOMB FURNITURE CO.**



Quality furniture priced for moderate budgets. Featured by stores of distinction throughout the continent.

\*Send 25c for booklet, "Popular Period Styles;"

15c for booklet, "Famous Chairs."

**JOHNSON FURNITURE COMPANY**

Widdicomb's Modern Originals for dining room, living room and bedrooms are unexcelled in smart natural styling. Made of Manila or Sienna Elm, they fit into any interior, and are budget-priced to fit every purse.

\*Send for free booklet, "Modern Originals."



**COMING IN JUNE—*New England...***

**great series of House & Garden**

# introducing AMERICA



**T**HIS is America's year. Now, more than ever before, Americans want to see their country—know it intimately and in detail. They want their homes and their way of life to be American. And they are discovering that America—with its varied and colorful background, its 19th Century flowering of wealth and culture—offers them an infinitely rich heritage.

House & Garden is proud of its share in this rediscovery of America! First, in its Williamsburg issue (November, 1937) . . . and later, in subsequent issues featuring Charleston . . . New England . . . the "Deep South" . . . and Savannah . . . House & Garden has introduced fascinating regions of America to Americans. And Americans have responded by buying *every available copy* of these issues at the newsstands!

### **New Introductions to America**

Now, with the June Double Number, House & Garden continues its series of "American Double Numbers" . . . opening a fresh source of inspiration for home-makers everywhere. In seven consecutive numbers, House & Garden will bring you a continuous story of the growth and development of American culture . . . showing how it took on new color and absorbed new influences as it traveled westward . . . bringing to light its true significance.

### **A Library of Living Americana**

Leading American authors will write of the regions best known to them. From all sections of the country, House & Garden's staff of editors and photographers will cull the local phenomena that give each district its peculiar idiom, pointing up its architecture and decoration, customs and habits, dishes and diversions.

In the pages of House & Garden, Boston will meet Louisville, Seattle will get acquainted with Santa Fé. People who live in pillared mansions will discover the charm of adobe houses; clapboard cottagers will taste the freedom of life on the range.

### **New England Featured in June**

For the earliest beginnings of this great era in America, June House & Garden introduces you to the Federal period in New England. Many things have changed here since the days of the Clipper ships, but the

**another in the**

**double numbers**

# to AMERICANS



handsome mansions, built from the profits of long voyages 'round the Horn, still stand. And the curiously cosmopolitan flavor of bygone days lingers in the carefully preserved treasures of seafaring New Englanders.

In June House & Garden, you'll savor the authentic atmosphere of these New England towns. You'll see the fine old houses and their furnishings. And best of all, you'll learn how you can recreate their charm in your own surroundings. House & Garden points out the architectural details which you can borrow—shows you authentic reproductions of the original furniture and furnishings which you can buy in the shops today.

In future issues, House & Garden will continue its "Introductions to America", voyaging southward to Washington, D. C....and then westward, via the Mohawk and Ohio River valleys, to the Middle West . . . and finally to the Southwest, Northwest and to California. Meanwhile, don't miss the June Double Number—first in this important new House & Garden series. *Reserve your copy today!*

### **Outdoor Living Featured in Section II**

This summer, you'll be living out-of-doors . . . and House & Garden devotes the second section of its June Double Number to helping you make this outdoor life attractive and carefree. If you're planning a new summer cottage, House & Garden gives you plans for camps and cottages ranging from small cabins to real houses. If you're staying at home, House & Garden shows you a dozen ways to have fun in your own back yard.

*House & Garden*

**June Double Number** • on sale May 21 at your newsstand • 35¢

# BOOKLETS FOR THE ASKING

*Just write to the addresses given for any of the interesting booklets listed here (and in Section I). They'll be sent to you free of charge, unless a price is specified.*

## Homefurnishings

**DECORATIVE DO'S AND DON'TS** is a gem of a booklet, actually bound in a delightful chintz which is named "Everglades". This is a practical guide for women who do their own decorating. Particularly interesting is the full color page which analyzes the color scheme of a sample room. Send 10c to **JOS. BANCROFT AND SONS, DEPT. G-5, WILMINGTON, DEL.**

**TRUTYPE REPRODUCTIONS.** Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. **STATTON, DEPT. HG-5, 502 E. FIRST ST., HAGERSTOWN, MARYLAND.**

**THINGS TO KNOW BEFORE PLANNING A KITCHEN** is a booklet which announces that today's kitchen is a scientific achievement, like the automobile and the airplane. You won't doubt it when you read about the cabinets, swinging shelves, and the adaptability of these kitchen furnishings. **KITCHEN MAID CORP., 405 SNOWDEN ST., ANDREWS, IND.**

**ENDURING MODERN**—Its place in the home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts"; also photographs of distinguished interiors. **DUNBAR FURNITURE MFG. CO., DEPT. HG-5, BERNE, IND.**

**THE STYLIST** keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in full color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write **GRAND RAPIDS FURNITURE MAKERS GUILD, 702 BUILDING & LOAN BLDG., GRAND RAPIDS, MICH.**

**ROOM RECIPES**—50 of them concocted by a clever decorator—fill a fat little volume of nearly 100 pages. They start with typical floorcovering fabrics (shown in color) and suggest the wall and window treatments, furniture and accessories to build charming rooms of every type and period. Send 10c. **BIGELOW WEAVERS, DEPT. 54HG, 140 MADISON AVE., N. Y. C.**

**TRIMMINGS THAT PROVIDE THE DECORATOR'S TOUCH** is a little leaflet that presents some fresh ideas for any home. Colorful "clip on" tapes for Venetian blinds, a zip-pleater that is as good as it sounds, and really smart trimmings are described. **E. L. MANSURE CO., DEPT. HG-5, 1601 INDIANA AVE., CHICAGO, ILL.**

**THE GAYETY AND GLAMOUR** of glass as an integral part of building and decoration in the home is discussed in a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in "Ways to Improve your Home with Pittsburgh Glass". Write for booklet. **PITTSBURGH PLATE GLASS COMPANY, 2054 GRANT BLDG., PITTSBURGH, PA.**

**JEWELS** of Victorian Furniture brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. **VANDER LEY BROS., INC., DEPT. HG, 300 HALL STREET, S. W., GRAND RAPIDS, MICH.**

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**GLORIFYING THE AMERICAN BATHROOM** is sure to make you dissatisfied with your present bathrooms. Functional yet beautiful mirrors, shelves, cabinets, and tubular lighting fixtures are described with photographs and layouts. Ask for booklet HG-5, **PHILLIP CAREY CO., MIAMI CABINET DIVISION, MIDDLETON, OHIO.**

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**IF YOU LIKE MAHOGANY FURNITURE** you should send for "How to Know Period Furniture"—a 32-page booklet which speaks authoritatively about sixteen furniture styles based on chairs. "Refinishing and the care of Mahogany Furniture" is another very useful pamphlet. **MAHOGANY ASSN., INC., DEPT. HG-5, 75 EAST WACKER DRIVE, CHICAGO, ILL.**

**HOUSEHOLD NEWS** is Lewis & Conger's 32-page Spring catalogue—packed with important household accessories—with equipment for smart closets—bathroom and kitchen wares—cleaning and cooking utensils—with emphasis on American inventions. **LEWIS & CONGER, DEPT. HG-5, 45TH ST. & 6TH AVE., N. Y. C.**

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**SPODE'S LOWESTOFT** is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. **COPELAND & THOMPSON, INC., DEPT. HG-5, 206 FIFTH AVE., N. Y. C.**

**VERNON CALIFORNIA POTTERY** displays patterns and prices of authentic California tableware, whose subtle colors and designs will give a lift to your table settings—both formal and informal. **VERNON KILNS, DEPT. 32, 2300 E. 52ND ST., LOS ANGELES, CAL.**

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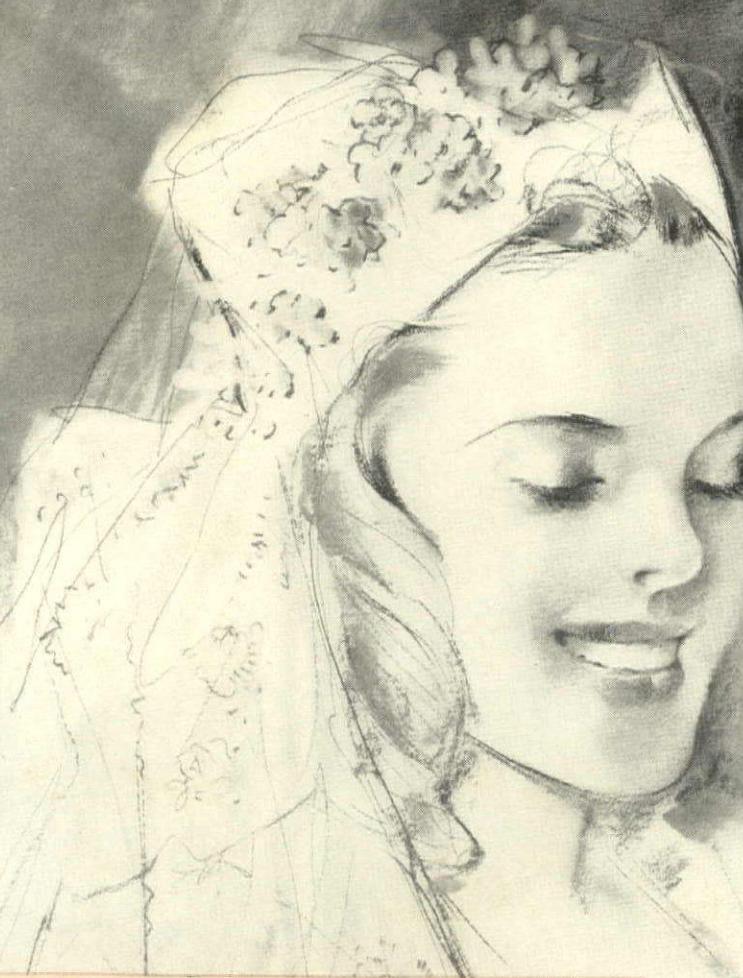
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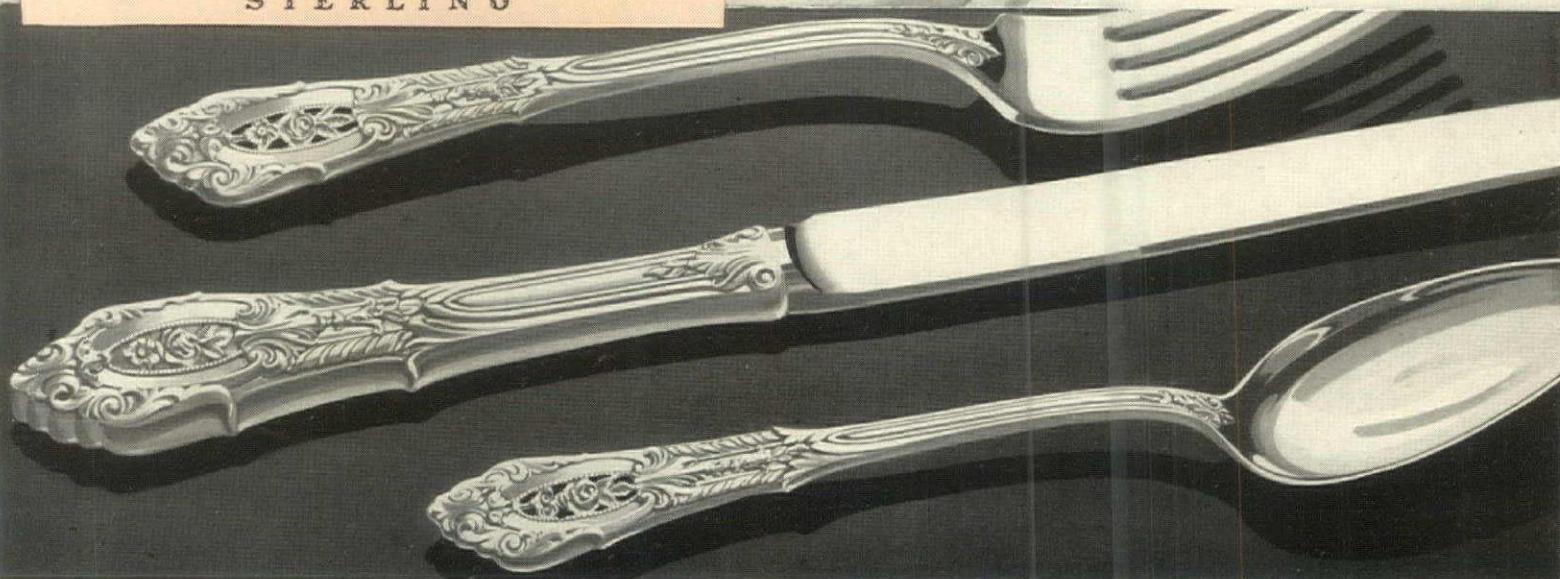
**FOUR HUNDRED YEARS** from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. **FOSTORIA GLASS CO., DESK 408, MOUNDSVILLE, W. VA.**

(Continued on page 61)



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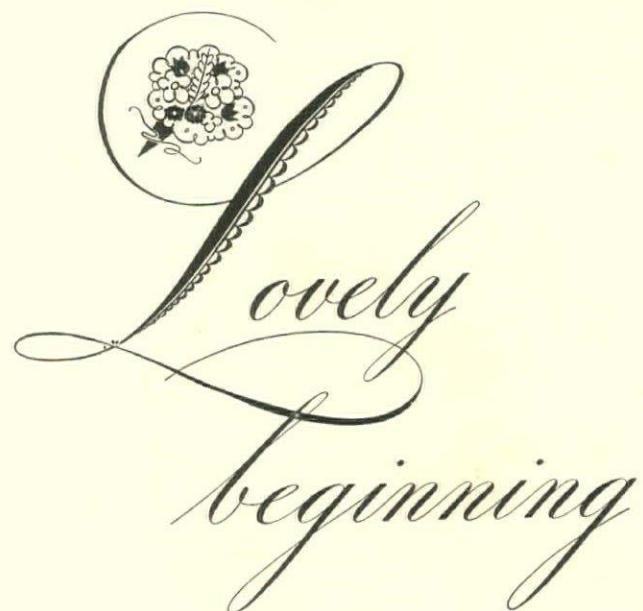
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## IN THIS ISSUE

100 interiors—an exciting panorama of American decoration from coast to coast.

We begin with our House for All America, designed especially for House & Garden and more especially for House & Garden's fastidious readers. In this 4-page section we illustrate the interiors of a home in the 18th Century manner—modern in plan, traditional in feeling. Hence it is eminently suitable to any region of the country. In it you will find fresh color combinations, decorative ideas, a wealth of new furnishings.

Following this, in 18 pages, is a survey of high-style decoration planned by outstanding decorators in all parts of the country. There is the sophisticated glamour of New York apartments—the striking Modern of a home in Palm Springs. You will also find that East meets West in California where Early American is a blossoming trend.

We also show a series of rooms decorated by New York stores which are washable from floor to ceiling. Both formal and informal, they prove that spic and span rooms are possible regardless of style.

The remainder of this section is devoted to a survey of rooms planned and built by department stores all over the country. Thus you may see what is going on in the world of decoration in or near your town and in many of the large cities throughout the country.

•

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# HOUSE & GARDEN

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**Cover design by Weis**

**Each of the interiors on the cover, reading from left to right and top to bottom, is described in detail on the following pages: 19, 33, 27, 28, 38, 31, 29, 39, 35 and 51**

# HOUSE FOR ALL AMERICA

**We open our survey of current decoration with this house, modern in plan, traditional in feeling**

**I**N THIS issue of HOUSE & GARDEN we survey decoration in all parts of America. From decorators in every section, from furniture stores, from department stores, we have selected 100 significant interiors—interiors which mirror important trends in styles and taste from Maine to California.

And on this and the three pages following we present a typically American house, a house so typically American that it might very well be built in any part of the country. We chose a modified Georgian exterior, and a floor plan arranged for modern living.

This house, decoratively speaking, is a composite of decorative trends throughout the country. It is predominantly traditional, but its fresh color combinations and decorative ideas set off the accepted forms. One of its rooms is modern in flavor, another leans toward the Regency, many accents are 19th Century in feeling. But taken all in all, the house, like decoration in America, is based on 18th Century foundations.

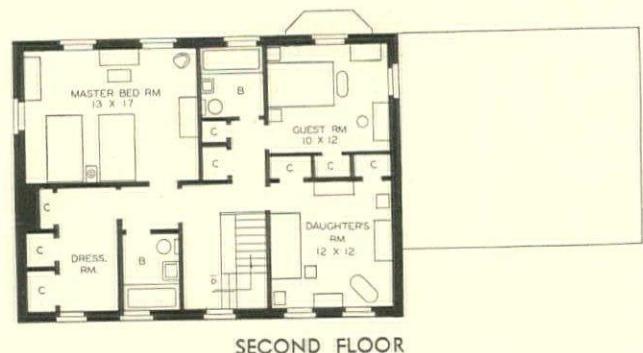
We show in this article six of the eight rooms. We selected furniture for the house from six outstanding makers of fine furniture in the country, manufacturer members of the Grand Rapids Furniture Makers Guild. We built our color schemes around smart new shades and combinations. We avoided the extreme, the bizarre and the chichi. Our house, though fresh and gay, is nothing if not livable.

The living room and dining room, as well as the master bedroom, are located on the side away from the street, overlooking the garden. The dining room and living room are continuations of each other, producing a feeling of spaciousness, although they are treated decoratively as homogeneous but separate units. The various rooms in this house may be seen set up in many of the leading stores in cities throughout the country.

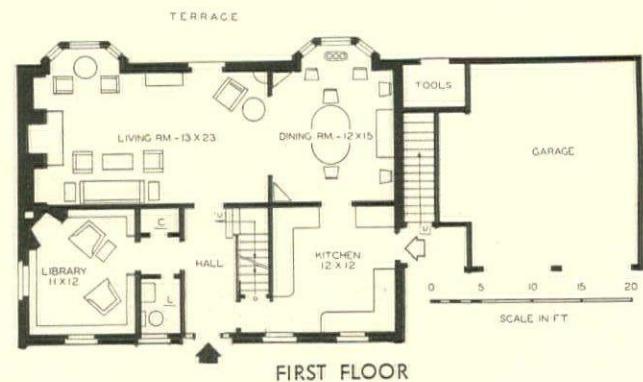
## Exterior design

This house, designed by HOUSE & GARDEN's architectural department, is 18th Century in inspiration but definitely modern in plan, and would be suitable to any locale in America.

The plan may be reversed to suit the terrain, placing the garage and service quarters to the left. The garage may also be detached, if desired, and set to the back of the lot. The important rooms of the house face rear



SECOND FLOOR

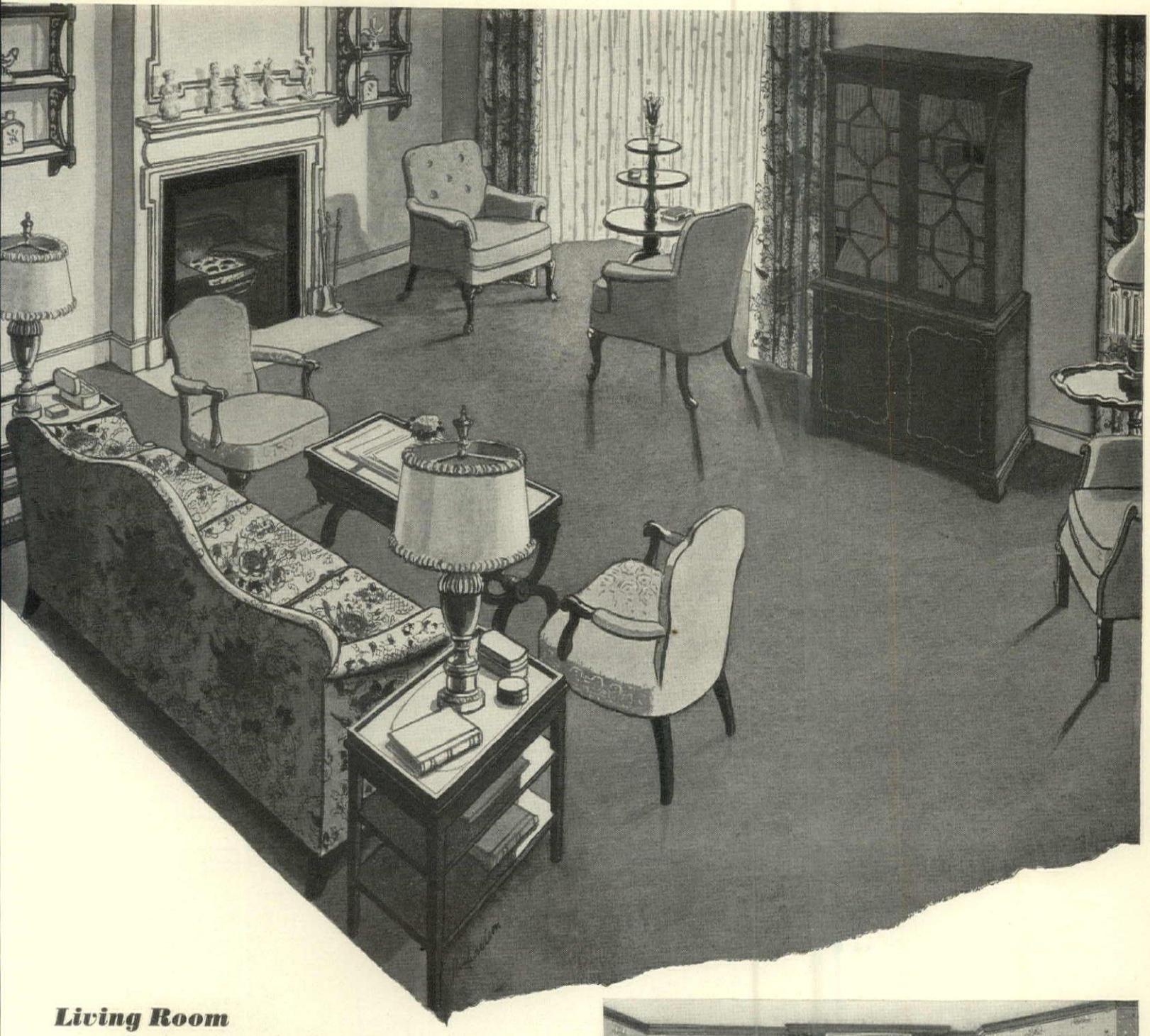


FIRST FLOOR

## Floor Plan of Interior

Front door and doorway leading to the terrace form an axis, while bay windows also emphasize the garden view. Upstairs, note separate master suite with dressing room and bath





## **Living Room**

The color scheme of this room and that of the dining room which adjoins it harmonize. Both are carpeted in the same almond green, from L. C. Chase, the living room is accented by olive green and rose, dominant colors in the Waverly "Glo-sheen" print on parchment ground, used for the draperies and sofa.

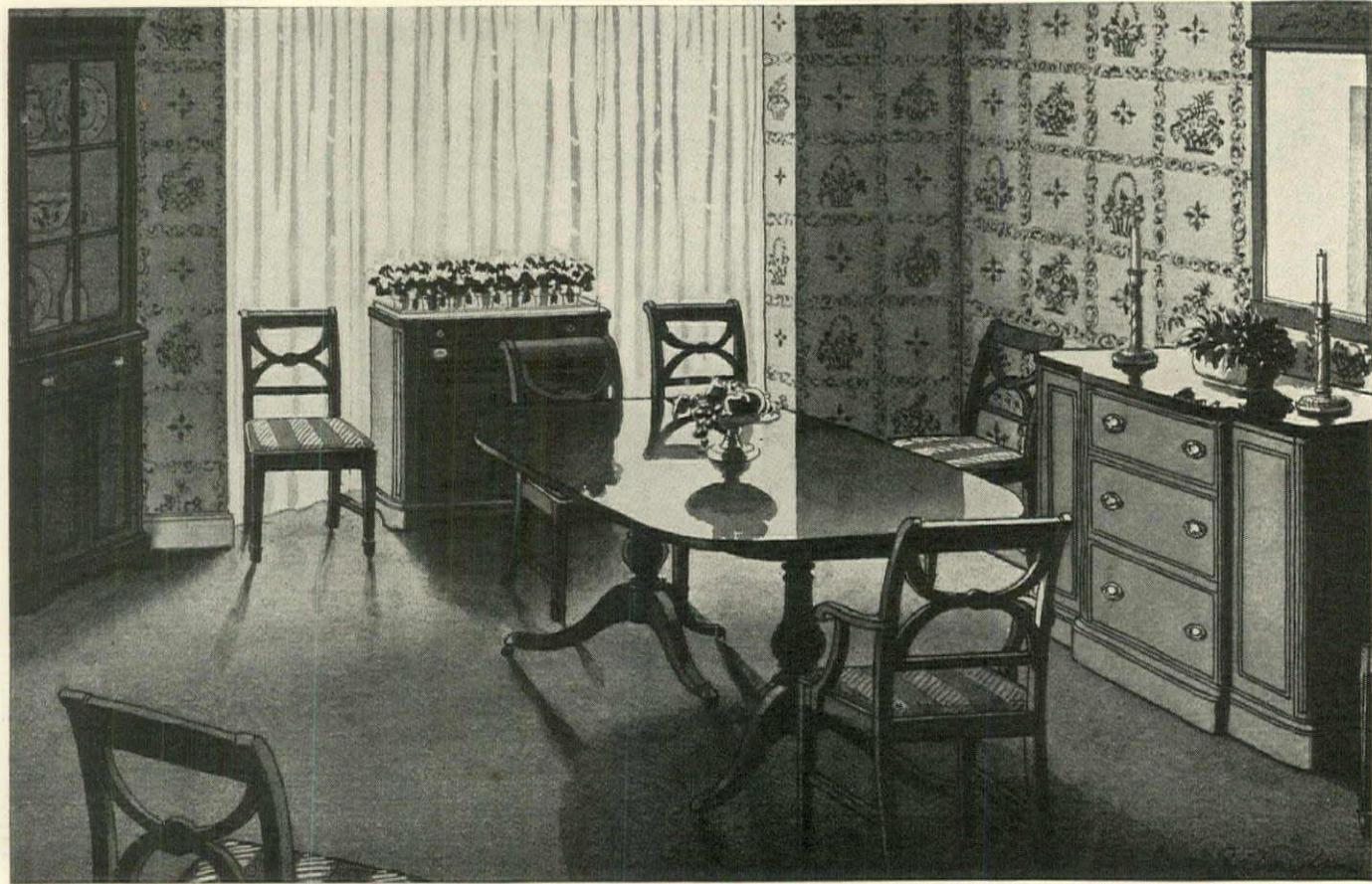
Upholstered furniture by Mueller Furniture Co.; bookcase and tables, Imperial Furniture Co. Chairs near sofa are in rose quilted fabric, Orinoka, chair at right is in same fabric in parchment. Chairs by window, in Peter Schneider olive green texture. Sofa lamps are from Abels Wasserberg; prism lamp, Billig

## **Study or library**

Comfortable wing chairs, slip-covered in Cyrus Clark's Colonial pineapple print in canary and olive, stand out against the lacquer red L. C. Chase carpet. The bookshelves are stripped pine; on walls, A. H. Jacob's gray hitching-post wallpaper. Lamps, Lande Co.; furniture, as in living room, Mueller and Imperial



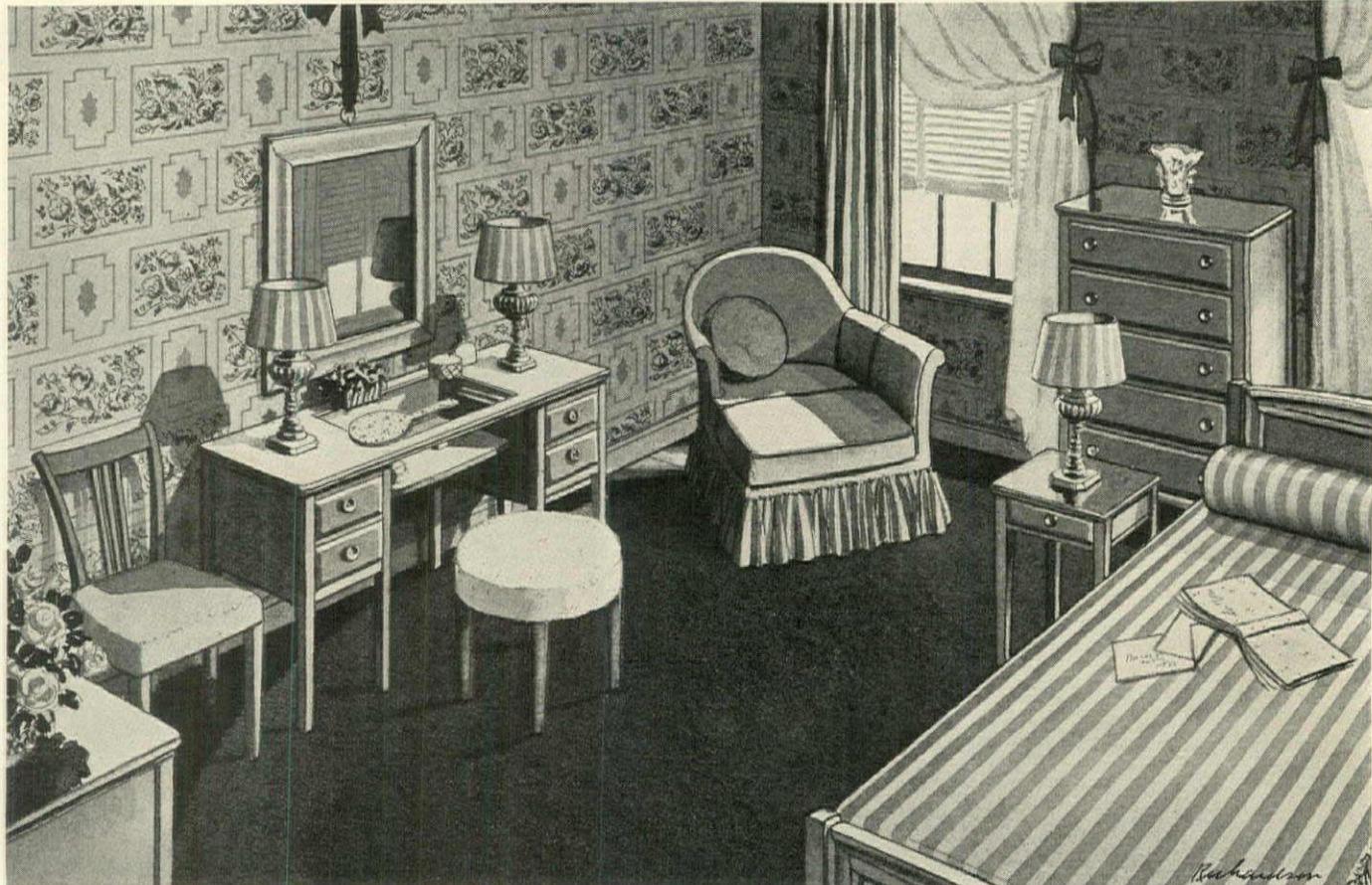
# Our house for all America



## Dining Room

Because it opens directly on the living room, the dining room of our house is carpeted in the same almond green. Its walls are papered in a pale yellow and green Regency basket pattern, which sets off the classic Federal lines of the

mahogany furniture, gracefully scaled for a small dining room. From Grand Rapids Chair Co. Chair seats in pale green stripe, F. Schumacher. Wallpaper, Grimmer; carpet, L. C. Chase; and glass curtains are from R. Thibaut

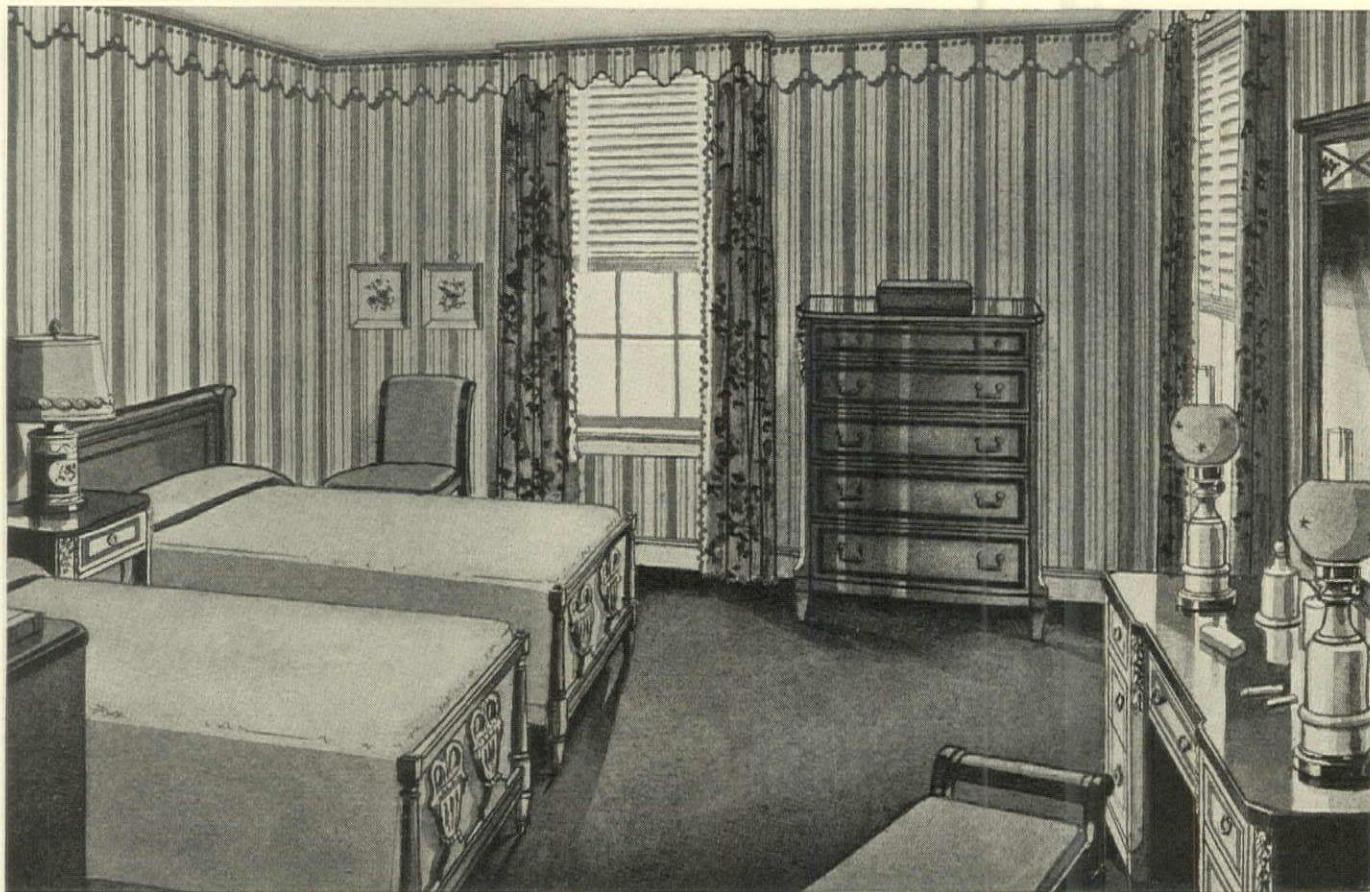


## Daughter's Room

Again green—brilliant blue-green in Alexander Smith's set twist oval carpet acts as a foil for the wheat color of the Manila elm modern furniture, Widdicombe Furniture Co. Its simple moldings are emphasized by the Imperial

block floral wallpaper in yellow, cocoa and green, and by the pale green stripe, in Waverly "Glo-sheen". Chaise longue, from Mueller, covered in textured pale green spun rayon from Shulman-Abrash. Brass lamps from Billig

# A setting for fine furniture



## Master Bedroom

This room draws much of its classic dignity from the beauty of the Italian Directoire furniture. It is French walnut with bandings of rosewood, and from John Widdicomb Co. The pink and blue gray striped wallpaper, from

A. H. Jacobs; as well as the swag Regency pattern of the draperies, Desley, carry out the 19th Century feeling. Carpet, Alexander Smith "Roseglow"; spread fabric, L. C. Chase; lamps, Abels-Wasserberg; blinds, Rolscreen



## Guest Room

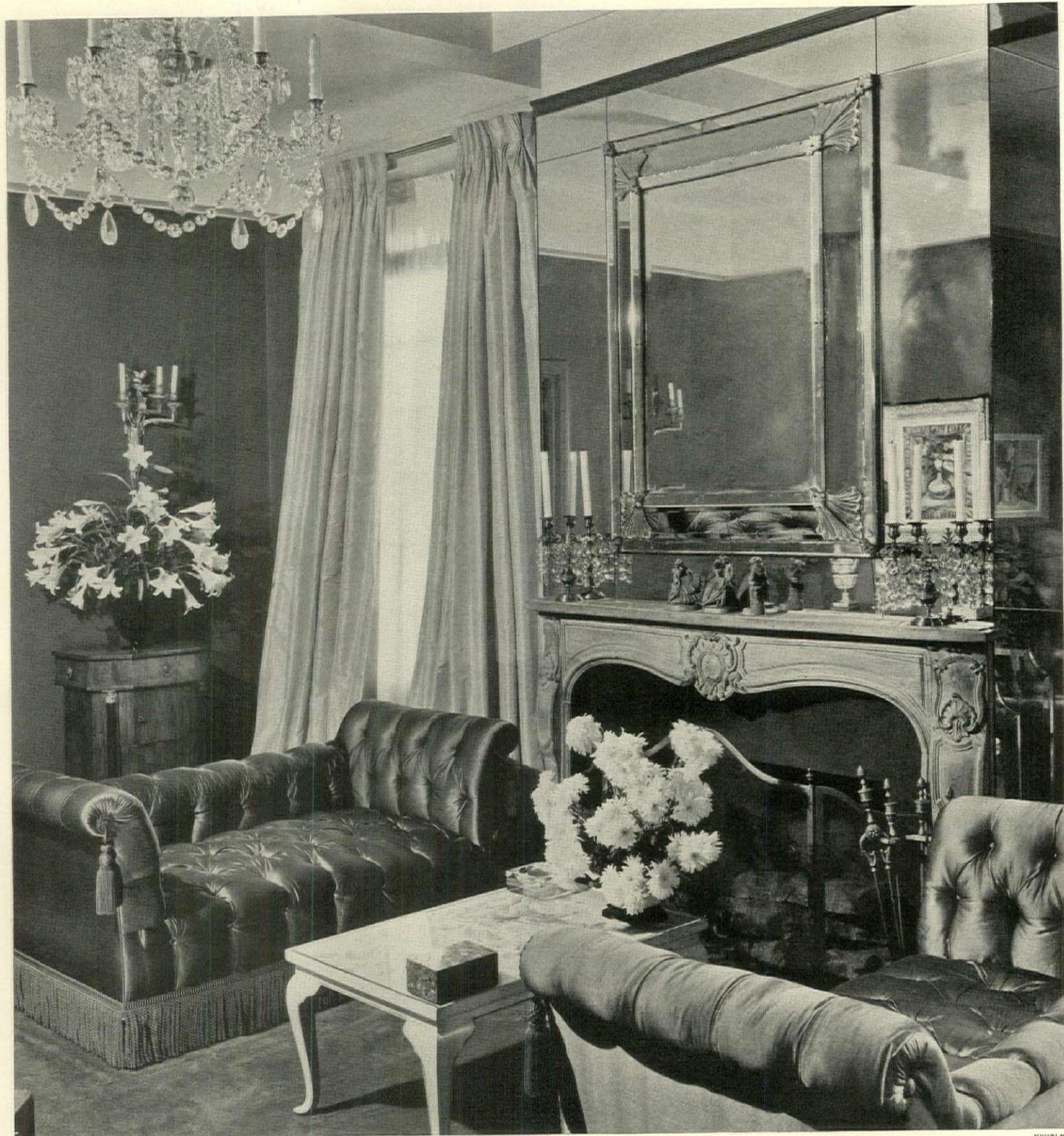
Flounces, cool and white against soft blue carpet and walls, make this a charming room. The furniture, in rich mahogany, is Sheraton with Federal flavor. Johnson Furniture Co. Carpet from Alexander Smith. The wallpaper

with lace and rose garland border is from Strahan; the valances repeat the border motif. Curtains and spread, Stroheim & Romann shadow-figure organdie. Bedside lamp, Abels-Wasserberg; vanity lamp, Chase Brass & Copper

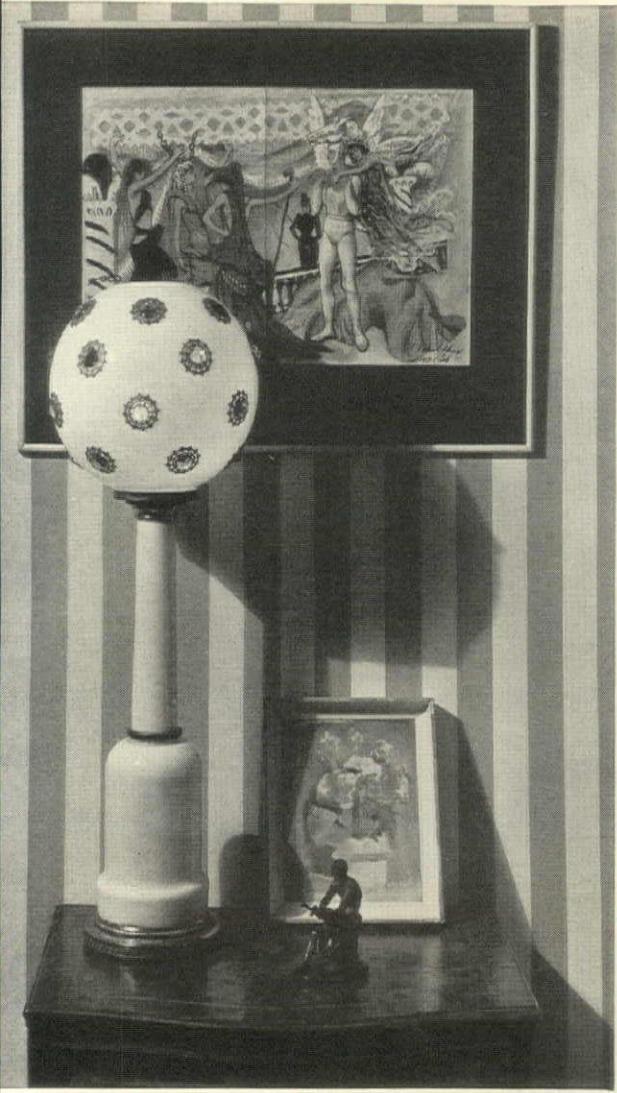
# IN A JEWEL BOX PENTHOUSE

**Subject:** Apartment in New York City  
**Owner:** Mr. and Mrs. James Pendleton  
**Decorator:** James Pendleton  
**Period:** Modernized Traditional

How brilliantly a traditional decorative scheme can set off modern paintings is vividly illustrated in the apartment of James Pendleton, New York decorator. Although each of the rooms looks out on a terrace, all are small. The living room is given the illusion of size by symmetrical arrangement of furniture. All the color schemes pick up the hues of paintings by Picasso, Tchelitchew, Rouault.



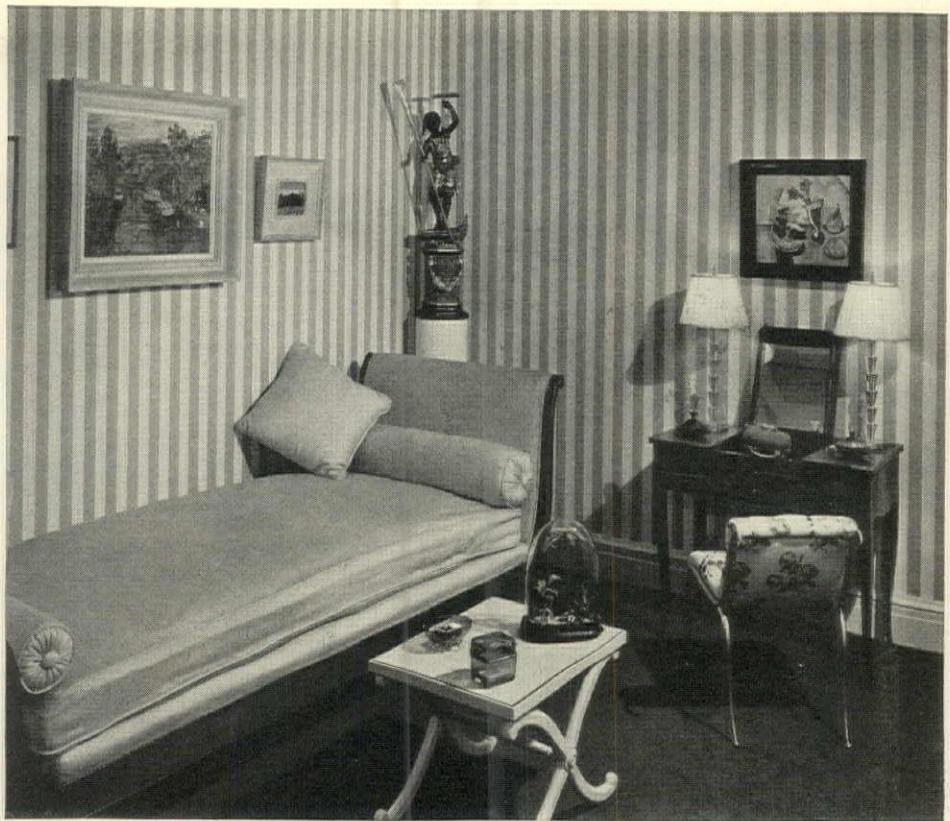
Over a Louis XV oak mantel in the living room, a Venetian mirror; in foreground, a white lacquer table, two blue-green satin sofas



In guest room, opaline oil lamp set with brilliant colored stones; over it an original watercolor by Tchelitchew



In the master bedroom, Italian carved table, three flower paintings on alabaster. The tufted chair is in pink satin



Against strawberry and white paper, paintings by Dufy, Picasso, Miro, Guys. Strong pink on the Empire daybed; gilt iron chair



In the huge French mirror, designed by the owner, are reflected beds which copy old Florentine ones, painted pink and green

# FROM AN OLD HUNTING SCENE



In the wide bay: cream fluted organdy curtains, mahogany pedestal table, tea-canister lamp. The wing chair is in green quilted linen

**Subject:** Library in a Darien, Conn., house

**Owner:** Mrs. Hawley T. Chester

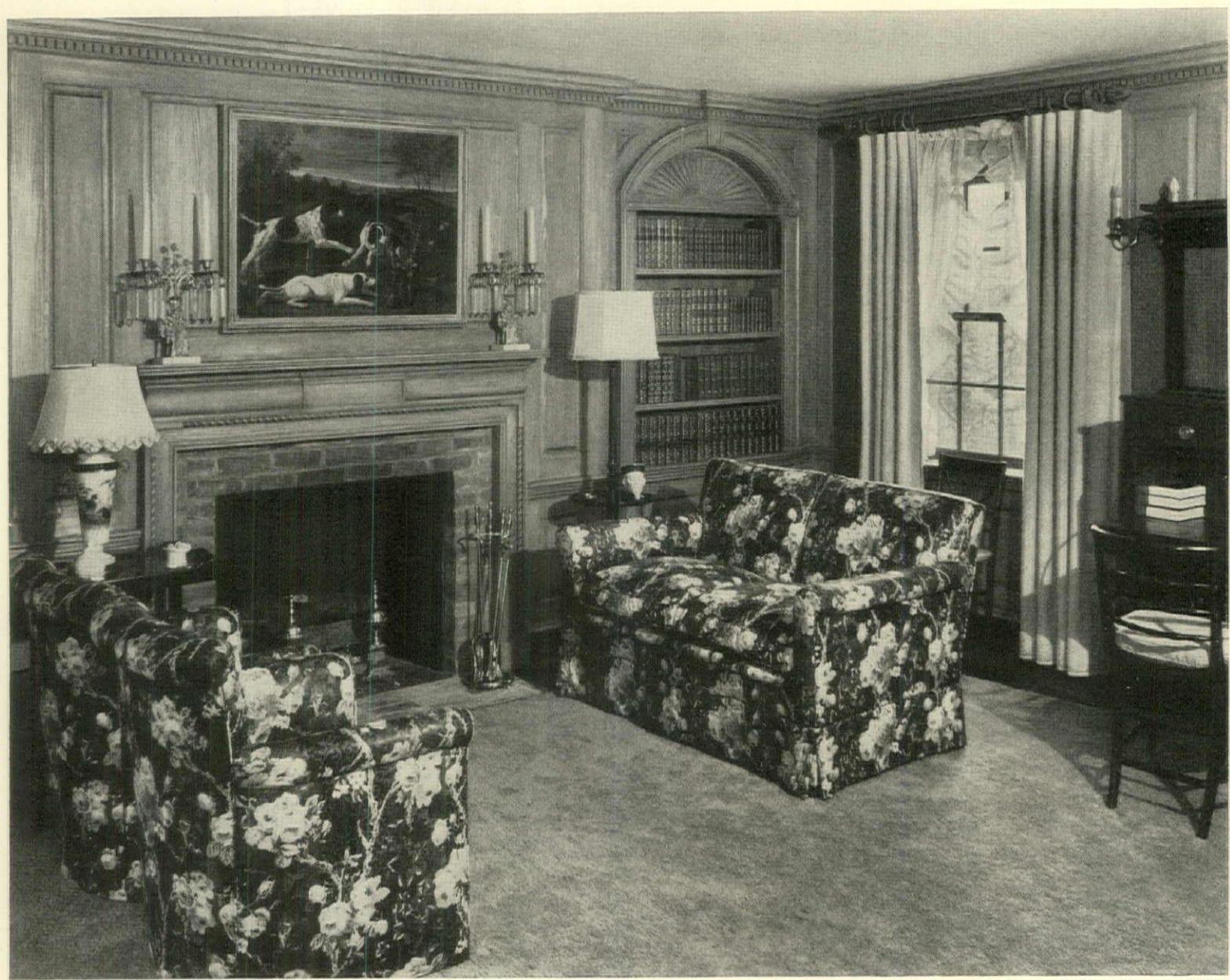
**Architects:** Polhemus & Coffin

**Decorator:** Thedlow, Inc.

**Period:** Colonial

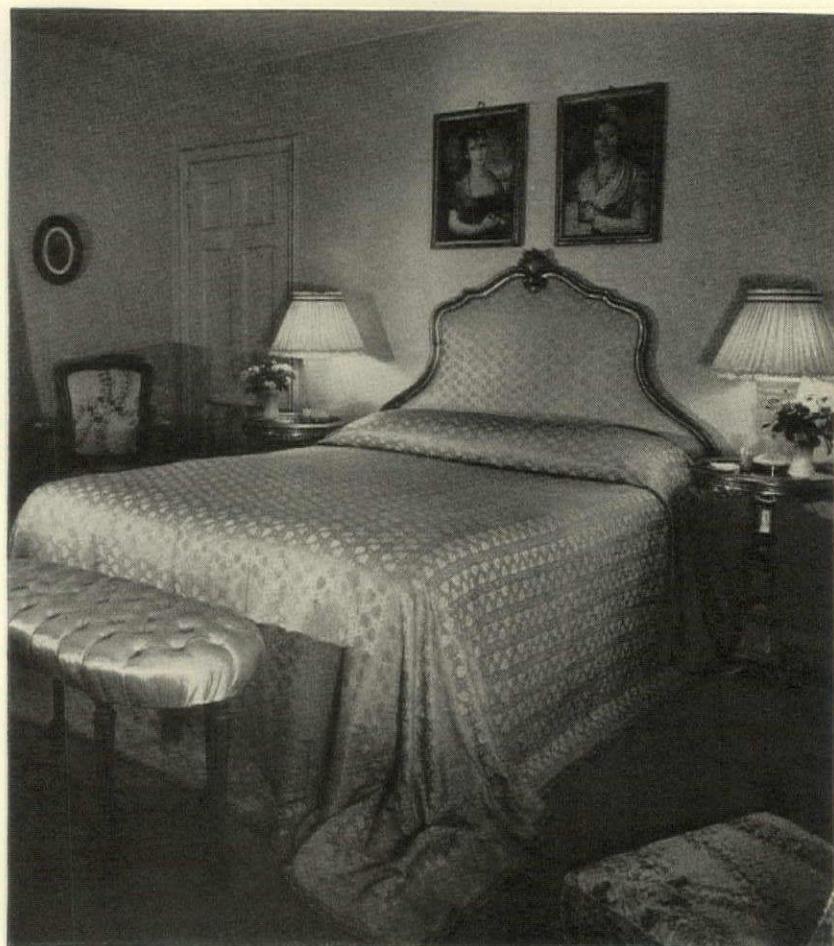
Reminiscent of the deep comfort, the tawny Autumn colors of English country houses, is Mrs. Chester's library. Keyed to the early 18th Century hunting scene over the fireplace, the entire room is in warm tones, from its pine paneled walls (rubbed down with white) to the beige rug and 18th Century mahogany furniture.

Brightest note is the chintz which covers two sofas and two armchairs—green ivy leaves, clustering roses and touches of orange. Repeating the ivy green is the wing chair by the window, in quilted linen. The lamp near this chair is an old green tea canister; other lamps are green glass with fringe-trimmed white linen shades. The coffee plant table is in red-brown lacquer.



Tawny chintz on the sofa and armchairs echoes the 18th Century hunting scene. Before the mahogany secretary is a bamboo chair

# EMPHASIS ON TEXTURE



Over the bed, covered in antique green Italian silk damask, are two 18th Century French portraits executed in gouache

**Subject:** Bedroom in Pelham Manor, N. Y.

**Owner:** Mrs. John W. Carnes

**Decorator:** Helen Needham of R. H. Macy

**Period:** Italian and French 18th Century

The rich, variable textures of diverse luxurious fabrics are often a means of setting off fine antique furniture and accessories. But an unusual room is the one which gives the leading rôle to the colorful fabrics themselves. The resulting fragile, feminine appearance is vividly illustrated in this bedroom of Mrs. Carnes.

The color theme is set by the shining bedspread, of antique green Italian silk damask. Deeper green velvet trims the bedside lamps, of white china with shades of peach silk taffeta; these are set on mirrored tables. Green is repeated in a flounced chair, of antique green velveteen, and in the dressing table skirt, of the same material, diamond-quilted. Gardenia white silk satin makes the flounced curtains, the boudoir stool and the bench at the bed-end. Rose and white chintz for another chair, after a French silk brocade, is echoed by a rose carpet.

Delicate accents are two antique French portraits in gouache over the bed; and, on the dressing table, two tiny pink vases, gold lamps and an opaline box set with a tiny clock. The little table before the window is made from an 18th Century fire screen.



A pleasant conversation group includes one chair in green velveteen, one in rose and white chintz, 18th Century table



On the dressing table, skirted in quilted green velveteen, are gold-columned lamps, pink vases, an 18th Century opaline box

# ROMANTIC MODERN

**Subject:** Apartment in New York

**Owner:** Mr. and Mrs. Walter Weinstein

**Decorator:** Evelyn Rosenfeld

**Period:** Modernized Traditional

The problem of the small apartment, like a difficult puzzle in chess, is easy to solve—if you only know how. To show you just how easy, we give you the apartment on this page, high above Manhattan's Central Park.

Elegance strikes the theme, and this note is emphasized by a rather formal arrangement of furniture. In addition, each of the three rooms we have chosen suggests a feeling of space, and each uses a different method to create the illusion.

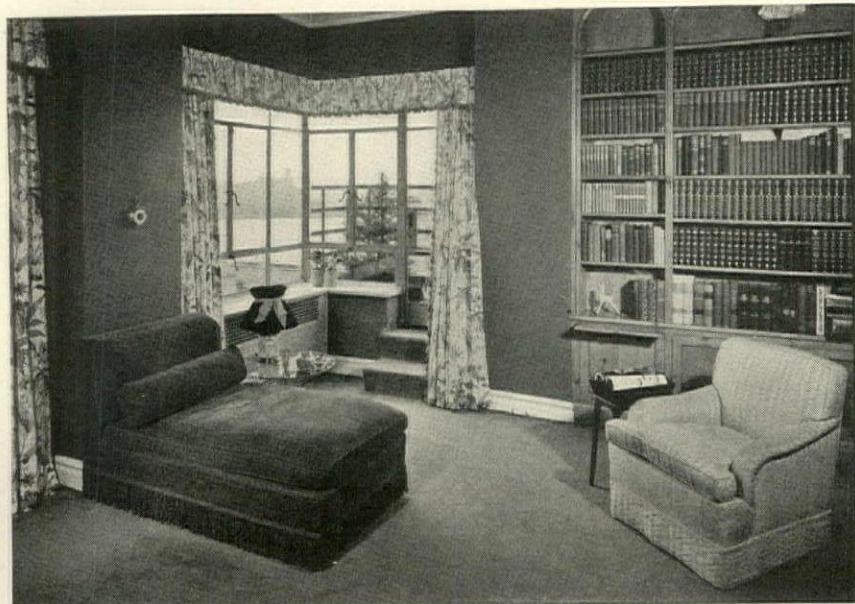
In the living room, walls, ceiling and carpet carry a soft misty gray, varied only by pastel accents. No sharp contrasts, no sudden shocks of color disturb its limitless repose. Furniture is a blending of antiques and contemporary designs influenced by the romantic past. From wall sconces, indirect light shines up through a shower of crystal drops.

In the library, dark walls and a light carpet—bottle green and chartreuse—seem to double the floor space. White chintz draperies, patterned with tropic greens and plums, frame a sweeping view of the Park.

In the dining room, sunny yellow and gunmetal gray form a backdrop for the mirror table, mounted on Baroque gesso supports. Modern and antique furniture.



Keyed to the flower painting over the tufted couch, soft yellow, ice blues and gray dominate the living room. Table, all mirror



Against bottle green walls, the library carries a theme of prune, chartreuse, and white. The built-in bookcases are knotty pine



This Baroque plaster console, made in two sections, is designed to extend the dining table as shown in the photograph at right



In the dining room, gunmetal velvet chairs accompany the mirrored table. Classic fluted columns light the room indirectly

# **REGENCY, FORMAL FAVORITE**

**Subject:** Foyer in a Manhattan apartment

**Decorator:** Ruby Ross Wood

**Period:** English Regency

Based on a profound admiration for the classic, strongly influenced by the sumptuousness of a king's taste, the English Regency style is a happy choice for formal decoration, as in the foyer shown below. At once simple and elegant, its white curtains are draped in elaborate swags over gold net and are topped with a gold cornice. The walls are white, rug black and green.



Like the prologue of a play, this stately foyer forecasts the pure Regency style of the formal apartment into which it leads

NYHOLM

# **REVIVAL IN MODERN DRESS**



Lacquered onto the night tables is the same chintz which covers the beds. The blue velveteen stools have velveteen legs

**Subject:** Apartment in Chicago, Illinois

**Owner:** Mr. and Mrs. Robert Engelman

**Decorator:** Marjorie Thorsh

**Period:** Modern

The perfect apartment is seldom found ready-made. It is far more apt to be the result of ingenious planning like the one we show here, completely remodeled and revived on a budget of \$3000.

First step was to do away with structural horrors. The huge stone fireplace was whittled down and given a new facade of mirror. Walls were shorn of gingerbread moldings and painted in cool, spacious colors. Indirect lighting was installed, capacious bookcases built in. Comfortable modern pieces were designed and keyed to fresh color schemes. Result—the pleasant livable rooms pictured here—and a budget that was cleverly planned to cover it all. The decorator, Marjorie Thorsh, served also as interior architect and designer.



Concealing the old fireplace, mirror panels reflect modern chintz and mellow antiques such as the architect's table seen at right

# CONTEMPORARY MANNER



Walnut stripped to pale honey panels the living room and blends with a scheme of deep green and beige. Accessories are brass



A staccato scheme of black and white marks the Regency entrance hall, with its tessellated marble floor and emerald accents



In the dining room, satin hangings and a plaster ceiling vie with mirror and crystal to express the Baroque. Walls are violet blue

**Subject:** House in Glencoe, Illinois

**Owner:** Mr. and Mrs. Jules J. Hoffman

**Decorator:** Marjorie Thorsh

**Period:** Modernized Traditional

Strongly traditional in heritage, the Glencoe house shown on this page is still an unmistakable child of the Twentieth Century in its decoration.

Though each of the four rooms pictured is influenced by a different period, the total effect is modern—stately and rather formal. Old forms appear in new materials (see the sandblasted glass bar below, see the blond walnut paneling at left). Lighting throughout is almost entirely indirect—from niches and crystal shell sconces in the entrance hall; from the Waterford crystal chandelier and the pedestals of the wooden angels which stand just offstage in the dining room; from a glass ceiling cornice above the bar.

Color schemes and fabrics, too, express a crisp modern point of view. Witness the emerald and white stripe that highlights the Regency hallway, the citrus yellow satin used as a foil for gray walls and black floor in the bar, the blue trapunto leather seats of the dining chairs. And accessories range from the severe modern sculpture in the foyer niches to time-mellowed crystal and mirrors of antique glass in the dining room.



Feature of the playroom is this bar designed after a Provincial dresser, in sandblasted glass with hand-carved mirror moldings

# ANTIQUES AGAINST MODERN COLOR



All the dining room furniture is specially made in mahogany; contrasting both with the brilliant yellow and blue gray areas

**Subject:** House in Rochester, Minn.

**Owner:** Dr. and Mrs. Albert Snell

**Architect:** Edwin H. Lundie

**Decorator:** Pierre Dutel

**Period:** 18th Century English

A sophisticated combination of yellow, slate blue and eggplant enlivens the living room of Dr. and Mrs. Snell. This modern color grouping is a distinctive background for 18th Century English furniture and accessories, notably the pine mantel and the carved mirror over it. Walls are slate blue, rug eggplant; one chair wears a light yellow damask, the other is covered in a yellow, blue and eggplant brocade.

The dining room, in the same key, has blue and gray Wedgwood wallpaper; a Spanish hand-tufted rug has a black ground and scrolled design in yellow and blue. Black lacquer chairs have yellow taffeta seats; Celanese voile curtains are also yellow, and are trimmed with a swag of yellow taffeta.



Focus of the living room is a carved pine mantel; over it is a carved oval mirror, its light pine frame picked out in gold

# PINE AND MAHOGANY CONTRASTED



All the living room furniture is antique; most of the chairs wear gold-colored damask. Potted plants are in the bow window



Curtains, of flowered English serge, are predominantly wine-colored, like the Oriental rugs; the walls are neutral in tone



The master bedroom keys to white wallpaper covered with white magnolias and large green leaves. All furniture is curly maple

**Subject:** House in Rochester, Minn.

**Owner:** Dr. and Mrs. Mandred Comfort

**Architect:** Edwin H. Lundie

**Decorator:** Pierre Dutel

**Period:** 18th Century English

The peculiarly livable qualities of Georgian architecture and 18th Century English furniture are graciously evident in Dr. and Mrs. Comfort's home. The glowing colors of Oriental rugs and flowered English serge curtains are, in the living room, bright against plain, neutral-toned walls, and contrast with the mellow finish of the light pine chimney breast and cornice.



The dining room wallpaper is silver with a white floral; the rug and curtains are vivid green, the former trimmed with white



In the foyer, the well-designed Georgian woodwork is off-white. The wallpaper is a traditional block design in cocoa color

# AN AVIATRIX ENTERTAINS



Setting for revelry: the long main room with sliding glass wall; the wide smooth terrace; the Mediterranean blue swimming pool



Mirrors bring the desert indoors; other wall space is gray blue, floor coral. Zebra skins are Mrs. Carpenter's hunting trophies



Recorded music corner in the main room comprises control table at right and a sound table fitted between two comfortable sofas

**Subject:** House in Palm Springs, Cal.

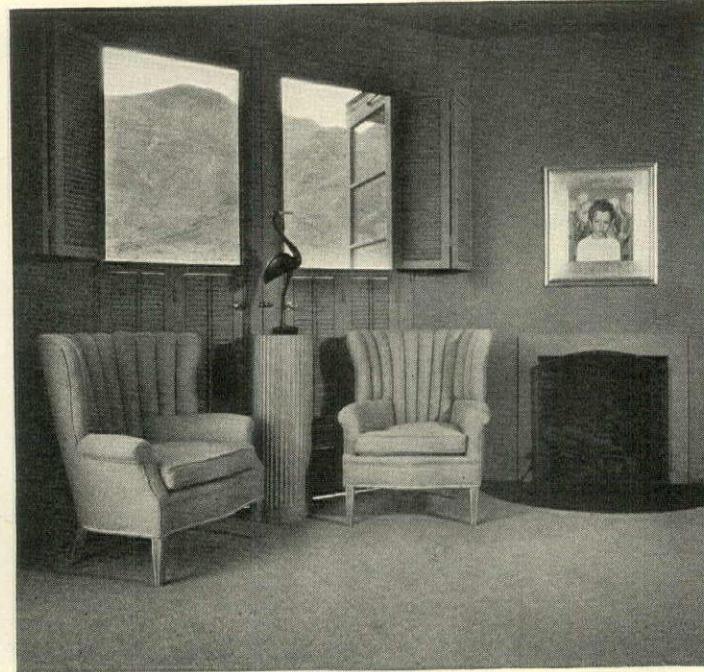
**Owner:** Mrs. Louisa Dupont Carpenter

**Architect:** Douglas Honnold

**Decorator:** Tom Douglas

**Period:** Modern

Mrs. Carpenter, one of the best known women flyers in the country, built her house for entertaining. Three months of the year she occupies her desert home, where the long main room easily accommodates one hundred guests for dinner-dancing. One entire glass wall opens onto the terrace and the blue tile swimming pool; beyond, tropical shrubbery, royal palms, mountains and desert.



Mrs. Carpenter's private suite continues the same quietly modern theme of plain and cool colors. Here is a corner of her bedroom



In Mrs. Carpenter's sitting room, the large desk was especially designed to accommodate easily her many and varied interests

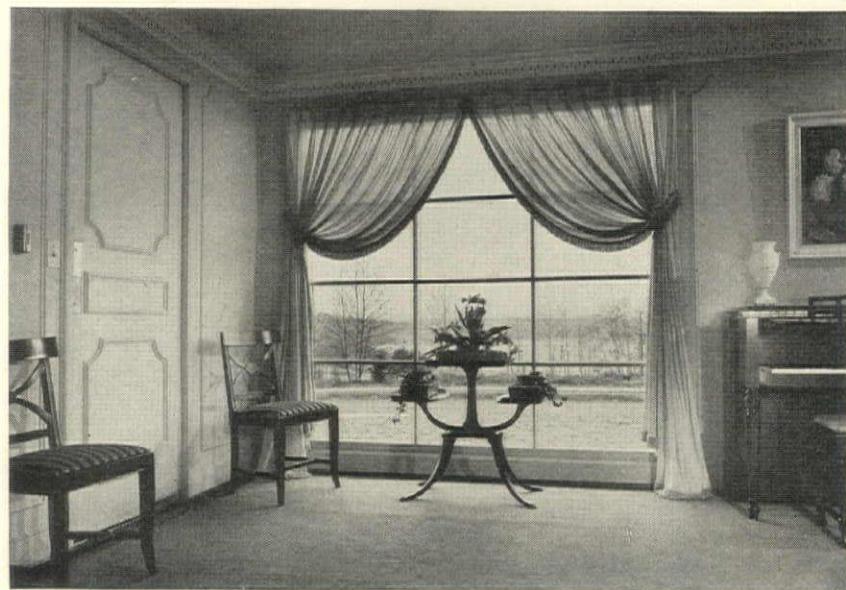
# PUGET SOUND STYLE



Precut plywood allows this small house its extreme simplicity and delicacy of detail and its very restful, plain wall surfaces



Against green walls and a biscuit-colored rug, mahogany furniture is upholstered in eggshell, green and rose, or cocoa and green



The living room curtains, of plain eggshell satin, contrast with ebony and gold side chairs. The accessories are black and gold

**Subject:** House in Seattle, Wash.

**Architect:** Edwin J. Ivey

**Decorators:** Bon Marché

**Period:** Modernized Traditional

For the Northwest, newest section of the country, architects have been evolving a new style of architecture—an utterly simple, modern version which is peculiarly suited to the climate and topography of this section. The house at left, in this "Puget Sound" style, is small, low, gabled-roofed, yet with wide window expanses to admit the maximum of sunlight.

It is built entirely of precut plywood, both exterior and interior. This new material, bonded with synthetic resin, eliminates the shrinking and swelling (with resultant cracked plaster) which occurs with some types of construction.

The decoration throughout is in a modified traditional style, with furniture predominantly 18th Century English. The furniture in the combined living room and dining room is mahogany, with the exception of the coffee table and side chairs, which are ebony and gold. The walls are finished in Adam green and the rug is a biscuit-colored frisé.

In the guest bedroom appears a cheerful color scheme of amethyst, mulberry and cream. These colors are taken from the floral draperies and the flounces of the bedspread and chair, in toile chintz.



Guest room walls are pale amethyst. Cream quilted chintz and a bright floral are used for the bedspread, chair and curtains

# AROUND NEW ENGLAND ANTIQUES



Mrs. Hartman's California house is a perfect reproduction of a Connecticut farmhouse—even to the painted barn-red exterior



The living room focuses on a 300-year-old Chinese kakemono painting. The coffee table base is an antique English bench

**Subject:** House in Southern California

**Owner:** Mrs. Hazel Hartman

**Decorator:** Mrs. Hazel Hartman

**Period:** Early American

Mrs. Hartman's house is an attractive paradox—the staid, severely simple 17th Century Colonial style set down against the paint-fresh 20th Century background of Southern California. There is a reason for this. Mrs. Hartman, a prominent Los Angeles decorator, has gathered over a long period a brilliant collection of New England antiques. Her house, the image of a Connecticut farmhouse, was built literally around this collection—each space designed to accommodate a particular piece. The upholstered pieces are the only "modern" ones—and even these, with their quaint floral coverings, take on the character of the past.

The daughter's suite, shown on the opposite page, combining a sitting-room-bedroom and a bath-dressing room, is particularly rich in maple and pine pieces. These include an old maple doll table used as a coffee table, a maple desk which is a jewel of craftsmanship and above it a rare thousand-eye mirror.



The staircase copies one in the Old Mill Tavern in Concord, Mass. Just visible is an 18th Century Chippendale harpsichord



In the daughter's sitting room is an exquisite antique maple desk; on the wall over it is a rare thousand-eye mirror



The blue walls in the Hartman dining room are matched to a collection of old ironstone dishes. The chairs are fine Georgian ones



The antique hooked rug in Mrs. Hartman's daughter's room is in soft greens and reds—it is one of the finest things in the house



In Mrs. Hartman's daughter's sitting room is this corner fireplace, painted white, simply paneled after New England custom



The wall and ceiling papers in the daughter's room are copies of old ones. Curtains and chair covers are red percale

# TEXAS TAKES TO MODERN



Designed as an integral part of its surroundings, the house is set in a shady grove of long-leaf pines and oak trees

**Subject:** House in Houston, Texas

**Owner:** Mr. and Mrs. Dudley Sharp

**Architect:** Stayton Nunn

**Decorator:** Joseph Mullen

**Period:** Modern

Ideally appropriate to the flat rolling plains of Texas is the choice of modern as an architectural style. And in the house shown on these two pages both architect and decorator make capital of the fact. Its spacious, clean-cut lines are becoming to the pine-clad knoll on which it stands, and its orderly simplicity provides a background for a life free of metropolitan pressure.

Outside walls and trim are white under a roof of green copper. Steel casements are painted red, the front door is pickled pine.

Indoors, decorator Joseph Mullen has combined his own classic-modern designs with antiques chosen for their classic inspiration. Colors run to strong contrasts or to warm beige tones, striking with the pickled pine or oak finishes of the modern pieces. Indirect lighting from sconces or pilasters is a recurrent device.



The living room effectively combines antique mahogany with pickled pine. Lighting is indirect, fireplace brown and white marble



White leather chests, framed in bamboo, flank the door leading from the dressing room. White lamps wear blue metallic shades



The octagonal lounge combines a red ceiling, black floor and warm beige walls. Curtains are green raw silk, sofa green twill



A gay plaid, beige yellow and white, keys the master bedroom. Walls are white, the carpet is yellow, the ceiling chartreuse

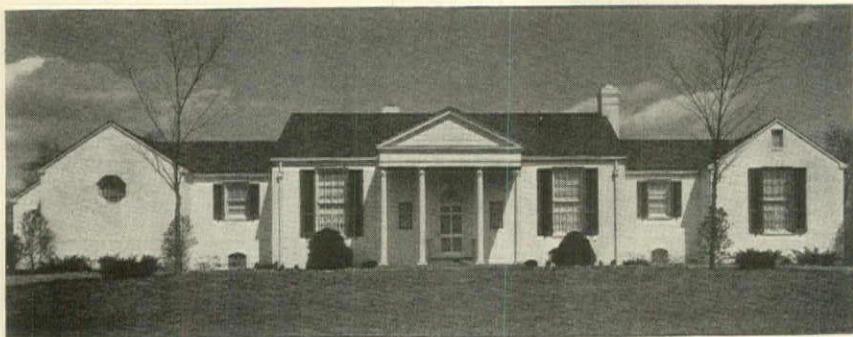


Dining end of the living room (shown on page opposite). Herein, pickled oak and mahogany against beige rug and walls



Ceiling and floor, curtains and couch of Mr. Sharp's dressing room are a deep Ming blue, dramatic against the white walls

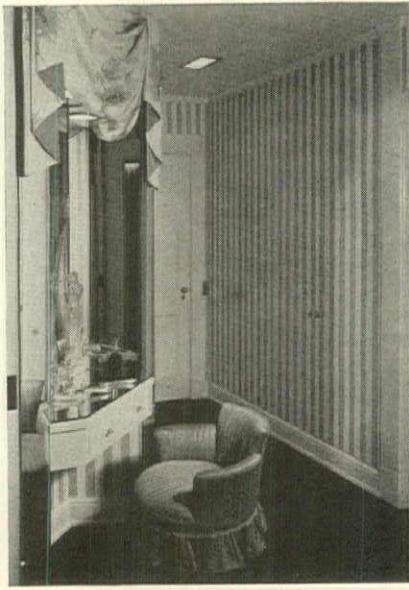
# WITH A FEMININE ACCENT



The façade of the English house, its white and slate blue breadth reminiscent of Southern mansions. Note the slender columns



In blue foyer, silver and dubonnet panels, plaster lamps, white iron rail



Blue and white stripes cover the dressing room—closets, cupboards and all



A flower-laden wallpaper cherub graces one corner of the dining room. Walls are blue-gray; one is a mirror with concealed lights

**Subject:** House in Nashville, Tenn.

**Owner:** Miss Ruby English

**Architects:** Warfield & Keeble

**Decorators:** W. & J. Sloane

**Period:** Modernized Traditional

Twentieth Century miniature of the grace and charm of old Southern mansions is the home of Miss Ruby English. Planned for Miss English, her sister and her mother, the house is as nearly one hundred percent feminine as it is possible for a house to be; and yet this theme is followed with such a sure, delicate touch that the result is one of variety rather than cloying sweetness. William Wright Crandall of Sloane's was the decorator.

The house is tiny, therefore easy of maintenance; yet within it is every conceivable comfort and convenience. And the rooms are in every case cleverly decorated to give the illusion of size—with many room-height windows, expanses of solid, light color, and broad surfaces of mirror in almost every room.

Miss English's house is set far back—at the end of a long drive lined by pin oaks. The white brick façade stretches at length beneath a slate blue roof, and is accented by slate blue blinds. There is a notable delicacy in the design of capitals and iron grilles. The house faces the garden and, screened by twin apple trees, a group of French windows on the axis of the living room opens onto the well-proportioned terrace.



A group of tiny white porcelain angels stands atop the white marble mantel in the book room. Walls, gray; chairs, dubonnet

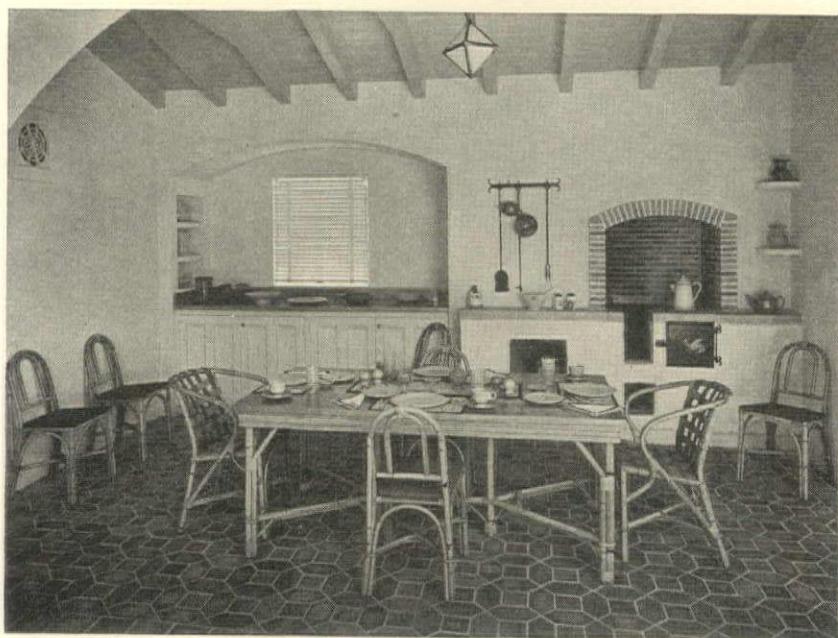
# OVERLOOKING BISCAYNE BAY



The Davis house, with its delicate wrought-iron balconies, is in fresh contrast to the heavier and earlier Florida Spanish type



In the living room a bleached walnut breakfront holds a fine collection of Dresden. Walls, coral; rug and draperies, blue-green



The outdoor kitchen-dining room opens off the patio. The furniture is cane with red and jade green sailcloth seats. Floor is tile

**Subject:** House in Miami Beach, Fla.

**Owners:** Mr. and Mrs. Don A. Davis

**Architect:** Russell T. Pancoast

**Decorators:** H. R. Linn Associates

**Period:** Modern Spanish

Mr. and Mrs. Davis's house is on La Gorce Island, Miami Beach, and commands Biscayne Bay for its main view. Since, however, exposure to trade winds is on the opposite side, three sides of the house are made important in design, as is typical of many Florida houses.

The architectural style is contemporary, but it is based principally on Spanish precedent. The painted stucco walls, the tile roof and the general rather informal plan suggest the Spanish influence; but the rich, over-heavy decorative detail of the earlier Florida houses in this style has been entirely eliminated.

Emphasis was laid on lightness and freshness in color and detail. All the woodwork is painted rather than stained, and the wrought iron designs have a certain crispness not ordinarily associated with this type of architecture. Many balconies have been included, because a balcony provides a sort of permanent awning for the protection of both first- and second-story windows.

Part of an enclosed patio at the back of the house has been arranged as an outdoor dining room (seen below at left). Furniture here, of natural cane, is covered in red and jade green sailcloth. In the open patio is a terrazzo dance floor in the form of a compass rose.

In the living room, the color scheme is coral-peach and blue-green—complementing the view of Biscayne Bay seen from the two large windows. The rug is hand-carved in blue-green, over a white marble floor. Two sofas are covered with peach textured material fringed in yellow and off-white. Much of the furniture is bleached walnut.



Guest room furniture is maple, mahogany or Hungarian ash; color scheme is mainly pale green, with red, black and white accents

**In nine pages, a collection of fine rooms  
by the country's leading stores**

## **THESE ARE WASHABLE**

SPRING, to Grandmother, meant new green leaves, rhubarb and soda and—Spring cleaning. A week's orgy of feather dusters, mob caps, carpet beaters, and all the furniture swathed for Summer in baggy muslin Mother Hubbards. It was the heyday of hay fever—contracted from the dust of the Winter which had dimmed the fresh colors of draperies and which made light pastel shades wholly impractical.

Now Granddaughter, even with three times the city dust and soot that Grandmother had to cope with, laughs at the very mention of Spring cleaning: "Why *Spring* cleaning? My house looks fresh all the year 'round—because everything washes—lampshades, walls, rugs, draperies and all!"

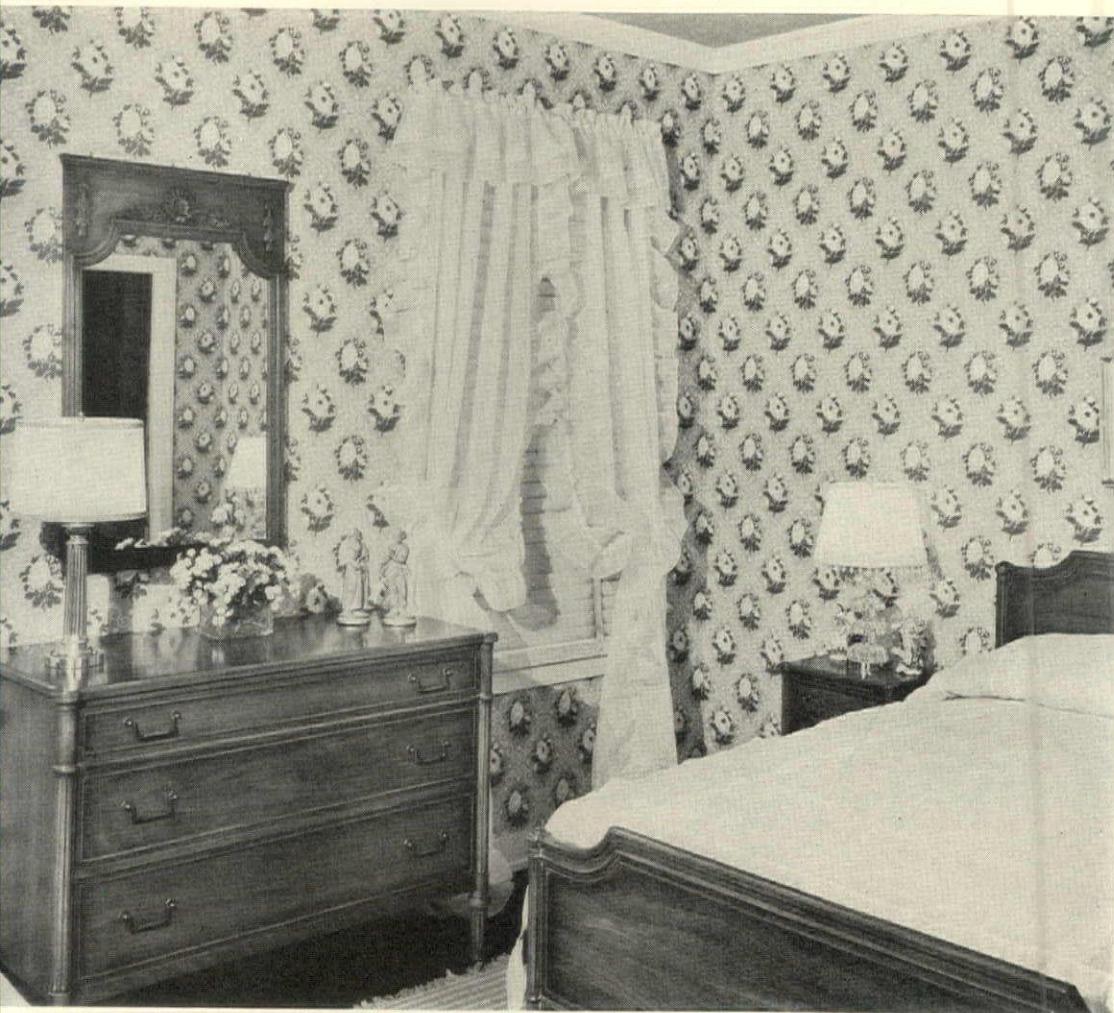
And it's true. "Ivory-Washable" is a phrase which headlines more and more rooms—for manufacturers now know that women want to buy—and keep—the fresh bright colors which are only practical when washable. Every style, every period or decoration can keynote Ivory-Washable rooms. Witness the three shown on these pages, which were designed for **HOUSE & GARDEN** by three New York stores—they are both formal and informal, and washable from floor to ceiling.



At McCutcheon's is this living room, formal in feeling, 18th Century English in style. The walls are painted sunny yellow; the carpet is taupe. The rest of the room takes its color from the draperies and the fabric on the couch—a green ground with floral in mauve, chartreuse, gray and cocoa-brown. One wing chair has a yellow slipcover piped in green; the pair of armchairs before the fire are covered in a stripe of yellow, cocoa, gray and green. The chair at the right of the sofa is covered and pleated in mauve-brown.

The desk chair is black patent leather. Black sofa lamps have gold metallic shades and the armchair lamp has a gold column, parchment shade with leaf border. And everything is washable—even the lampshades can be sponged.





In a Young Homemaker bedroom at Altman's is this washable blue-gray wallpaper, patterned in pink roses, green foliage. The Tex-Tred rug is soft rose cotton. The dressing table skirt, the bedspreads and the draperies are all crisp white organdy with embroidered panels. A blue-green armchair (not shown) has a pink petticoat and green piping. Crystal lampshades on the dressing table have washable Lumarith shades.



Another washable bedroom, at Sloane's, keys to a white chintz with rose, green and white flowered medallions. This makes the bedspread, dressing table skirt and the swag over the window, looped through crystal rings. Walls are apple green; fringed Tex-Tred rug rose; the armchair wears a stripe of white and two shades of green. Double milk glass oil lamps have washable Lumarith shades; over the bed are colorful flower prints.

# NEW YORK PRESENTS MODEL ROOMS

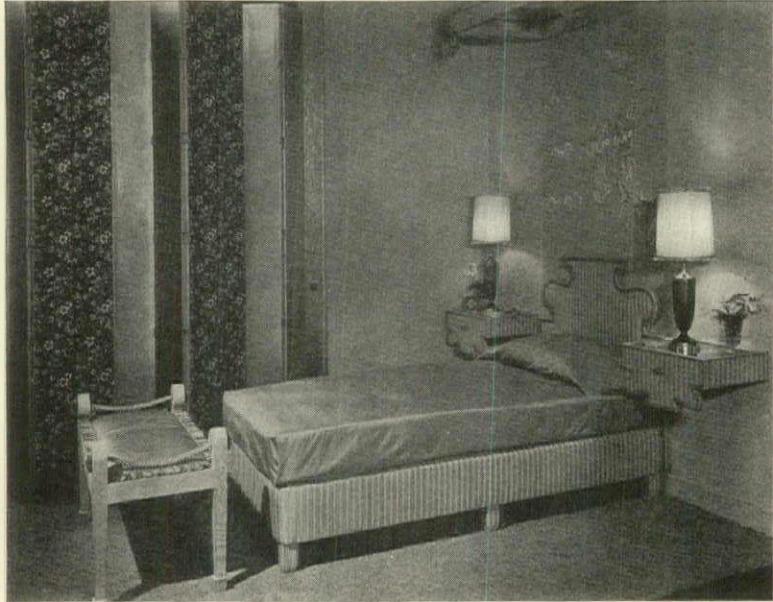
**Decoration by Macy, Altman  
and Lord & Taylor**



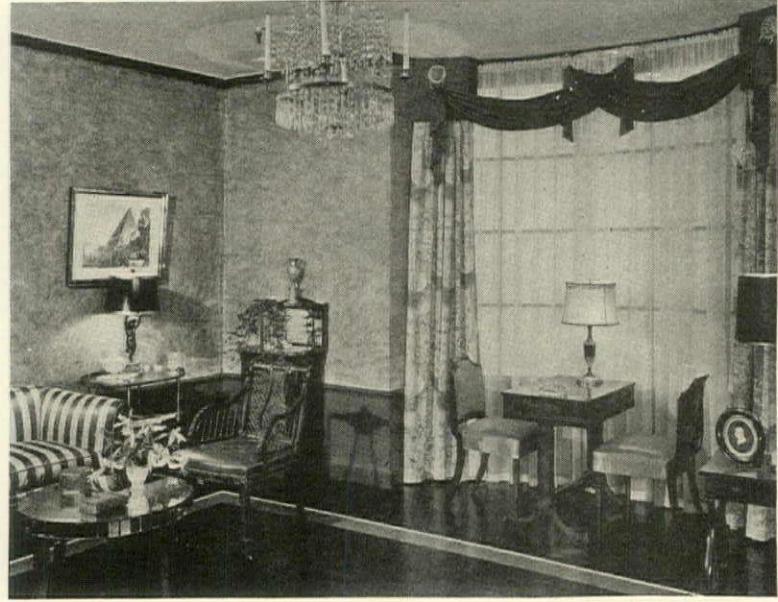
Persian motifs inspired the pink, gold and silver walls of this bath-dressing room and mirror over an English marble mantel. Macy



Bird prints in a living room corner are strung on blue tape; the maple pewter-cupboard has a blue lining. Hooked rug. Macy



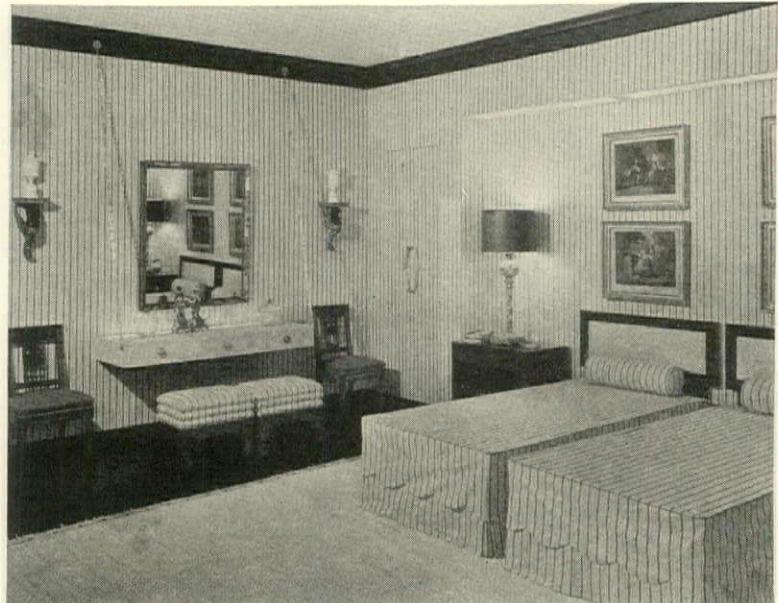
Modern and Baroque here center on a theme of blue stripes: for bed, for tables with antique mirror tops, and for canopy over bed. Bench is sanded oak with blue taffeta cover, yellow pleating. Mirror ceiling. Macy



Regency decoration dictates emerald, charcoal and white in this drawing room: charcoal walls, emerald dado; black linoleum floor, emerald inlay. Sepia curtains have a green valance anchored with lion-heads. Altman



A Victorian morning room keys to flowered chintz ceiling and sofa; Edwardian green walls, Turkey red carpet. Reversed draperies: sheer muslin over pink and green chintz glass curtains like table skirts. Lord & Taylor



Blue and white ticking points up a Modern Biedermeier room: for walls, for bedspreads and dressing stools. Gray leather makes bedheads and rug fringe. Dark blue commodes hold old Delft oil lamps. Lord & Taylor

## **DECORATIVE SCHEMES IN CHICAGO**

***Season's collection of  
department store rooms***



Photomurals of four seasons on the peach walls of a Regency room. Laurel in plaster cornucopias on sideboard. Watson & Boaler



In this Regency living room, green damask draperies over gauze curtains. Armchairs have grain leather covers. John M. Smyth



Blue flowers on a cream ground here keynote a whole bedroom; first on wallpaper, then on cretonne for bedspread, curtains and upholstery. Furniture, modern in feeling, is mahogany in beige finish. Watson & Boaler



The extreme sophistication of good modern is apparent in this bedroom with silver stripe paper, black enamel furniture, white leather bedheads. Draperies white chiffon patterned in green and raspberry. John M. Smyth



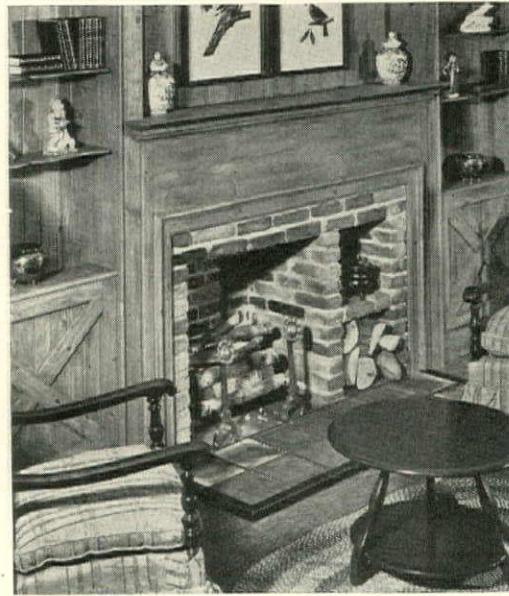
Northern, with tropical accent, is this living room—one wall dusty pink, another off-white. The fireplace is framed in bamboo strips; before it, a zebra chair, a light gray fur rug on a dark wood floor. Marshall Field



An English living room centers around a fireplace of light polished pine. Walls are green; floor darker. Two fireplace chairs in rose, another in floral chintz, contrast with dark mahogany furniture. Marshall Field

# **FROM NEW ENGLAND NORTH AND WEST**

**Stores from Pittsburgh to Toronto  
decorated these rooms**



Handmade bricks blend here with mellow maple furniture. Hooked rugs and Audubon prints are colorful accents. Simpson's, Toronto



Taffeta is the sole fabric in this Empire drawing room; used for gray-beige and ruby red curtains under an original Adam cornice; for beige, brown tub chairs; on an Italian Louis XVI sofa. T. Eaton Co., Ltd., Toronto



Gray, white and yellow chintz curtains match paper used on two walls of this morning room. White and gold accents: an Italian Empire mirror, Directoire commode, lamp tables. Beige rug. T. Eaton Co., Ltd., Toronto



Pink walls, a gray-blue dado and plum niches set off the mellow tones of cherry French Provincial furniture. Upholstery is gray percale figured in blue and plum, and blue and plum homespun. Paine Furniture, Boston



A modern room features imported paper in a wood block design. Elmwood furniture contrasts with a deep brown rug, chartreuse for one chair, salmon and beige stripe on modern Empire sofa. Paine Furniture, Boston



A three-dimensional mural dominates this modern dining room; black patent leather chairs, contrasting white rug. Kaufmann's, Pittsburgh



As a foil for blond woods—dark green walls, beige rug and a vivid coral couch in this modern living room. Bamberger's, Newark, N. J.



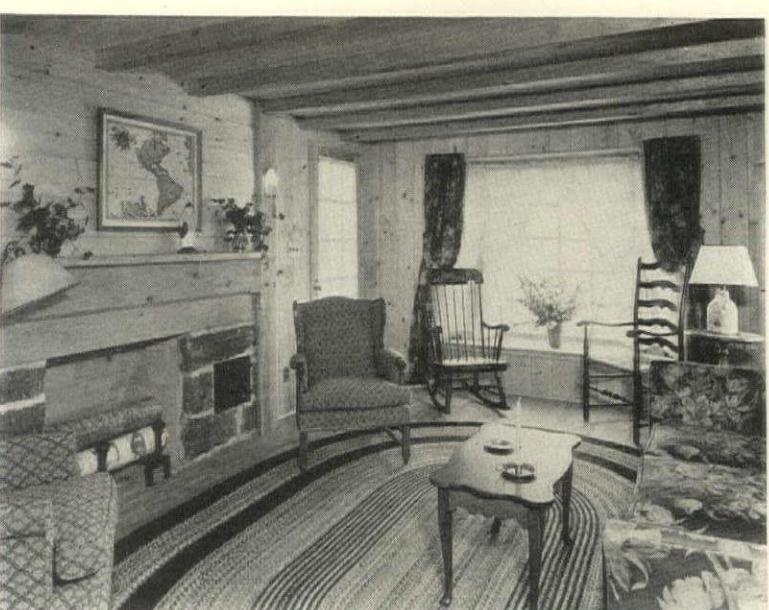
Modern dining chairs turn sentimental in red satin and black horsehair against a backdrop of gold and white lattice paper. Bamberger's



For a Victorian bedroom, Bamberger's paints three walls pink and tufts the fourth in deep red satin, under a border of wallpaper roses. The valance is ruffled with white eyelet piqué; slipper chairs are pink velvet



Essentially feminine is this summery Colonial bedroom with its tester bed, blue and white flowered walls, and fresh ruffy curtains. Chairs are in gold; lamps wear petticoat shades. Sibley, Lindsay & Curr, Rochester, N. Y.



Planned for a Summer cottage by the sea, this Early American living room effects a pleasing simplicity with its rustic pine paneled walls, braided scatter rugs and bright printed cottons. G. Fox & Co., Hartford, Conn.



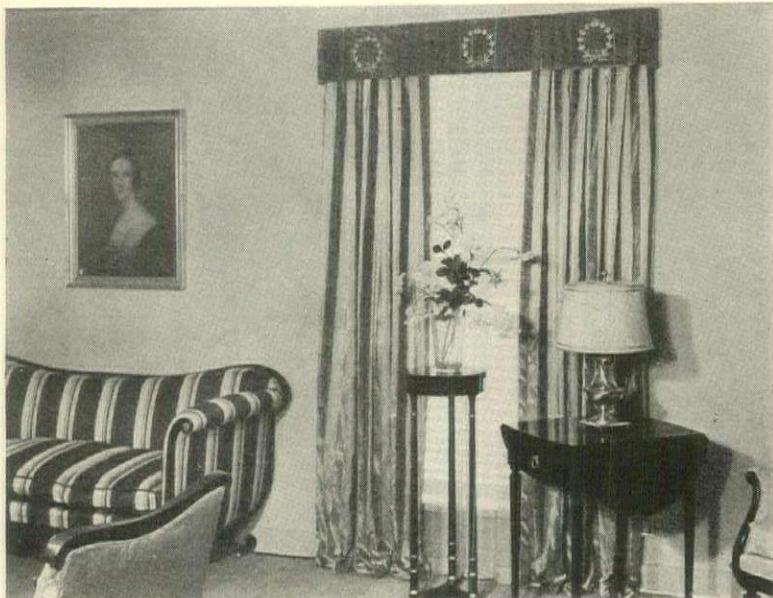
Buff walls and a glowing mulberry carpet provide a restful background for an informal dining group of alder wood. Chair-backs and cupboard are painted with Mexican-type decoration. J. B. Van Sciver, Camden, N. J.

# **FROM DEEP SOUTH TO MIDDLE WEST**

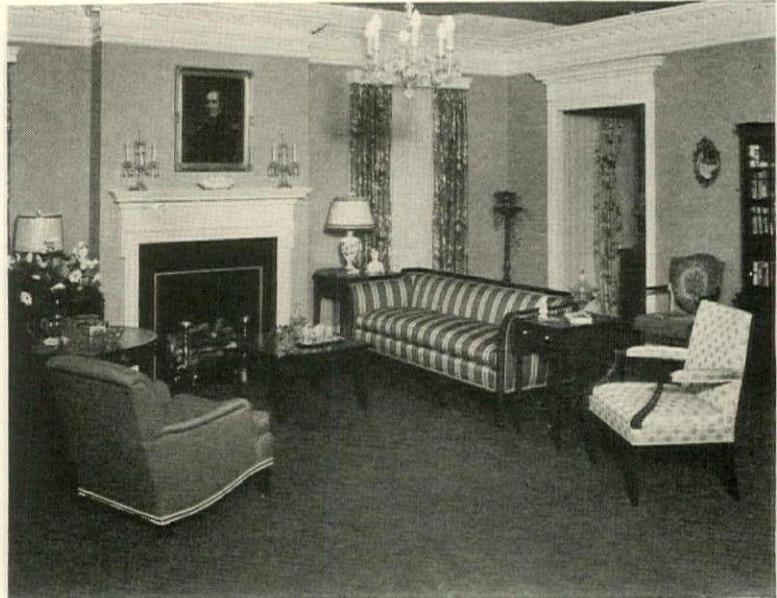
**Decoration by stores from Connecticut  
and Florida to Oklahoma**



Fresh as a snowdrop is this Victorian bedroom by Harbour-Longmire, Oklahoma City. Turquoise walls match the carpet and valance.



Colors run a gamut of blond tones with garnet red for striking contrast in this Regency living room. Classic motifs such as the laurel wreaths on the valance elaborate the theme. Harbour-Longmire, Oklahoma City



To vary the fireplace group, the sofa in this traditional room was placed at right angles to the wall. Fabrics are cocoa, beige and green. Walls and curtains, soft blue-green. R. E. Kennington, Jackson, Miss.



Blond modern woods, ranging in color from toast to honey, contrast effectively with this scheme. Walls are white, rug pistachio, couch dusty green. Green cacti bloom on coral chairs. Worrell's, West Palm Beach, Fla.



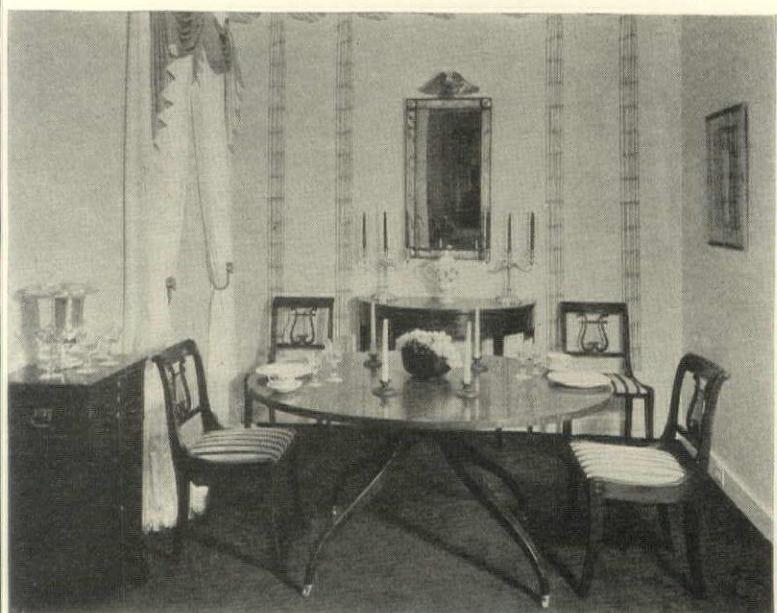
Small apartment bedroom, planned as a companion to the bachelor living room, left. Blond and coral tones repeat in the beige leather bed, coral spread, printed draperies. Walls, white; rug, blue astrakhan. Worrell's



This bedroom is built around a Brussels-type carpet; striped paper is off-white; draperies red, gray-green and yellow. Black enamel bed has yellow taffeta tester, white spread. Morrison Neese, Greensboro, N. C.



A Miami Beach dining room centers on a cane and bleached mahogany table; chairs in ivory and blue-green silk. Walls are turquoise; oval beige tufted rug echoes shape of the table. Moore Furniture Co., Miami, Fla.



Wedgwood's "Purple Grapes" design inspired this American Empire dining room—pale mauve walls with swag border, deep green carpet; white and green taffeta draperies. Chairs are green damask. Rich's, Atlanta, Ga.



In this sitting room, French provincial is adapted to the American scene. Walls and thick tufted rug are soft celadon green, provincial chairs wear green and raspberry pink chinoiserie motif. Rich's, Atlanta, Ga.



White walls stenciled in pale blue make a bedroom for a young miss, together with maple reproductions of Salem and Concord furniture. Bed covered in figured chintz; blue chintz lambrequin. Rich's, Atlanta, Ga.



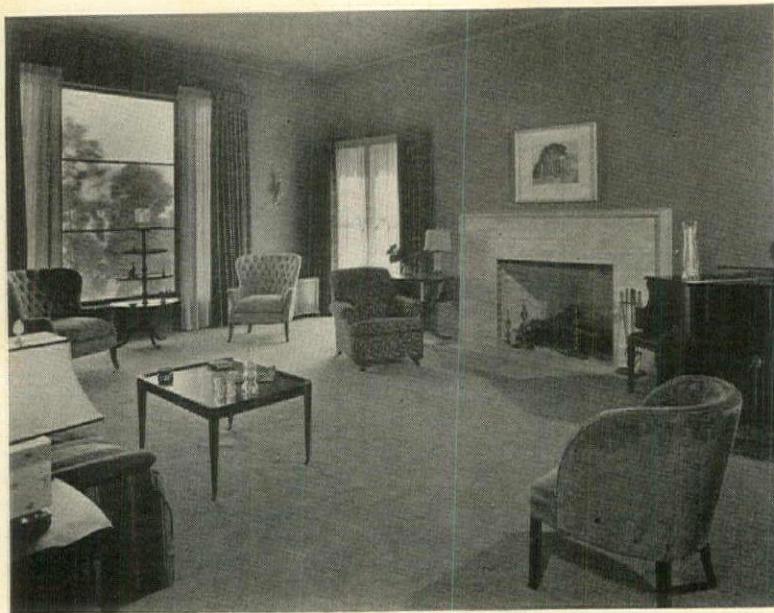
After Williamsburg is this master bedroom keying American Beauty carpet to shell pink walls; crossed canopy is red and pink. Spread white with deep ruffle of floral chintz, draperies vice versa. Rich's, Atlanta, Ga.

# **NORTHWARD AND INTO THE FAR WEST**

**Wisconsin, California and Washington  
stores decorated these rooms**



This reading alcove, with its bright map mural, is developed around Provincial Directoire pieces. Gump's, San Francisco, Calif.



Typical of Pacific coast taste is this living room combining 18th Century English and Chinese Modern. Canvas walls are eucalyptus green, rug lime green; upholstery shades of plum. H. C. Capwell, Oakland, Cal.



Pleasant unity is achieved in this living room where walls are pale blue-green, rug a deeper shade. Blue-green, eggshell and claret colors the sofa, tapestry chairs, spun rayon draperies. Emporium, San Francisco.



Victorian tea for two: Plum, beige and green chintz draperies fall over gray gauze; rosewood chairs flank antique tilt-top table. On the table, Georgian silver, Derby tea service. Frederick & Nelson, Seattle



Knotty pine paneling here contrasts with butter yellow linen curtains and a deep dubonnet rug. On the walls are glazed maps of Eastern and Western Hemispheres. Treasure Chest Studios, Racine, Wis.

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## HOW TO CARE FOR SILVER

By ELIZABETH LOUNSBERRY

(Well-known authority on table setting and author of the book

"Let's Set The Table")

**I**N recent years we have developed a consciousness of the home as a center of beauty. This has found expression in many ways. One of the most important is in the setting of our tables, since the table, like the fireplace, is a focal point of hospitality.

Because table settings respond so readily to every touch that we give them and are so unending in their varieties, they have become a source of artistic satisfaction to most women and, as such, call for perfection in their equipment.

In this, one of the most important features is silver. Of course its selection comes first, but a great many young women have asked me about its care. They ask this as if they felt there was some secret, some hidden information about this subject, and as if the care of silver was some cult obscure except to the initiated.

This is so definitely not so, and the care of sterling silver is so simple that I have gathered together here a few suggestions which can be followed successfully by anyone. The first rule about silver is to use it. Nothing keeps it bright and beautiful like constant use and washing in hot soapy water. And nothing so certainly detracts from the beauty of your table as dull, tarnished silver that shows neglect and improper care.

There are several additional helps to keeping silver bright and lovely which I shall take up later in this article, but before that I should like to discuss another problem on which brides often ask my advice—namely, the selection of a silver pattern.

Since silver, if sterling, will endure not only throughout a lifetime but through succeeding generations, it should not be selected impulsively. Perhaps no other purchase the bride will make should receive as much careful thought.

Therefore, in making this selection, she should guard against choosing a pattern of which she will tire, for although it may be temporarily popular, it may in time go out of fashion. A rule of safety, therefore, is to choose a design that has met the approval of time and will permanently exemplify her good taste and soundness of judgment.

To achieve this she should take the attitude of a connoisseur—for as such alone can she determine what is fundamentally good in design and workmanship, what is genuine and what is imitation, what is beautiful and what is merely fashionable.

Style is what she must primarily consider, and style has little to do with fashion in sterling silver. This is shown in a characteristic form, just as it is in furniture or architecture, and as such is important for her to consider, so that it will harmonize with the general trend of her table settings and affiliate appropriately with her china.

For example, the Early American or Colonial dining-room calls for silver in

reproduction of the type made during that period, showing a simplicity, strength and vitality in its design that has kept it a priceless national treasure through generations.

But whatever the young hostess decides suits her best, unless a complete set of silver is given to her by one person at her wedding, it is customary for her to choose the pattern she prefers, so that her family and friends can contribute any number of pieces they wish—to complete her service. In this way she will have silver of one pattern for her table, which is always more attractive than intermixed design, although this is often unavoidable.

As convincing evidence of the practicality as well as durability of sterling silver, we need but turn to the days of our great-grandmothers, when electric plate was unknown and sterling silver was in constant daily use. It is an accepted fact that sterling silver improves with use, for use adds to its original finish and that self-toned loveliness that only old silver can have.

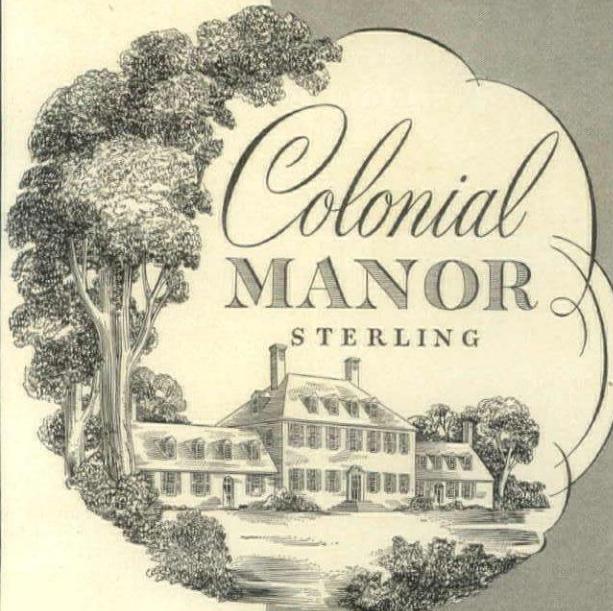
Isn't this, then, a very real reason for making the fullest use of your own sterling silver instead of packing away for some special occasions? There is no danger that it will wear off, for it is of sterling quality, all the way through.

But there is another and more powerful reason. To the service of any meal whether guests are present or not, sterling silver adds something that no other accessory can bring. It helps to establish a family tradition and background and gives every member of the family a feeling of pride. And somehow food seems to taste better when one knows the spoons and forks are of this attractive metal.

And should one be so fortunate as to have inherited a beautiful old silver soup tureen, how much it will add to the beauty of the table if used as a centerpiece, balanced by fine old Georgian candlesticks. Even a trophy cup, while not as impressive, makes an effective center decoration, either used with the cover or without, filled with flowers. A lovely old silver cake-basket with handle likewise serves this purpose as a charming center decoration, filled with either fruit or flowers held in shallow container.

Contrary to a popular belief, as we have said, the care of sterling silver is a comparatively simple matter, for you keep your flat silver in racks in dining room drawer, lined with felt or velvet that is brushed out from time to time, or laid in orderly rows, it will tarnish less. Fabric treated with silver plate may be bought by the yard from your jeweler. Lining your silver drawers, it will effectively check tarnish and bags and rolls of this material can be had for storing when silver must be put away. There are also non-tarnish chests and cases that can be had at the leading jewelers, for this purpose. Do

(Continued on page 60)



## *Announcing ... A NEW LUNT PATTERN,*

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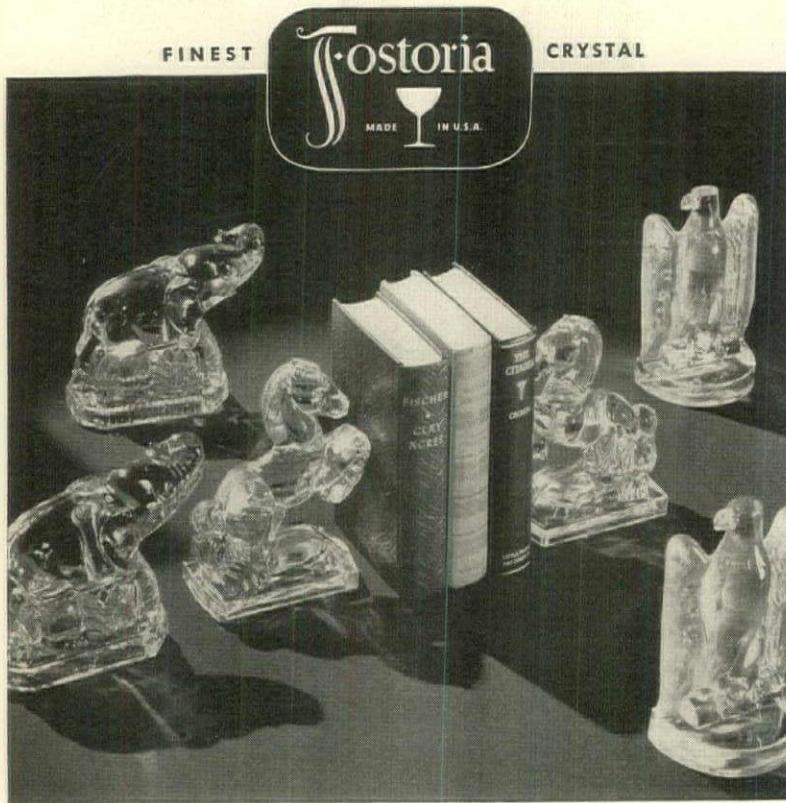
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## LARGER CLEMATIS

Secrets of types that test the gardener's skill—  
Selecting regional varieties

THE growing appreciation of large flowered clematis in this country has been paralleled by an increase in the skill of growing them. Today, with reasonable care, they can be any gardener's flower and add their delicate beauty of blossom and seed head in a dozen or so different ways.

In William Robinson's garden at Gravetye, before the master passed away at 96 and his faithful gardener, Ernest Markham, followed him, dozens of kinds were grown over trellises, along banks, on stout stakes in flower borders and even trained high up into the branches of trees.

On this side of the Atlantic Joel E. Spingarn, now also gone, in his own garden repeated William Robinson's success. The accumulated knowledge and skill of this clematis trinity was a rich heritage to the gardening world.

### Selection of Varieties

For the flower garden and borders near the house one should select the large-flowered hybrids and the least robust-growing. They want a cool root run, but seek the sun when they begin to climb. See that their roots are shaded and kept fairly moist, shading them with some low-growing plant or set them behind a good protective screen of shrubbery.

This fastidious plant also loves lime and curls up in acid soil. Consequently in planting them make sure to dig out the hole to 2', fill it with soil rich in humus into which work two handfuls of lime or broken lime plaster. The plants must be set fairly deep, with the graft

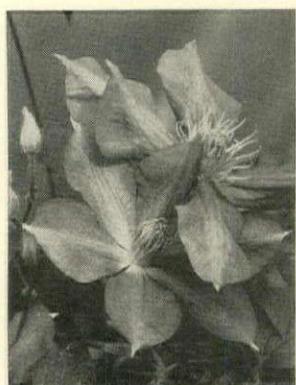
well under the surface and kept watered until established. After that you need merely train them in the way you wish them to grow.

### Pruning

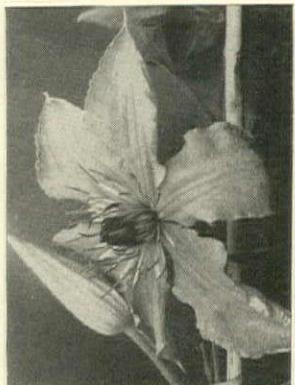
After flowering some pruning should be done. Those of the vigorous Jackman type are cut back hard. This group includes, besides the purple Jackman itself and the white variety, the bright velvety purple Gypsy Queen, the lilac rose Mme. Baron Veillard and the purplish red Mme. Edouard André. The flowers are borne on the current year's growth, flowering from late mid-Summer to late Autumn. Where necessary the whole plant can be cut down to within a foot of the ground, but generally it is enough to remove entirely all weak and superfluous shoots and shorten the remainder to sound, well ripened wood.

In the north most of the large flowered types will survive cold with some protection—wrapping the vine in burlap and corn stalks. Below Boston protection is rarely required.

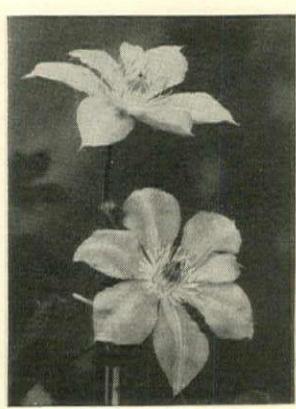
Besides those named above the following can be grown here successfully and are available: *Whites*: *C. lanuginosa candida*, Duchess of Edinburgh and Henry and Belle of Wolsing, double silvery gray. *Pinks*: Duchess of Albany; and in the *reds*, Ville de Lyon. *Mauves and purples*: pale mauve Lady Caroline Neville, pale mauve and white Nelly Moser, bluish mauve Prince Hendrick, lilac mauve William E. Gladstone, lavender blue Lawsoniana, violet blue Ramona, and plum Lord Neville.



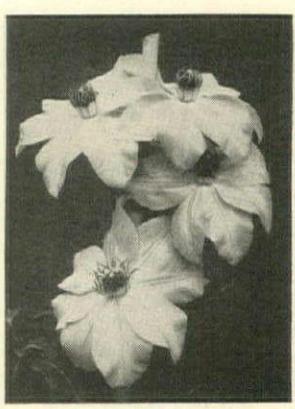
CRIMSON KING, ROSE RED



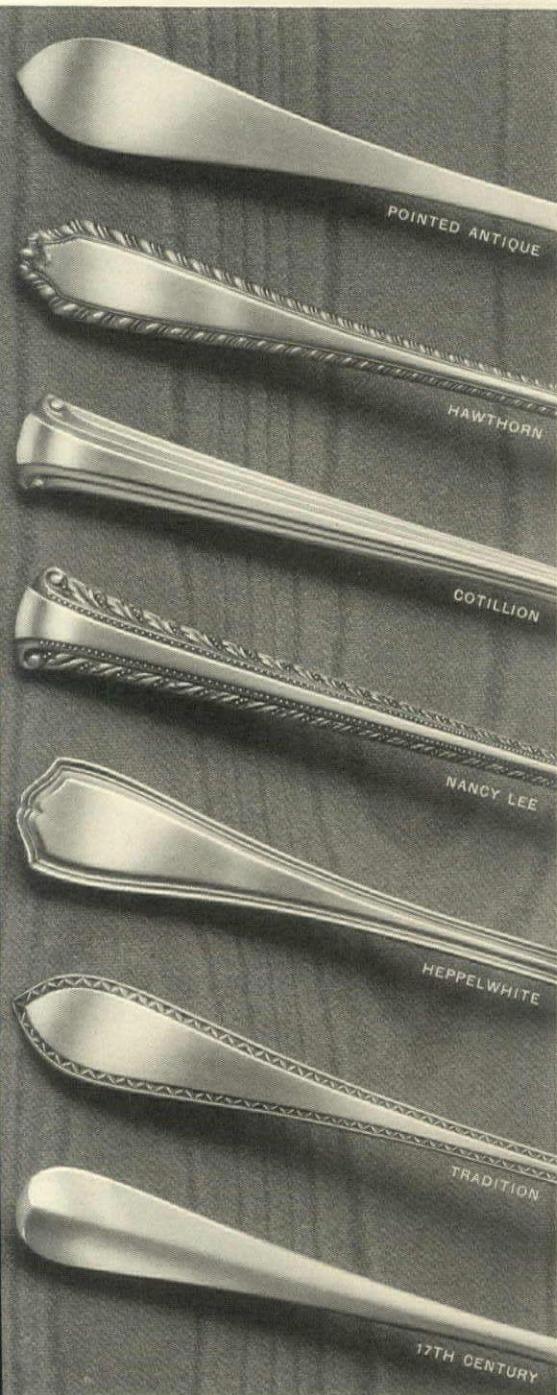
PRINCE HENDRICK, MAUVE



RAMONA, VIOLET BLUE



DANIEL DERONDA, VIOLET



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# WEDGWOOD



## WHAT IS MODERN ARCHITECTURE?

Architects Wurster and Dinwiddie, continuing a debate begun on page 46 of our April issue, reply to the Editors' queries

**U**NDER the heading "Tell me, what is modern architecture?" we published in our April issue the replies of four widely acclaimed modern architects—Walter Gropius, Marcel Breuer, William Wilson Wurster and John Ekin Dinwiddie—to this question which has provoked so much discussion in the past few years. Having read through the thoughtful replies which these architects gave us, we sent to each a list of questions which his credo had raised in our mind, with the idea that you would probably want to ask the same questions as we did.

We were able to publish only Gropius' and Breuer's replies last month. Below we print our questions and the replies given by Wurster and Dinwiddie.

First Wurster explains the stylistic significance of Modern, a style that would be No-Style.

**Editors:** Why must "modern" mean only "of today"? Other historic styles have persisted through half a century or more.

**Wurster:** "Modern" means "of today" by its very definition. It seems wrong to divert its meaning in such a way that we are deprived of the direction given by its proper use.

**Editors:** Why is it that our age has not been able to crystallize building design into a generally accepted style, as was the case, for example, from the 18th Century right back to the 10th Century? Why is it, indeed, that the best modern architects are the first to deprecate any such suggested development?

**Wurster:** No longer are small areas isolated; the radio, motor cars, magazines, new materials, new mechanical devices, all have tended to diminish distances and differences. Since it is obvious that all of these could not be combined in one small effort, it would seem arbitrarily limiting to settle down to a circumscribed use of these increased facilities.

**Editors:** Why not let the onlooker be charmed by a house being "Modern", when he is charmed by one that is "Colonial" or "Georgian" or whatever?

**Wurster:** If a person is charmed by a "Modern" house, that is well; but I go back to my answer to your first question, where "Modern" is misused—the word is not in the same category as "Colonial", or "Georgian", or "Victorian". It should be called 1930-1940 "Contemporary" (or any other word which by common usage gives an accurate impression).

\* \* \*

Dinwiddie gives some costs on glass and heating, defends the nakedness of much modern architecture.

**Editors:** How is modern architecture to deal with those who don't want to have a "feeling of oneness with the outside", with those who prefer to create for themselves within the house a consciously artistic milieu in which views of nature without would play a no larger part than any other picture

on the walls? Such people want to create within their house surroundings and atmosphere entirely different from those which they experience when walking in the garden.

**Dinwiddie:** It is our feeling—backed by experience—that many people think they would not like the feeling of "oneness with the outside", but upon actually experiencing the sensation invariably find that it is pleasant, restful, and desirable. This is a basic instinct of all people, but not believed until it has been experienced.

However, modern design is flexible and not based on mandatory conditions. The home may turn in upon itself, but the concepts of use, space, orientation and circulation remain the same. We reserve the right to be freed from "classical proportion", period design.

We have done many houses with a Colonial feeling, American farmhouse types, etc., which we consider successful, but which bear little relation to any established style.

**Editors:** Have you any case history figures to show that glass walls do not increase heating costs? Presumably results in California would be magnified when transposed to the East and Middle West.

**Dinwiddie:** Yes. The cold air falling from a large glass area may be either sucked in at the sill through cold air returns, before coming into the room, or warmed before it comes into the room by a continuous convector in the sill. The latter is more efficient. This is not the main source of heat, but supplements it.

Comparison of running costs: three California examples.

**Case I** Cole Residence  
(Illustrated in our April issue, pages 50, 51)  
Heating, cooking, hot water:  
Through Dec. and Jan.....\$7.00 per mo.

House of comparable size  
Heating, cooking, hot water:  
Through Dec. and Jan.....\$9.00 per mo.

**Case II** Modern six-room residence  
Heating only:  
Through Dec. and Jan.....\$7.75 per mo.

Previous home, five rooms  
Heating only:  
Through Dec. and Jan.....\$11.00 per mo.

**Case III** Nine-room residence (Modern)  
Heating, cooking, hot water:  
Through Dec. and Jan.....\$12.00 per mo.

New conventional eight-room residence  
Heating, cooking, hot water:  
Through Dec. and Jan.....\$10.50 per mo.

The above implies a saving in modern design. This is not so, as the saving of the new efficient heating units would be equal in a more conventional home; but we believe that it does indicate that if the heating system is efficiently designed that the running charges will not be more, although the initial expense might be greater.

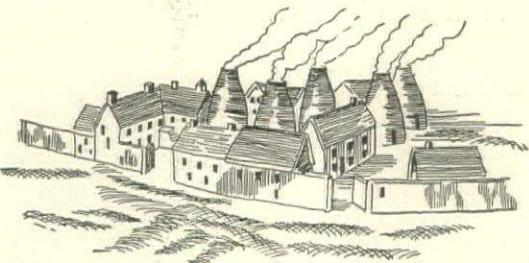
**Editors:** Why does modern architecture, using only the minimum number of weight-bearing supports, usually seem eager to appear unclothed, skele-

(Continued on page 60)

## Sandringham

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## NEXT DOOR TO BOSTON

**SUBJECT:** House in Brookline, Massachusetts  
**OWNER:** Mr. and Mrs. Harold J. Coolidge, Jr.  
**ARCHITECT:** Leland & Larsen  
**PERIOD:** Traditional

In the Boston suburb of Brookline, atop a gently rolling hill, stands this modern traditional manor house, its walls of old brick washed to ochre, its shutters a soft warm gray. Behind it stretch the Coolidge gardens, once owned by Mrs. Jack Gardiner, whose eight-story palace built in the nineties is still one of Boston's wonders—now a public museum. Planned as a background for the lively and varied tastes of its owners, the house is traditional both in architecture and decoration. In the living room: gray-green walls, canary curtains, chartreuse love seats; cupboards hold rare Leeds china.

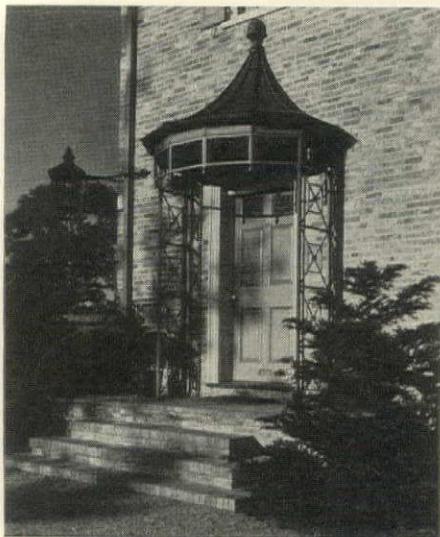
HASKELL



EXTERIOR: OLD BRICK, RANDOM LAID



LIVING ROOM: RARE CHINA COLLECTION



THE PAGODA ENTRANCE DOOR

*Sterling Silver*

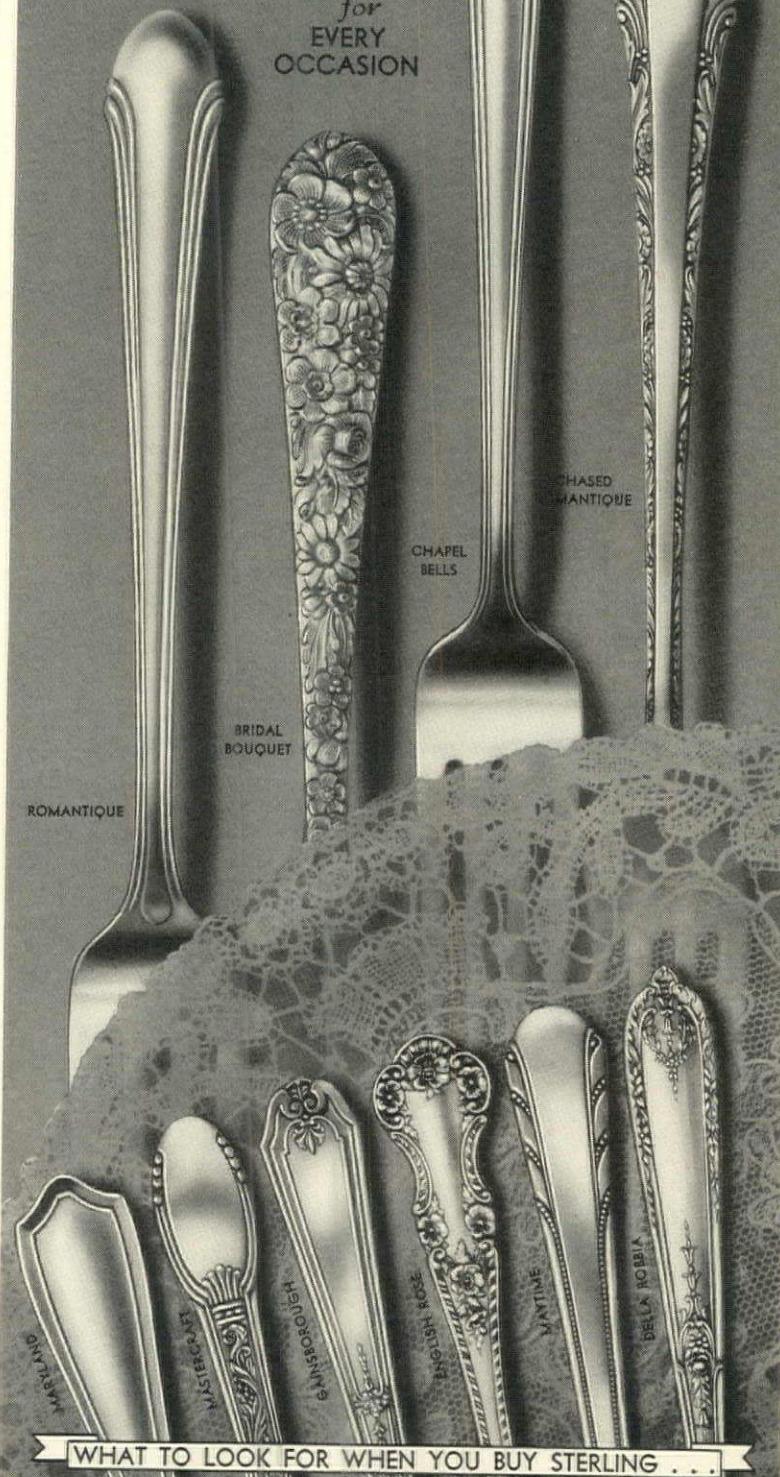
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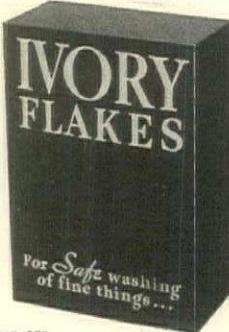
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## APARTMENT

**SUBJECT:** Penthouse in Chicago, Illinois

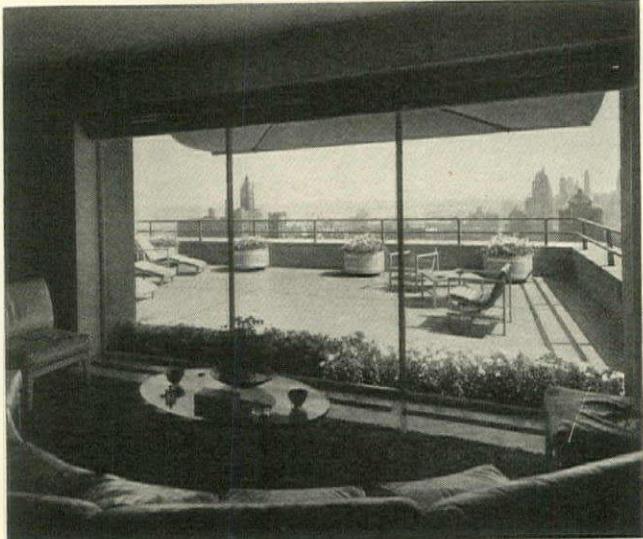
**DECORATOR:** G. McStay Jackson, Inc.

**PERIOD:** Modern

**S**KY-HIGH above Lake Michigan, thirty stories above the roaring city traffic, stands this duplex penthouse apartment with a panoramic view that stretches to the horizon at four compass points. Crisp, modern and streamlined, surrounded by terraces, it makes capital of this view in both architecture and decoration, as shown in these photographs.

Downstairs space is divided into two main units, the lounge and the living-dining room, which are thrown together and treated from a single decorative viewpoint. The lounge with its bar (off-stage) and its comfortable sectional chairs looks onto the southern terrace, where guests dance in Summer and ice-skate in Winter to music from a weatherproof loudspeaker. At night, a concealed baby spot picks out the glass cocktail table, leaving the rest of the room in darkness before a backdrop of city lights. Upstairs, the two master bedrooms are again treated as one, with sleeping quarters at one end, lounging quarters at the other.

A theme of soft blue-green and sand runs throughout, giving a pleasant continuity. Lighting is indirect. G. McStay Jackson, Inc., were the interior architects and decorators.



New floors, eighteen inches above the original ones, were installed in the lounge room to capitalize on a magnificent view, available even to guests seated indoors about the cocktail table

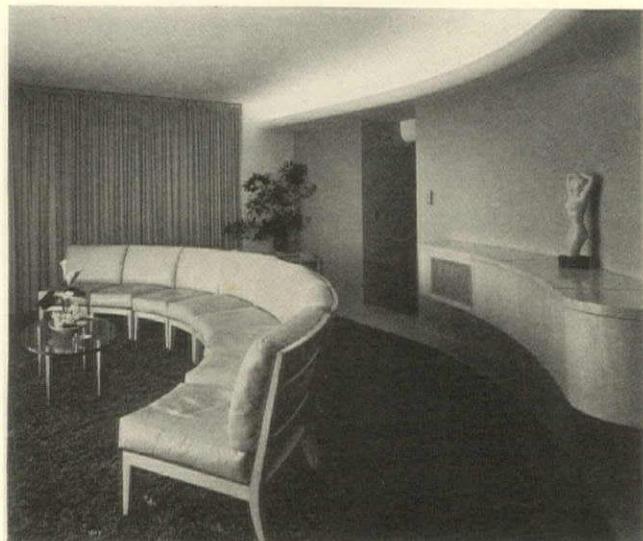


In the master bedroom, a long curved cabinet serves as headboard to the beds and includes space for telephone, radio and books as well as extra blankets. Color scheme is blue-green and sand

## N THE SKY



Music from this combination radio-phonograph in cane and bleached oak is piped to a weatherproof loudspeaker on the terrace. The ingenious drop-door cabinet at left holds phonograph records



A curved wall echoes the semicircular grouping of the sectional chairs in the lounge, opposite the enormous plate glass window. Wall, curtain, shaggy rug are blue-green; chairs, cream leather



The bleached oak dining table is supplemented by specially designed leather place mats, blue-green service plates, chairs in brown and beige

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IN NEW YORK CITY AT 417 FIFTH AVENUE

Showrooms:

IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

## A DOCTOR'S DOMICILE

**SUBJECT:** House in Rochester, Minnesota

**OWNER:** Dr. and Mrs. A. R. Barnes

**ARCHITECT:** Edwin H. Lundie

**DECORATOR:** Pierre Dutel

**PERIOD:** Modernized Traditional

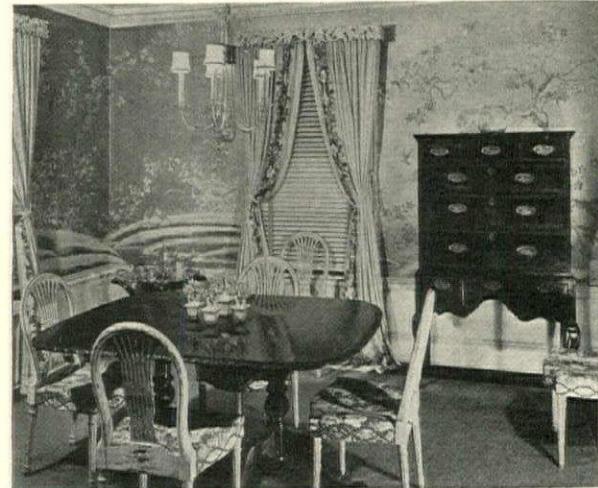
AN ingenious use of fabrics, an adroit handling of color gives to this pleasant house a distinctive personality all its own. And the two rooms on this page suggest the decorative stratagems typical of its treatment throughout. In the living room (two photographs immediately below): aquamarine walls, yellow cabbage-rose chintz, accents and carpet of brilliant green. In the dining room: gold Chinoiserie wallpaper, white silk curtains, organdy-lined and trimmed with chintz to match the quilted chintz chair seats.



YELLOW ROSES, SKY BLUE WALLS, TURF GREEN RUG



BRIGHT GREEN SWAGS AT THE WINDOWS



GOLD AND WHITE BACKDROP FOR MAHOGANY

## MODEL ROOMS BY STORES

Exhibition rooms in Chicago and New York show the 19th Century influence in decoration



Coral leather and gray-green chintz key this living room scheme. Curtains and sofa echo in lighter tone the subtle gray-green of the walls. New note: dark tortoise-shell paper, highly lacquered, covers mirror frames and consoles by the door, is repeated again on the lampshades and the coffee table top. By Watson & Boaler, Chicago



Regency elegance expressed in modern colors is this living room's story. Walls, rug, striped seats of the chairs are a warm apricot. Curtains of greeny-white hang from a pole with trumpet ends set with blue Bristol glass. The coffee table top bears a terrazzo design in beige and tangerine. Room scheme group by Macy, New York



A boudoir sitting room lavishly Victorian. Eggshell taffeta curtains carry a marbleized design in green; walls, gold and white stripe paper in quilted effect, with swag borders. Chairs wear candy pink and white stripes, or pink leather. Rug, beige, rose and green; accent, green velvet Victorian pouff. Lord & Taylor, New York

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Well & Tree Platter	19.50	15.00

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you're modern  
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*Vogue*  
a new  
Syracuse China pattern

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Hold it to the light:  
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BOTH tell you  
it is True China  
— strong, hard,  
and perfectly  
shaped.

You're a 20th century woman. Your modern beauty, your irrepressible spirit, are lost against Victorian backgrounds. So here comes Syracuse China with this sprightly new "Vogue" pattern to keep you company. It's as colorful as your personality . . . as classic as your beauty. And as American as your Revolutionary ancestor! You can buy matching pieces from its American maker years afterward — even for your china anniversary. Ask your favorite store, or write for folder HG-5.

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made by Onondaga Pottery Co., Syracuse, N. Y.

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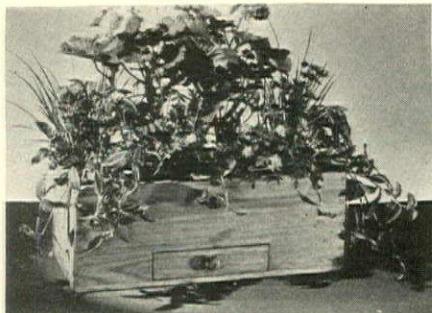


**GULBRANSEN COMPANY**  
816 N. Kedzie Ave., Dept. H, Chicago

## SUMMER GARDEN AIDS

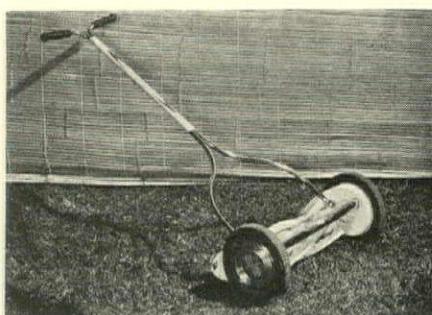
Convenient discoveries for starting seeds, for stimulating plants, for keeping lawns tidy

RIGHT: Soilless Culture Box especially recommended for the beginner. It employs the sand culture method and measures about 7" x 18" x 4". It costs about \$1.50 and is available in other sizes. Soilless Culture Corp., Brooklyn, N. Y.



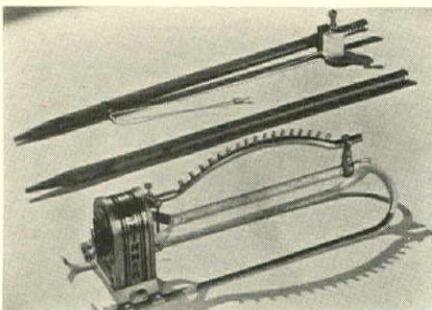
LEFT: Spring Protex for tree pests. About \$3.50 gallon; Altman. Ta Vitamin B1 with syphonette kit, about \$2.25 Stumpf & Walter. Soil Rite watering gauge costs about 25¢ at Macy. Shrub tags, about \$10 for 1000, H. A. Naldrett

RIGHT: The Worcester Shear lawnmower is light, sturdy, stands upright to facilitate storage in small space. Chrome-plated steel handle, pneumatic tires, bearings sealed against dirt and moisture. About \$25; Lincoln Garden Equipment, Brooklyn



LEFT: The Jacobsen "Lawn Queen" power lawnmower has precision, ease of handling and unquestioned dependability. Capacity is  $\frac{1}{2}$  acre per hour at maximum speed. About \$90 delivered free within 50 miles of New York At Stumpf & Walter

RIGHT: The Skinner Spray Wave is the perfect hose attachment for your garden; makes a wide gentle fan of sprays. It costs about \$17.50 at Stumpf & Walter. Trimstick, with unwinding cord, for edges, costs about \$1.25 from Peter Henderson



LEFT: Bird ornaments will make colorful additions to any garden. They are metal painted in bright natural colors. Woodpecker is white with scarlet head, black wings; magpie is white with bright stripes. About \$3.50 each; Max Schling

## QUESTIONS AND ANSWERS

### Bleach for Pecky Cypress—Easy Way to Pleat Curtains —Doctor's Examining Room

#### "Star Light, Star Bright"

QUESTION: *The moment I turn the lights off at night in my child's nursery, he begins to cry. He soon drops off to sleep, so I don't feel it is necessary to have a night-light burning. What can you suggest to relieve that momentary panic when the blackout first occurs?*

ANSWER: You can have a louvered light installed near the baseboard to



throw a dim light across the nursery floor. Or perhaps an even more comforting effect would be to paste luminous stars on the ceiling. They will always be there when the lights go out—even on rainy nights—yet their light won't be bright enough to keep him awake or to prevent deep slumber.

#### Easy Way to Pleat Curtains

QUESTION: *I am in the throes of decorating the combined living and dining room of my Summer cottage. I had thought of using washable chintz draperies at all the windows, French headed for fullness. Do you think this too ambitious an undertaking for an amateur, as there are seven windows?*

ANSWER: Not necessarily. French heading several pairs of curtains would be quite a task if it weren't for the fact that a specially treated fabric pleater is now available. Stiff as buckram, it has permanent finish which will withstand frequent tubbings or cleanings. Sew the pleater onto the back of your drapery hem and, by means of pulling the two cords which run in opposite directions through the pleater, your curtain will fold into perfectly spaced pleats. It comes in two sizes, for curtains from 2" to 36" wide, and 44" to 50" wide; also in two widths, one for glass curtains and another for chintz, linen or muslin draperies.

#### Delft Tiles for Fireplace

QUESTION: *Our house was built over twenty years ago. The dining room has white wooden mantel with 12 rows of small (1½") tiles between the fireplace and mantel shelf, giving a rather "toothy" appearance. Some of the tiles are loose and partly broken. What could you substitute for them when remodeling the fireplace?*

ANSWER: Since the mantel is plain white, a most effective replacement would be the use of old Delft tiles such as those seen in Colonial Williamsburg. The delightful seascapes, Dutch boats, peasants or cavaliers which they portray would add a bright spot of color and interest to any room. The antique tiles measure about 5¼" square.

#### Addition to Doctor's Office

QUESTION: *My husband is planning to build a one-room addition to his consulting room as an examining room. The room, 10' x 13', will be at least 2' above ground and this area enclosed by*

*lattice for ventilation. How can the floor be constructed economically and insulated against dampness?*

ANSWER: The one-room addition will be cold in Winter if the area is enclosed only with lattice-work. The best procedure would be to lay a thin slab of concrete. The mix need not be rich and the cost won't be prohibitive for a space 10' x 13'. Build sides up solid with two or three small windows to be kept closed during the Winter. The addition itself can be built on cement block or on locust posts, as the weight won't be great. Floor beams should be standard two-by-tens. The floor should be a double one, with tongue and groove sheathing, a layer of felt and the finished floor of any good hardwood.

#### Spatter-Dash Floor

QUESTION: *What is the general procedure of painting a spatter-dash floor? I don't know whether or not you do the spattering at one fell swoop, and what size brush to use?*

ANSWER: Opinions vary on the actual methods of "spattering" but basically



the technique is the same. First, tack newspapers up each wall about 2' above the floor to protect the walls. Black, gray, blue, green and violet are all good ground colors to be spattered with white. Or blues, greens, tans and dull red may be used effectively on a ground coat of raw umber. Old floors require more than one ground coat. After this dries, apply a final coat on a section 4' square. As paint dries and reaches a gluey consistency, apply spatter coat with a very coarse paint brush or long-handled whisk broom by rapping it sharply with a round stick 18" long and as thick as a broom-handle. Don't spatter up to edge of each section, but leave at least 7" clear to be done with the next portion.

#### Cracks In Plaster Reappear

QUESTION: *Our house is built of hollow tile faced with brick and during Oklahoma's many dry years the walls inside have cracked and pulled badly. Although we have replastered, new cracks appear even before the workmen are through. Can you tell me what other people are doing under comparable conditions?*

ANSWER: Your house seems to be soundly constructed but perhaps the walls are plastered right over the inside face of the hollow tile without being firmed out. This condition would account for the constant cracking whenever the walls settle even slightly. A rough-surfaced finish on the walls would not show the cracks as much as an even surface, and there are several materials available which may be applied over plaster to give a rough surface. Shrinkage of the mortar joints between the

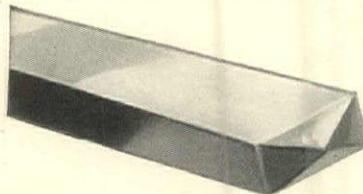
(Continued on page 65)



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with lovely**

**Golden  
COLORED  
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DELIGHT your dinner guests with a table aglow with gleaming golden-tone DIRILYTE flatware and hollow ware. This distinctive new wonder metal is composed of a number of metals and contains no gold, and is about as hard as steel. It won't blemish or corrode in salt air, and being solid metal throughout, will retain its lustrous beauty through successive generations. GENUINE DIRILYTE blends perfectly with all fine china, crystal and linens. Practical as well as lovely, it is surprisingly moderately priced. Your table set with sparkling DIRILYTE reflects style leadership and assures your success as a smart modern hostess.



A detail of DIRILYTE knife handle, showing the expert craftsmanship of faceted end of the stately Empress pattern.

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# ARROWHEAD SPRINGS

Dorothy Draper decorates California's gay new health resort in the mountains

Two hours out of Los Angeles, on a ridge overlooking the green San Bernardino Valley, a fabulous new resort hotel has sprung to life. Its name, site and avowed *raison d'être* are its bubbling mineral waters, known long ago to the Indians. But its side attractions include riding and golf, tennis and swimming; skiing up in those grape-blue mountains behind the hotel; horse-racing at nearby Santa Anita; and an exciting menu of decoration by Dorothy Draper, details of which appear on these two pages. In addition, there's a white-walled dining room shuttered in emerald green, its Chinese modern cabinets dramatically black, its chairs pink as cotton candy. Architects, Paul Williams and Gordon Kaufmann.



Specially designed wallpapers rank high among the decorating excitements of the hotel. To wit: brilliantly colored butterflies and nosegays in the first floor powder room, as backdrop for Siamese-twin dressing tables. Scheme, blazing emerald-green and white



Sun porches adjoin many of the bedrooms. For this one, the architects have made witty use of space—giving the bedroom an oblique outer wall to contrive a triangular porch that's strictly private. Inside huge yellow roses bloom on the white wallpaper, furniture painted green and white. On the bed, nubby natural stripes

# AMERICAN SPA



The central lobby has more the quality of country club than inn and its decoration develops an air of intimacy rather than grandeur. The blond wood tones of the furniture are emphasized with beige upholstery fabrics; the floor wears a light hand-carved rug. The Chippendale wall niche holds bric-à-brac. Accents: black, blue and white



No carbon copy decoration here. Everything in the hotel, including table appointments, was designed especially by Mrs. Draper and her staff: the Syracuse china plates with brilliant borders and colorful floral centers, the linen executed by William Liddell, the silver by International, the crystal goblets by Bryce Glass



Arrowhead Springs Hotel is as serious about health as any of the historic European spas, but bibbing even mineral waters can be done with gaiety and chic. See here the merry little Water Bar neat as a soda fountain for dispensing your drinks—hot or cool as you like—even with a twist of lemon peel



"This room began to glow when I put up my Wood Venetians. Of course, I wouldn't consider a substitute, because my furniture is wood." Yes, harmony is the keynote of decoration. And only wood blends with wood. No clash of material, no hard severe lines, when blinds blend with the wood in your furniture. Admit light as softly or as brilliantly as you wish. Invite a zephyr, or a stiff breeze, according to your needs. Revel in soft and silent beauty with Wood Venetians. Your Venetian dealer would be glad to have you call.

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**READY-TO-HANG DRAPERIES  
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GARDNER, MASSACHUSETTS  
FINE FURNITURE SINCE 1826

## HOW TO CARE FOR SILVER

(Continued from page 46)

ing the 18th Century, with Sheraton and Hepplewhite sideboards, mahogany knife urns were used at either end in which each knife was inserted in a separate velvet-lined groove to protect the blade. These were shaped like classic covered urns or as a fluted outline box and are much in demand today for period dining rooms.

Flat silver should also be washed in hot, soapy water, rinsed thoroughly in clear hot water and, while the pieces are warm, wiped dry with an absorbent dish towel. They should rotate in use to keep the pieces uniformly clean. It will be found that constant use and washing in this manner keep tarnish at a minimum. Tarnish, however, can readily be removed with a soft cloth moistened with a cleansing liquid or paste, without rubbing.

Silver properly handled seldom needs polishing, although once a week, or on some special occasion, a quick rubbing up with a polishing compound restores a pleasing brilliancy and luster.

Hollow ware, such as bowls and dishes that are used every day for dry foods, such as bread, cake, candies, nuts, fruit, etc., often requires only daily wiping with a clean dry cloth, plus an occasional washing in hot soap suds. Washing is necessary, of course, when the

dish has been soiled, but only soft cloths should be used for washing and wiping it. On pieces of silver used ornamental, a clear lacquer may be applied by the jeweler for protection—this will save much cleaning.

Polishing is undesirable and seldom needed for hollow ware, as tarnish forms more quickly after cleaning. If found necessary, however, a reliable compound should be used on a clean soft cloth such as washed-out flannel, old knitted cotton, woolen jersey, etc. After polishing silver that is ornamented, a small dry brush will be found useful to remove the powder from the hollows of the ornament.

Hollow ware should never be cleaned by boiling in an aluminum or soap solution. This also applies to flat silver. Tarnish is the natural reaction between silver and certain elements in the atmosphere. Spots are the result of a number of causes, chief of which are fumes and coal gas from heaters and stoves, soot-laden air, contact with rubber, table salt, fly spots, particles of egg which remain after washing, salt-sea air and sulphur spluttering from matches.

It is evident, again, that these are practically eliminated if silver is used constantly and kept clean, in the manner already suggested.

## WHAT IS MODERN ARCHITECTURE?

(Continued from page 50)

tonized, when compared with traditional styles? Don't you think that many people might prefer a structure which appears to them more solidly dignified?

**Dinwiddie:** This seems to us a question of integrity. We try to use stone and wood in such a way as to bring out the native beauty of the materials and allow them to express themselves. When this is done, what place is there for artificial ornament, meaningless cornices, etc.? Instead of "why not?" or "what has been?" we ask "why?" or "what can be?"

If we can build with strength and lightness, is this not a desirable quality to express, rather than artificial massiveness? The absence of "clothing" only accentuates the beauty.

If a Colonial house is asked for, is it not better to interpret this as a desire for the spirit of graciousness of a Colonial home rather than as a request for a history-book house?

**Editors:** Do you think it is usually possible in the average suburban development to employ large areas of glass and still maintain a sense of privacy (which may be different to demonstrable privacy)?

**Dinwiddie:** Is not the planning of our suburban areas at fault when one house looks into the next?

People should not live in "gold fish bowls", but anyone can look in a win-

dow, and its size makes little difference. It can be screened in many different ways—Venetian blinds, curtains, obscure glass. The sense of privacy is as well provided for by these means as by solid walls. The sense of privacy depends on seeing out rather than the fear of others looking in.

We believe that curtains and blinds provide the alternatives of complete enclosure or complete openness; why not have the advantages of both?

**Editors:** How can you expect the average client, for whom the building of a house represents usually the biggest investment which he has ever made, to invest such a large proportion of his capital in modern architecture, when many bankers will tell him that its resale value is problematical?

**Dinwiddie:** Some bankers do say just that. The Federal Housing Administration, around San Francisco at least, is not at all sympathetic to modern design, which is a point of view in sharp contrast to their publication on the subject.

The debate on whether the modern home is here to stay has become purely academic—it is here. We who are spending our lives in this work may be pardoned if we feel better able to judge trends than bankers and appraisers whose architectural knowledge consists of a superficial reading of popular periodicals.

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Write for your  
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shows many of  
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mings in  
natural color.

**Mansure Trimmings—to be sure!**

## BOOKLETS

(Continued from page 10)

### Silver, China, Glass (Cont'd.)

FINE CHINA tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. LENOX INC., DEPT. HG-5, TRENTON, N. J.

### Other Important Booklets

FLOWER ARRANGING—A FASCINATING HOBBY—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages in gorgeous color of fairy-like flower arrangements will inspire you surely to try some new ideas yourself. Send 10c. THE COCA-COLA CO., DEPT. X, ATLANTA, GEORGIA.

TULIPAN STERLING SILVER. Twenty-three representative pieces of exquisite hand wrought silver are illustrated in this little book on the Tulipan pattern—a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece. FRANK W. SMITH, INC., DEPT. HG-5, GARDNER, MASS.

A GUIDE FOR THE BRIDE offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercare. WAMSUTTA MILLS, DEPT. G-2, NEW BEDFORD, MASS.

OUTSTANDING APPOINTMENTS IN SOLID LEATHER is a beautifully printed portfolio of the most handsome leather cigarette boxes, clocks, coasters, lamps, bookends. You won't believe how lovely fine leather can be until you have this booklet. CHAS. A. SCHIEREN CO., DEPT. HG-3, 30 FERRY ST., NEW YORK CITY.

CARE OF RUGS AND CARPETS. Do you know which weaves and colors wear best—what to do about shading, "fluffing" and missing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Sloane's expert services in cleaning, repairing and reweaving. W. & J. SLOANE, DEPT. HG-5, 575 FIFTH AVE., N. Y. C.

A GEM OF A BRIDE'S BOOK is yours for the asking. It takes you from the day you announce your engagement to the end of the first month when the bills come rolling in, with answers to all the questions you will undoubtedly ask. THE CAVALIER CORP., DEPT. HG-5, CHATANOOGA, TENN.

TABLE ELECTRICS offers clever suggestions for cooking delicious dishes at the table and illustrates a series of smart Chase chromium and copper products designed to lengthen the leisure time of the hostess. Voltage, wattage and current are given for each piece. CHASE BRASS & COPPER CO., DEPT. 35, 10 EAST 40TH ST., NEW YORK CITY.

BEAUTY THAT ENDURES illustrates sixty charming and extremely practical gifts in Kensington metal—everything from an ash tray to a complete coffee service—for your home, and for every bride and hostess on your gift list. KENSINGTON, INC., DEPT. HG-5, NEW KENSINGTON, PA.

(Continued on page 66)

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and dainty. All of this is made possible by the new SteriTized process which has been scientifically proven for you.

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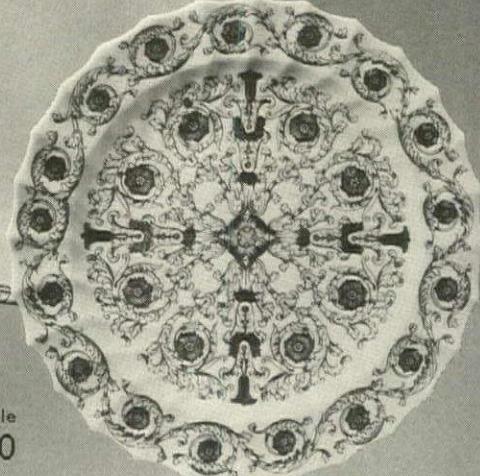
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EVERY SPODE PATTERN IS ALWAYS AVAILABLE

## TAKE A LETTER

Here's what other House & Garden readers say—

Won't you write us your opinion?

### Salute to Savannah

Dear Sir:

. . . Cannot tell you how much I enjoyed the pictures of Savannah and some of the articles in this month's magazine. . . .

Sincerely yours,  
PIERRE DUTEL,  
New York City.

really one which should be kept among the permanent fixtures in one's home.

Sincerely yours,  
MRS. CHARLES W. B. HURD,  
Washington, D. C.

### Paint

Dear Sir:

. . . I believe it is the finest educational feature that I have ever seen in print and I am sure it is being eagerly read by discriminating buyers of paint and painting service. I am sure that I can speak for the Painting and Decorating Contractors of America when I say that this type of information is greatly sought by home owners or those planning a new house.

Yours very truly,

R. H. BOHL,  
Bohl Painting Company,  
Columbus, Ohio.

• Mr. Bohl refers to our article on Paint, Section II, March, 1940.—ED.

### Encore for Belle Grove

Dear Sir:

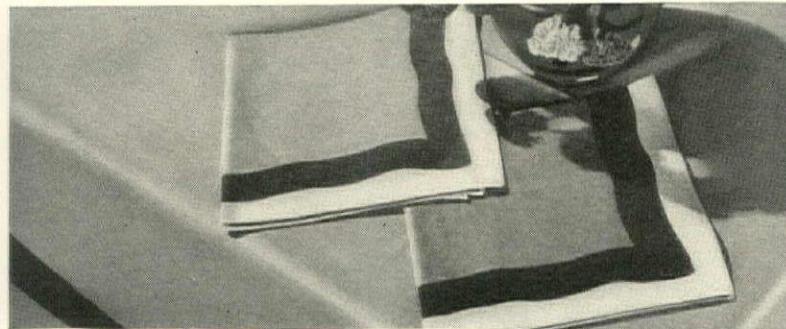
. . . May I add how much the family admires the magazine HOUSE & GARDEN. A month is a long time to wait for the next issue.

Very truly yours,  
ERNEST S. GRAY,  
Wilmington, Delaware.

Dear Sir:

. . . You not only have a topic of nation-wide appeal in this issue (Savannah), but you also have portrayed it in such a manner that the magazine is

(Continued on page 63)



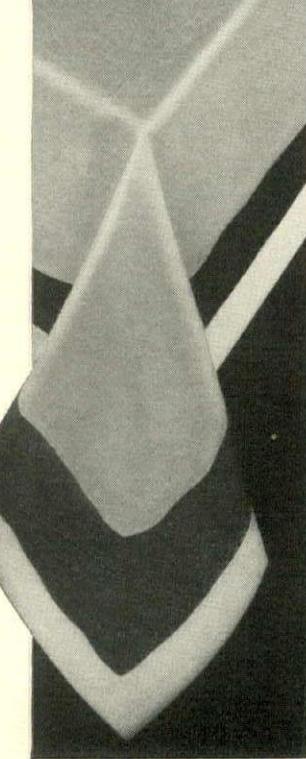
New! Our sunny "FIESTA"

### QUEEN ANNE CLOTHS

of hand-printed color-fast  
INDIAN HEAD CLOTH

53 x 71 inches . .	\$1.98	\$129
61 x 78 inches . .	\$2.49	
12-in. napkins, 15¢ ea.		
16½-in. napkins, 25¢ ea.		53 x 53 in.

Made in the gay colors that match the smart Fiesta pottery! Gold with copper border, dusty rose with wine, turquoise with brown, aqua with dark green, Copen with royal blue. They wash beautifully and wear amazingly. The permanent linen-like finish on Indian Head Cloth keeps them looking fresh and crisp as new, always. If you don't find them at leading stores, write "Queen Anne," Box 36, West New York, New Jersey.



## TAKE A LETTER

(Continued from page 62)

from all parts of the United States. I have been truly amazed with the kindly interest which these letters to me exhibit. Apparently, there are a great many of our citizens interested in "Belle Grove" and who feel, as I do, that this historic and romantic mansion must—and shall—be restored to the glory it so richly deserves.

Cordially,  
JOHN YAWKEY WICKES,  
1016 Genesee Avenue,  
Saginaw, Michigan.

• HOUSE & GARDEN has been similarly inundated with Belle Grove fan mail.—ED.

### New England

Dear Sir:

... Since I have been taking your magazine I have only known you to touch upon typical New England homes slightly. New England, as you know, is covered with simple farmhouses and cottages. I would like to have a better understanding of the homes about me.

Yours very respectfully,  
THEODORE ZETTERBERG,  
Worcester, Mass.

Dear Sir:

... While you have been boasting this Romantic and Classic period in the South, I hope you will come North and take up the Greek Revival here for we certainly have some beautiful examples

of these here, especially in New England.

Truly yours,  
RICHMOND GREEN,  
Woonsocket, R. I.

• Our June issue will trace New England's contributions to 19th Century culture in America. We will follow U. S. Route 1 from Connecticut to Maine, pointing out just the type of houses to which reader Green refers.—ED.



### Cover Queries

• Many of our readers have inquired as to where they might purchase the ensemble shown on the cover of the Second Section of our April issue.

The tailored suit of gray worsted is from Bonwit Teller; the red felt hat from Florence Reichman.—ED.

## MAKE YOUR KITCHEN A SHOW PLACE



### ...with Coppes NAPANEE cabinets

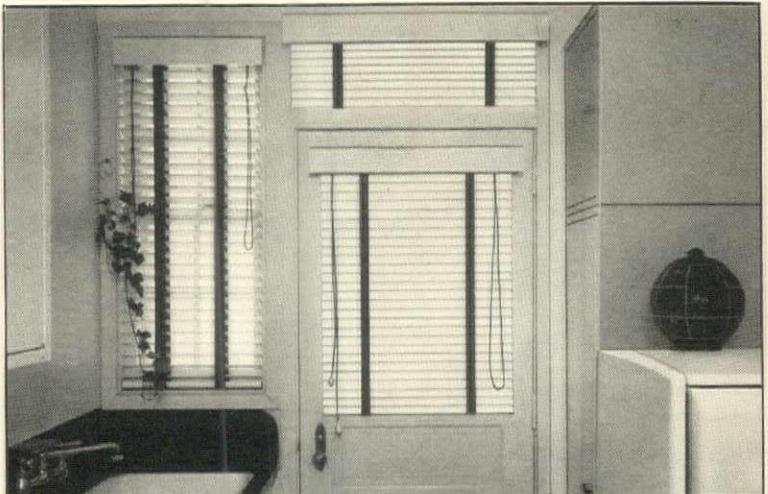
It's so easy—with the help of a Coppes NAPANEE kitchen specialist—to plan the kitchen of your dreams and see it take form—without the least worry or bother. He assumes full responsibility for the job from beginning to end—and in no time at all—at much less cost than you'd imagine—you have a kitchen that is distinctive, colorful and well-planned, a striking compliment to your decorative taste.

Write today for **FREE BROCHURE** showing a variety of kitchen arrangements, with many helpful planning suggestions—also for the name of your nearest Coppes NAPANEE representative. Talk over your kitchen problems with him. He knows kitchens from A to Z and will be glad to give you the benefit of his experience and ours. No obligation.

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*Custombuilt Kitchens*



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Patterson Rigid-Metal blinds are warp-free and enduring.

Wonderful insulating qualities. Smoother operation. Supplied in eight different color tones and made for any type or size window.

Mail the coupon for information on Rigid-Metal and our other blinds—wood, flexible metal and Patterson \*Alumilite.

\*Patented process owned by Aluminum Company of America.

Patterson Venetian Blind Corp.  
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Please send information on your Venetian Blinds and name of nearest dealer.

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Street.....

City.....State.....

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VENETIAN BLIND  
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AT BETTER STORES OR THROUGH YOUR DECORATOR

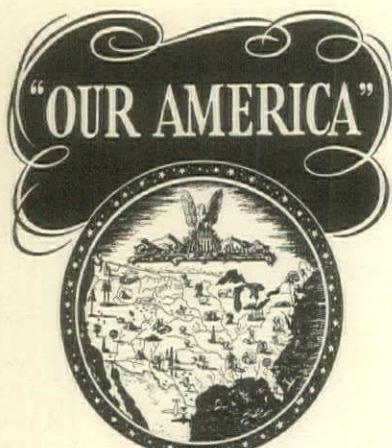
JOHN B. SALTERINI CO. • 322 EAST 44th ST. • New York

\*Trade Mark Reg. U. S. Patent Office

A Setting from the MIRAMAR Group

## TOAST TO THE BRIDE

Cheering cups for the wedding breakfast, and the contents of a wine closet for newlyweds



The Dinnerware  
of AMERICA, by AMERICANS,  
for AMERICANS  
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Our America—vital, vibrant, modern. Our America—busy, peaceful, beautiful. Our America, "from border to border and coast to coast," depicted in superb drawings by Rockwell Kent. "Our America" in fine dinnerware you will use with pride, your children and theirs will cherish for years to come.

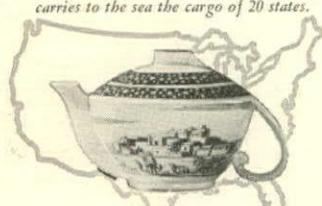
Shown are but a few of the more than 30 different scenes in the "Our America" series.



Nature's Bounty—syrup for a million buckwheat cakes from the maples of Vermont.



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★ ★ ★ ★ ★ ★ ★  
"OUR AMERICA"  
A New Pattern of Authentic  
VERNONWARE  
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SINCE it is the wine above all other wines for festivities, Champagne and no less than Champagne should be served at the wedding breakfast. Fond parents who are watchful of purse-strings may hesitate, but a petulant bride-to-be will soon bring them around. Champagne—or nothing. This does not mean that the finest and rarest vintages have to be trotted forth for all and sundry; indeed, the wise parent is apt to choose, in this darkening era, vintages and types that are not too expensive.

### Pearls before—?

There was my friend, Mr. K., for instance, who thought to honor the immediate wedding party with a magnum of his Lanson Brut 1921. He explained how precious it was. The glasses were charged. One of the ushers jumped to his feet, moved doubtless by the generosity of the parent, and shouted, "Bottoms up to Mr. K.!" And so the precious blood of the grape was guzzled and the crestfallen Mr. K. retired, a wiser and a sadder man.

For mass entertaining, especially when cocktails have been served generously before, a non-vintage type is a safe suggestion. There are a number of American Champagnes, reasonable in price, that can hold their own against foreign competition whether served in quantity for a large party—to which their comparatively low price will make them more than welcome accompaniments—or reserved for a private dinner.

### A beginning cellar

Unless the bride has been accustomed to good wines, she will probably have to feel her way when mistress of her own home. What might compose a beginning cellar, apart from the usual cocktail ingredients? Start with a sound red wine and a sound white, the latter preferably dry. A St. Emilion '29 for the red and a Meursault '35 for white, and among white Americans, Savoyon blanc and Beaulieu Cabernet for red. As for the Rhines—Moselle had better wait for peace, although it can be approximated

in Alsatian wines and the Vouvays and Anjous of the Loire, wines that come to the table for little over a dollar a bottle.

Half a dozen bottles of medium Sherry should be on hand, a bottle or two of not too dry Madeira and the same of tawny Port. A few precious bottles of Champagne should be saved for special occasions; and, for discerning uncles whom it is desirable to impress, a few bottles of Château Claret—say Léoville—Lascases '29 or Chateau Palmer '28; in red burgundies, Richebourg '34 or a Musigny of the same year. A few Rhône wines should be in the closet, too, say a couple of Châteauneuf-du-Pape 1929 and one might include a Hermitage Blanc of the same year.

One bottle of Cognac and one of Armagnac should last a newly married couple quite a time. And it might be well to lay in some Kirsch to put on vanilla ice cream or cut-up fruit for simple desserts, and the same of Framboise to pour over raspberry ice. Benedictine, Crème de Menthe, Curaçao might also be represented. A good Scotch and a good rye or bourbon should always be on hand.

### Good wine, successful hostess

Though it may sound snobbish, the wine-wise bride has a leg-up on others of her generation. There is no way in which she can so surely feel her security as when she serves the proper sound wine with the proper food and does so casually. Just so long as she resists the temptation to serve sweet wines throughout a meal, keeps her libations on the dry side and, at the same time, takes trouble over her dinners and lunches, she will maintain her success. The any-old-thing-will-do bride is doomed to gastronomic failure.

She should start her own cook-book—begin with family recipes and add to it others that please her and her husband. If she isn't sure of the new dish or a new wine, she had better experiment with it in the bosom of her own family. That's what young husbands were made for!



## BEAD CHAIN\* ON Tilting Controls

Your blinds will always work smoothly with BEAD CHAIN\* for the tilting controls. Tassels will stay within reach, and "service calls" to readjust the tilting controls will be unnecessary. The extra cost is but a few cents per blind. Ask your decorator—and insist on BEAD CHAIN\* controls when you buy new blinds.

THE BEAD CHAIN MANUFACTURING CO.  
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Vanderley Brothers, Inc., Grand Rapids, Mich.

**BRIDE MAKES A MATCH**

"I WAS thrilled with my wedding gift Rock Sharpe Crystal goblets and sherbets," said Sue. "I use them every day. Now Bob's bought me salad plates to match, and tall-footed tumblers that will be grand for iced tea these hot afternoons."

See *Oradea* and the brilliant array of graceful, style-right designs in the Rock Sharpe Crystal collection. Priced as low as 65¢ to 75¢ each at your local stores. (Price depends on locality). Or write for illustrated folder. Dept. F-6, Cataract-Sharpe Mfg. Co., Buffalo, N. Y.

**QUESTIONS AND ANSWERS**

(Continued from page 57)

hollow tiles, brought about by excessive dryness, is probably the cause of the walls settling.

**Companion Flowers for Tulips**

QUESTION: I have been told that it is not wise to plant low-blooming flowers such as pansies or forget-me-nots in a tulip bed, as they will cause rotting of the bulbs. Please advise me just what one can plant among tulips and yet not have too high a flower.

ANSWER: We see no reason why these plants should rot your tulip bulbs, especially since it is a good plan to lift the bulbs as soon as the foliage is completely withered. If the bulbs are planted deep enough—about six or nine inches—and about six inches apart in soil that has been enriched with bone-meal and well-rotted manure, you should be assured of having healthy blooms. English daisies, Siberian wall-flowers, *Phlox divaricata*, the Munstead strain of primroses, *Alyssum saxatile compactum*, *Iris cristata* and the bulbs of the late scillas all make good companion flowers for tulips.

**Value of Soot in the Garden**

QUESTION: Please tell me if the residue in the flues of my furnace which I have been saving is good for the garden.

ANSWER: Since soot contains a small amount of nitrogen, which is a valuable element in stimulating vegetative growth, it was used frequently before our well-balanced commercial fertilizers were available. Sprinkled dry or used as a liquid manure among plants, it will discourage slugs and snails. It also helps to lighten heavy soils. It is not used as much at the present time because of the limited source of supply and because the standard fertilizers contain a great deal more nutrient value.

**Furnace and Fireplace Flue**

QUESTION: I live in a row house in Philadelphia and the flue against the party wall measures 15" across and 9" deep. Interior dimensions are 8" x 8". The oil burner is connected to this flue. I want to have a wood-burning fireplace in the basement but the present flue cannot be enlarged or an additional flue installed. Can the fireplace and oil burner be connected with present flue with a downward "Y" arrangement?

ANSWER: It is not possible to connect a new fireplace to the flue by an inverted "Y" arrangement or otherwise. The National Board of Fire Underwriters has established 70 square inches as the safe flue area for furnaces, boilers, etc., so that the present 8" x 8" flue is slightly small. To include a fireplace, which would call for at least 50 square inches, would be impossible. It is generally considered bad practice to connect fireplace flues to furnace flues. Aside from being a violation of most building codes, it would be dangerous in case of back draft when coal gas or fumes from the oil burner would pour out of the fireplace.

**Stain for Exterior Pine Walls**

QUESTION: Our new house in New Hampshire is to have a pine exterior. The bark will be removed but the irregular and uneven edge will remain. We had planned to apply two coats of linseed oil and allow it to weather. Would it be possible to stain the pine instead—perhaps a light gray?

ANSWER: Your idea of applying linseed oil is a good one as it will preserve the wood to a great extent and prevent it from absorbing much moisture. Crude oil could also be considered as it will bring the grain out very strongly and result in a darker color. First experiment with a small amount of each oil on an obscure part of the house. Light and dark pine, maple or mahogany stains are available in the market and the depth of color may be reached by diluting the stain with turpentine. The rough surface will take an enormous amount of stain and it is doubtful if you could stain the wood a light gray without first applying shellac or an aluminum undercoat.

**Stained Woodwork from Screening**

QUESTION: What is the best method to prevent copper screening from staining the house?

ANSWER: Copper screening will not stain the woodwork if it is kept clean. Although it may not be noticeable, the mesh becomes full of particles of dust and dirt, which each rainfall washes down onto the woodwork. If the screens are brushed off every week in dry weather from both the inside and outside, they will not stain the house.

**HELPFUL SUGGESTIONS FOR****Planning a Kitchen****C**ERTAINLY, you'll

want beauty, convenience and efficiency in your new kitchen. But how to achieve them? Let Kitchen Maid show you how. With Kitchen Maid Cabinetry—built of wood, steel, brass and newest compositions, each where it serves best—any kitchen takes on new life. Every inch of wall space is used to best advantage. Work flows smoothly. And the room itself sparkles with color and beauty. Best of all, you can plan it to fit your own desires.

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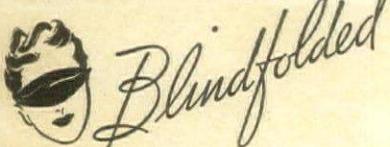
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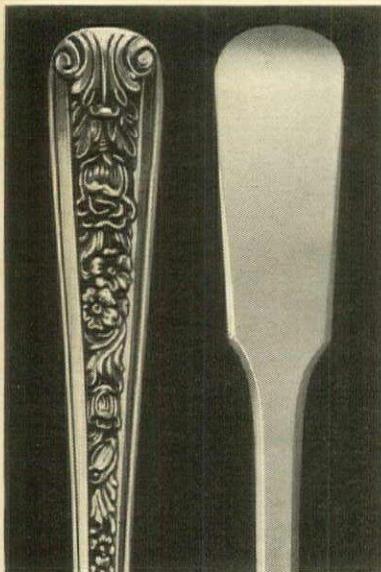
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Send 10c for new table-setting and entertaining booklet "Sterling For Good Fortune" and four full-size photos of table-settings. The Watson Company, 250 Watson Park, Attleboro, Massachusetts.



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## BOOKLETS

(Continued from page 61)

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes closeups of the fine Wallace flatware. Send 10c. WALLACE SILVERSMITHS, DEPT. HG-5, WALLINGFORD, CONN.

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THE NEW MERRIAM-WEBSTER And What It Will Do For You tells all about the new Merriam-Webster dictionary and when and how to use it. It also reproduces illustrations and definitions from the book itself, dealing with electricity, history, physics, the professions and general subjects. G. & C. MERRIAM CO., DEPT. 372, SPRINGFIELD, MASS.

### Wines

GOOD WINES FOR THE GREAT MOMENTS describes the methods of manufacture and qualities of American wines. Charmingly written, this booklet may open your eyes to the pleasures of economically stocking your cellar. PLEASANT VALLEY WINE CO., DEPT. HG-5, RHEIMS, NEW YORK.

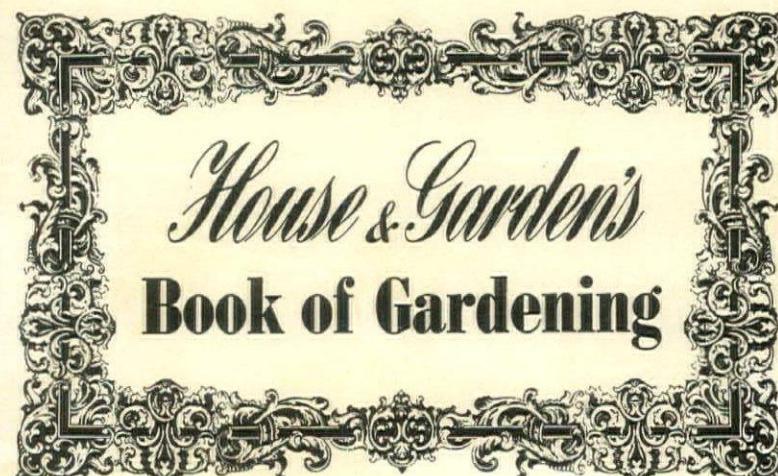
COINTREAU LIQUEUR. In addition to serving this liqueur straight after dinner, or with brandy, there are many cocktails made with Cointreau. This booklet gives recipes for many refreshing new drinks. For your copy, write to BROWNE VINTNERS, DEPT. HG-5, 630 FIFTH AVE., N. Y. C.

THE HOSTS' HANDBOOK is a manual on the subject of fine spirits and wines. It contains some history, how to judge quality, and invaluable information on serving—recipes for cocktails, punches, and canapés. NATIONAL DISTILLERS PRODUCTS CORP., DEPT. HG-5, 120 BROADWAY, N. Y. C.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW)

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**GENERAL ELECTRIC**

# ELECTRIC SINK

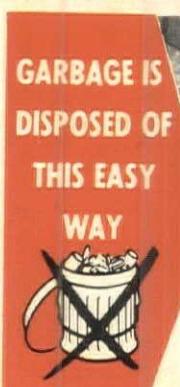
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1 Food scraps remaining on dishes are first scraped off. This operation is same as when the dishes are washed by hand.

2 Dishes are placed in Dishwasher trays as easily and quickly as stacking in a sink. They are safe for they do not move while being washed.

3 Lid is closed, control turned. Dishes are washed hygienically clean in water hotter than hands can stand. Dishwasher cleans and dries itself.



Food wastes—peelings, pits, scraps, bones and all—are scraped into the sink drain. Down they go, into the G-E Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself.

The G-E Electric Sink combines in one beautiful unit two universally known and approved General Electric Appliances, the G-E Dishwasher and G-E Disposall. Readily installed in old or new kitchens. The G-E Dishwasher and G-E Disposall may be purchased separately at **\$194.50** and **\$99.50** respectively, f.o.b. factory. Easy terms if desired.

"IT'S EASY TO STAY YOUNG ELECTRICALLY"

**GENERAL ELECTRIC**

Ask for a demonstration at a nearby G-E dealer's, or mail the coupon for descriptive literature.

General Electric Co., Dept. SG-0255,  
Bridgeport, Conn.

Send free illustrated literature on G-E Electric Sink.

Name.....

Address.....

City and State.....

May 7 40

May 29  
Bigger, surfboard, gay-hearted riders, racing shoreward in parallels of exhilaration . . . that's Waikiki!

A sun-bright island corner of the Pacific, where living, playing, being happy have reached unrivaled heights, where June turns each page of the calendar and writes at the top, "Fair, with light, flower-scented breeze prevailing" . . . that's Hawaii!

And it's true of all the islands . . . besides Oahu, there are Hawaii, Maui, Kauai . . . each the essence of the same perfection, each easily reached by plane or steamer.

All four islands, with featured Waikiki, offer absorbing events, ever-changing variety, and a plan for happiness unparalleled anywhere. All their diversified attractions merge in the one, inspiring word, Hawaii!

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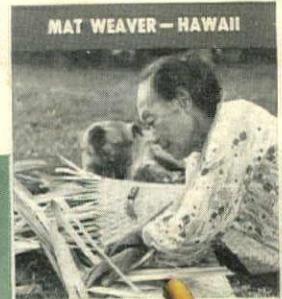
# Hawaii

PARALLELS OF  
UNPARALLELED PLEASURE

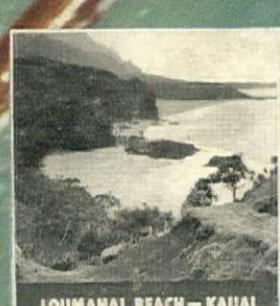
For an alluring foretaste of Hawaii, scan a copy of "Nani O Hawaii" at your Travel Agent's office. Accurately, with beautiful color photography, it pictures some of Hawaii's sun-bright variety. Learn how easily the enchanting total is reached by fast, modern liners from Los Angeles, San Francisco, and Vancouver, B.C.

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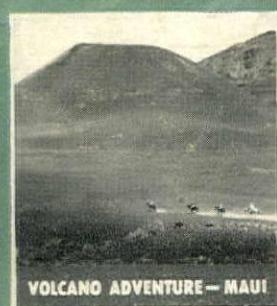
MAT WEAVER - HAWAII



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